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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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MANAGERS OPPOSE MOUNTFORD AND HIS PRINCIPLES.

AGREE "CLOSED SHOP" WOULD BE PRODUCTIVE OF INJURY TO BUSINESS.

ACTORS' EQUITY ASSOCIATION HAS NOT DECIDED TO AFFILIATE AS YET.

The propaganda recently instituted by Harry Mountford, the accredited White Rats' representative, for a closed or union shop for vaudeville actors has been the cause of laborious discussion of late, and up to the present moment matters have reached a stage wherein the managerial and official heads of the theatres and circuits throughout the country have realized the advisability of co-operating for the purpose of combating any further influence or movement that would insure the "union agreement."

The different circuit heads, including E. F. Albee and others of more or less prominence in the variety field are irrevocably against the "closed shop," on the principal that the quality of vaudeville offerings deteriorates from season to season, and if the closed shop rule were in existence the managers would find themselves in a position in which they would be unable to book other than union acts regardless of the fact that many of the acts in question would have fallen below standard and were no longer desirable.

In addition it is reported that the opinion of managers is such that they unqualifiedly declare themselves as opposed to Mountford as leader of the White Rats, adding to suggestion that while he remains in his official capacity as the dominant head of the organization, managers and actors will be at odds.

Contending further that Mountford is responsible for the present agitation and that they desire no relations with him, the vaudeville interests are willing to meet the actors half way and discuss and adjust any fancied grievances or correct any alleged evils.

The performers, on the other hand, have the utmost confidence in Mountford and his methods, which fact is evidenced by their acceptance of him as international executive in the election now pending.

In some quarters it is alleged that the Actors' Equity Association, an organization composed chiefly of the dramatic actors, was considering a proposal to affiliate with the White Rats, and thereby strengthen them both; and while there are many who advance the argument that sooner or later they will both be enrolled under the same standard in reference to unionization, there are many who declare that the Actors' Equity Association does not desire to confuse its identity by affiliating with the older organization. However, members of both have been in conference, and the possibility exists that they will join hands, so to speak, relative to the movement for "closed shop."

It is believed that the Rats will not attempt to force the union issue upon the managers in the larger cities at present, but will confine its activities to the smaller cities.

In any event, the situation at this writing is somewhat muddled, and it remains to be seen just what the outcome will be.

BRADY'S SPRING PLANS.

Wm. A. Brady returned last week from a trip of four weeks through the South and Middle West in the interests of the World-Equitable Film Co., and announced his plans for the Spring season.

Between now and June 1 he intends to produce six plays for the legitimate stage: "The Man Who Came Back," by Jules Eckert Goodman; "Little Comrade," by Burton R. Stevenson, in which Alice Brady will play the feature role; "Counting the Cost," by George Broadhurst; a drama by Owen Davis, as yet unnamed, and two others.

He also expects to materially increase his activities in the motion picture field.

WINTER GARDEN SHOWS FOR COAST.

It is the intention of the Messrs. Shubert to present Al. Jolson in "Robinson Crusoe Jr." in 'Frisco, directly following his run at the Winter Garden.

"The Passing Show of 1915" has also been booked on the Coast.

NELLA WALKER,
Of Mack and Walker, presenting "A Pair of Tickets," on the United Time.

HAMMERSTEIN AGAIN.

Oscar Hammerstein has not given up all hopes of again being an opera impresario, as he thinks he can adjust things amicably with the Metropolitan Opera Company so that opera will again be the attraction at the Manhattan Opera House.

Mr. Hammerstein has not as yet accepted the offer from Philadelphia to direct the new opera house to be built in that city.

SUNDAY SHOWS?

LAFAYETTE, Ind., March 6.—The courts will decide some day this week whether this town is to have Sunday concerts and motion picture shows.

Ten attorneys are employed in the case, which promises to be the hardest fought in the history of the local courts.

TREMONT THEATRE, BOSTON, TO BE RECONSTRUCTED.

Though it is said the old Tremont Theatre, in Boston, will retain its name, everything else about the house will be new.

Several weeks ago a fire partly destroyed this theatre, and since that time no announcement had been made relative to the future of this landmark. It is now ascertained that Messrs. Klaw, Erlanger and Schoeffel, who control it, are to rebuild and transform it into a modern and beautiful playhouse.

The parties interested claim that no expense will be spared in the reconstruction, and both the front and back of the house will have many new comfort giving and labor saving devices when the work is completed.

It is planned to have the house ready for occupancy in time for the regular Fall opening, resuming its former policy.

NEW SHOW FOR NEXT YEAR.

It is reported that the season 1917 Sam McCracken and Tex Rickard, the promoters of Willard-Moran fight, will have their own circus and Wild West show. They are looking over several shows, and will buy up equipment, and as for horses, Rickard has a big ranch in South America.

DEATH IN GALLERY.

Max Shur, a Cincinnati insurance man, was found dead in the gallery of the Lyric Theatre. He had evidently passed away during the performance of "Town Topics."

PROTECTING CRITICS.

ALBANY, March 6.—A bill was introduced by Assemblyman Goldstein, of New York, in the Legislature last Thursday, March 2, designed to prohibit theatre proprietors denying admission to their houses to dramatic critics.

ARTHUR LANGE.

A person's rise to eminence in the various lines of things theatrical is often worth watching, and surely, from the amusing side of it, there is none more comical than that of Arthur Lange, whose picture appears on the front page of this issue. This young musical prodigy started his career as a piano tuner's understudy, in a Philadelphia store. It was there he helped to form the famous string quartette, consisting of such present day celebrities as Frank Tinney, headliner in vaudeville; Dick Richards, song writer, and a Mr. Peterson, also in vaudeville. Lange played first violin and sometimes 'cello. His next move was to Chas. K. Harris Music Co., as phone boy and arranger. From there he went to Joseph W. Stern, then back again to Harris, then to Geo. Krey, going over to Harry Cooper, when he was a publisher.

George Meyer, Jeff Branen, Carl Laemmle, and last, Joe Morris, were served by the mild-eyed, absent-minded Lange.

It was while with Joe Morris that the young dreamer, who never could hold a job because of his forgetfulness, got the chance to show what he was dreaming about—melodies, always melodies. His "Virginia Lee" he first whistled as he was rolling out of bed one morning. His "Orange Blossom Time in Loveland" he was humming one Sunday in church while services were being conducted. "To Lou," "Good-Night, Dear Night" and "A Song" he hummed one evening. "On the Old Front Porch" he composed at a Summer resort up the State. "The Ashes of My Heart" he was whistling while listening to the first reading of Edith Blinn's novel, "The Ashes of My Heart." "Santa Rosa," his latest song, he syncopated on the piano one morning.

AMENDMENT ON AGENCY BILL HAS SMALL CHANCE.

WHITE RATS' COMMITTEE REPORTS MEASURE WILL NOT PASS.

NO FURTHER HEARING.

The White Rats' Committee, composed of Harry Mountford, Edward Esmonde and Tim Cronin, who went to Albany last week and appeared before the State Legislative Committee which is to report on the amendment to the business law of theatrical agencies, introduced by Senator Walker, reported on their return that there was very little chance of the measure being favorably reported.

The features that are most objectionable to the performer is that a vaudeville engagement can be made without the issuance of a contract, and the agent is also relieved of complying with the law under which they have been working in the past.

Senator Walker, the chairman of the legislative committee, is claimed to have expected Maurice Goodman, of the United Booking Offices, to be present to speak in favor of the amendments. However, Mr. Goodman was not there, but it was expected that he would submit a memorandum relative to same.

It was stated that an argument between Senator Walker and Mr. Mountford followed the latter's speech against the measure. It being claimed that the effectiveness of Mountford's speech was the cause.

No further hearing is expected, and all interested are now impatiently awaiting the report of the legislative committee. The actors accepting the report of their committee, hope for the "death" of this measure.

A NEW SCHOOL.

Madame Viarda just returned after a very successful tour in the West. Chicago newspapers say "Madame Viarda has given us a kingly festival with her appearance in Orchestra Hall."

Madame Viarda says: ""The encouraging news that classic drama is again in public favor speaks volumes for the intelligence of present day managers.

"In my school of acting which I shall reopen in the near future, I shall continue, as in the past, to instruct my pupils in the art of easy carriage, gesture and voice control and help them to conquer self consciousness. My school of acting shall be also a home for those who wish to be with their teacher during the time of their studies. Therefore I will open a theatrical boarding school in the most beautiful part of Long Island."

"KING OF NOWHERE" PREMIERE.

Tuesday evening, Feb. 29, "A King of Nowhere," with Lou-Tellegen in the principal role, was seen for the first time at the Shubert, New Haven, Conn.

The supporting cast was strong, and included: Sydney Greenstreet, Wilda Mari Moore, Corliss Giles, Robert Vivian, Robert Adams, Cameron Mathews, Charles Rogers, Galway Herbert, Theodore Fairbanks, Harry Chessman, Charles Derickson, C. Dana Parker, Rosell Cooley, Helen Hunter and Eileen Wilson.

The Garrick Co., of which Jessie Bonstelle is managing director, are the producers.

ELKS IN COMEDY.

"Going Some," a musical comedy, compiled, arranged and produced by E. K. Bennett, was given at Music Hall, Cincinnati, O., Feb. 28, at the annual benefit. Joseph F. Hennegan was stage director, and Mabel McGlaughlin rehearsed all dancing numbers. The principal parts were played by Joseph F. Hennegan, Lorine Byron, Emma Noe, Paul M. Hennegan, Horace G. Williamson, George Mann, Elizabeth Langhorst, Master Edward Hennegan, Eleanor Beck-Thuman, Joseph Schenke, Roobrt J. Thurman, Eddie Ball, Walter Bange, Robert T. Dooln and Little Jean.

"JUSTICE" FIRST PRODUCTION.

"Justice," John Galsworthy's play, founded on prison reform, was given its first production in America March 2 at the Shubert, New Haven, Conn.

John Barrymore played the role of Falder, the young clerk who was made a convict. O. P. Heggie was seen as the elderly law clerk, Cokeson, and other roles were capably played by Henry Stevenson, Charles Francis and Cathleen Nesbitt.

WASHINGTON SQ. PLAYERS.

The Washington Square Players will present their fourth bill of the season at the Bandbox on Monday evening, March 13, with four one act plays on the bill. "Children," by Guy Bolton and Tom Carlton; "The Age of Reason," by Cecil Dorrian, a comedy dealing with modern conditions in an ultra-modern way, and "The Magical City," by Zoe Akins, a drama in free verse. The foreign play is "The Farce of Master Pierre Patolin."

DILLINGHAM GETS HITCHCOCK.

Charles Dillingham last week signed contracts to present Raymond Hitchcock in a new musical comedy by John Golden. Until recently Hitchcock played under the banner of Cohan & Harris, but sailed for Europe some weeks ago with their sanction. Their contract has not as yet expired.

LON SMITH
AND
CONSTANCE FARMER,
Playing United Time.

OPEN AIR THEATRE AND PLAYGROUND.

Sydney S. Cohen, owner of the Empire Theatre, at One Hundred and Sixty-first Street and Westchester Avenue, has leased for a term of twenty-one years the plot facing 290 feet on Westchester Avenue, 208 feet on Stebbins Avenue, and 183 feet on Rogers Place, with an interior plot of 80x574 feet.

An open air theatre, to be known as the Empire Gardens, and a large playground for the children will be built.

"MARGARET SCHILLER" TO MOVE.

Owing to the success of Elsie Ferguson in Hall Caine's play, "Margaret Schiller," Messrs. Klaw & Erlanger announce that they will move into the Empire, March 20, following Maude Adams' engagement at that house.

ELLIS NEW OPERA CO.

Charles A. Ellis, manager of the Boston Symphony Orchestra, has organized a new opera company, which will give its initial performance next Fall. Geraldine Farrar, Emmy Destinn, Louise Homer, Lucien Muratore and Clarence Whitehill have been signed.

The company will visit only towns and cities that ordinarily have no opera, and will probably not play east of the Missouri.

HAVANA.

Many notable theatrical folk—actors, actresses and authors—have visited Havana this month. Mr. and Mrs. Edgar Selwyn (Margaret Mayo), Mrs. Mary Roberts Rhinehart, Peggy O'Neil and Mary Blackburn were tourists registered at the Sevilla for a few days, while Joseph Schenck, Joseph Pincus, Roland Van West, Jose Collins, Beatrice Allen and Vera Maxwell were at the Plaza, Miss Collins and company coming here to take "movies."

Another noted visitor was Rex Beach and wife, who stopped in Havana a few days *en route* to Panama. He and associate, Mr. Salisbury, have arranged a yachting expedition to study at close range animal life in Central America and Southern Mexico. A force of "movie" men accompany them. Mr. Beach also stated that his plans include a return to Havana in April to arrange the filming here of photoplay from his story, "The Rainbow's End."

Frank, Louis and Nancy Prelle arrived on the *Havana*, Feb. 16, to join Pubillones' Circus, now filling dates through the island.

The hundreds of tourists visiting Havana derive no little pleasure from the parade of automobiles going to the opera at the Nacional, giving one a good view of Cuban society in its glory. "Iris" scored particularly the first night, Feb. 16. Poli Randaccio, in the title role; H. Lazaro and G. Bardi, principals, were in excellent voice, and a packed house approved the production. Another popular opera in the Nacional repertoire is "La Traviata," with the Italian soprano, Amelita Galli Curci, featured member of the company.

Photoplays hold their own. Geraldine Farrar, in "Carmen," is packing the cheaper houses now, while Frances Bertini, billed as the Italian Farrar, successfully plays two different characters in the feature, "The Belle of the Brutal Dance," a picture now rivalling "Carmen."

The races continue to attract big crowds, particularly tourists. An added feature beginning week of 22 at the race track is Fred de Kor and Domingo Rosillo, aviators, who are showing some thrilling "stunts," looping the loop and giving a race in the air.

The tourists' season is at its height, an average of five hundred a day passing through the customs. With them come the latest fashions in Summer clothes, also some stunning creations in Winter wear, but oh! how uncomfortable the exhibitor of said must be! We read of New York's snowstorms and blizzards—can you imagine a little of our wonderfully ideal Spring weather?

FRANCES AGNEW.

ACTORS' FUND BALL.

The second annual ball of the Allied Arts of the Theatre, for the benefit of the Actors' Fund, will be held March 30, at the Hotel Astor.

The committee in charge includes Daniel Frohman, J. Fred Zimmerman, John W. Rumsey, John Drew, Otis Skinner, Francis Wilson, Joseph Howland Hunt, William Courtleigh, Victor Herbert, Donald Brian, Dudley Field Malone, George M. Cohan, Harrison Fisher, Irving Berlin, R. H. Burnside, Grace George, Edna May, Laurette Taylor, Ethel Barrymore, Irene Fenwick, Mrs. Robert Hilliard, Herbert Swope, Conde Nast and Gabriel Hess.

HACKETT ILL.

James K. Hackett, after his performance of "Macbeth," Friday night, March 3, was taken to his home under the doctor's care. He was seriously ill, and the performances for Saturday had to be canceled.

Mr. Hackett's plans include the production of "Merry Wives of Windsor," with Henrietta Crosman as Mistress Page, as co-star with Miss Allen and Mr. Hackett. "Othello" will follow later.

"GOLD FOR IRON."

The Shuberts have placed in rehearsal a new musical comedy production, "Gold for Iron." American version of the book by Rida Johnson Young and score by Emmeric Kalman. Margaret Romaine is the prima donna, and Albert Albro has the leading tenor role.

J. H. Benrimo is staging the production.

JOLSON RENEWS CONTRACT.

Al. Jolson, principal comedian of "Robinson Crusoe Jr.," has renewed his contract with the Winter Garden management. A clause in the contract said to have been suggested by Mr. Jolson himself states that he is not to be starred.

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Founded in 1853.

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

CUNNINGHAM — 1. They did not play at 201 Bowery. 2. Tony Pastor moved to 585 Broadway, Oct. 4, 1875.

HENRY OLT, who was connected for a number of years with the editorial staff of THE CLIPPER, died Feb. 26.

♣

EDYTHE LATIMER has joined Margaret Anglin's company.

♣

"ALONE AT LAST" leaves the Shubert on March 18, and opens in Boston on March 20.

♣

SERIAL FILM CO., motion picture business, incorporated at Albany, Feb. 29; Karl S. Deitz, Bernard F. Conaghan and Raymond D. Fuller.

♣

KATHLEEN LYNOTTE (Lynotte Sisters) was married Feb. 12 to Dr. Robert L. Irish, of New York City.

♣

TUESDAY, March 7, marked the two hundred and fiftieth performance of "The Blue Paradise," in the Casino. Souvenirs were distributed.

♣

WHITFORD KANE, at the conclusion of his engagement with "Hobson's Choice," will take a flyer in vaudeville in a sketch.

♣

THE first hearing on the Thaw-Nesbit divorce suit was held at Pittsburgh, March 3. Mrs. Thaw did not put in any answer.

♣

MME. SCHUMANN-HEINK was ill Friday, and her place as symphony soloist at a concert at Aeolian Hall was taken by Mme. Matzenauer.

♣

TESS AMUSEMENT CO. was incorporated at Albany, Feb. 29, for $1,000, to conduct theatrical and moving picture exhibitions; Max Singerman, Cecil Lahnstein and Ellis Arndt.

♣

STEREOSCOPIC FILM CORP., motion picture films and photographic printing, incorporated at Albany March 1 for $10,000; Thomas F. MacMahon, Stella M. Kelleher and Bailey C. Elliott.

M. MANNIST is now managing a fine picture theatre at Ft. William, Can.

♣

THE AMERICAN FEDERATION OF MUSICIANS will meet at Cincinnati, O., May 8.

♣

GERALDINE BRYAN has signed with Metro for one year.

♣

THE WHITE RATS BALL will take place March 16, at the Amsterdam Opera House.

♣

DO YOU know that THE CLIPPER is on the desk of every live vaudeville agent and manager?

♣

BURLESQUE shows have all made money this season. Not a loser. What do you think of that?

♣

IAN MACLAREN has secured the rights of several Broadway successes, and will produce them in Australia.

♣

"THE GREAT PURSUIT" will have its *premiere* in New York at the Shubert Theatre, Monday, March 20.

♣

THE MESSRS. SHUBERT have acquired the producing rights of the play, "The Cry of the Child."

♣

GERTRUDE McCOY has completed arrangements with the Gaumont Co., and will shortly appear before the camera.

♣

MARGUERITE CLARK, the winsome miss, has been in the mountains preparatory to resuming her screen activities.

♣

THE hotels in New York City are crowded with out-of-town buyers. Theatres on Broadway are doing business.

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SEE COUPON ON ANOTHER PAGE.

JACK SINGER CO., INC., theatrical, operatic, musical, spectacular, acrobatic and dramatic exhibitions, incorporated at Albany March 1 for $15,000; L. Laski, R. K. Hynicka and J. Singer.

♣

STANBERG AMUSEMENT CO., amusements, incorporated at Trenton, N. J., March 1, for $100,000; M. R. Berger, William C. Berger and Milton K. Stanley.

♣

HELEN M. CRANE, sister of Wm. Crane, was brutally beaten last week by two colored burglars in her home in the Newton section of Boston's suburbs, and her condition is alarmingly critical.

♣

THE Art Committee of the Press Club, Los Angeles, has selected the portrait of Edith Johnson as that of the most beautiful motion picture actress in that city.

♣

THE GAUMONT CO., which was the first to animate the news of the day in humorous fashion, has commissioned Harry Palmer, author of "Keeping Up With the Joneses," to prepare a new series of screen cartoons.

♣

MADGE KENNEDY, who had a sudden attack of appendicitis last week, is in a hospital recovering from the effects of the operation. Her role in "Fair and Warmer" is being played by Francine Larrimore, but she will resume it as soon as her physicians permit.

MINNIE DUPREE is to return to vaudeville in an Edgar Allan Woolf sketch.

♣

STANLEY HARRISON joins Mrs. Langtry's sketch this week.

♣

JOE KELSO is the father of a baby girl, born Feb. 29 in Chicago.

♣

JOSEPH M. SCHENCK will return from Palm Beach this week.

♣

RAJAH has undergone an operation for appendicitis.

♣

THE trio of Bigelow, Campbell and Rayden has dissolved, the first two will stage a double.

♣

MABEL CARRUTHERS has joined the Harry Davis Stock Co.

♣

ANNA CLEVELAND has been succeeded by Inez Regan as leading woman with Poli's Stock, Worcester, Mass.

♣

A SPECIAL performance of "Potash & Perlmutter in Society" was given Sunday night, March 5, for the benefit of the Chab Zedek Talmud Thora.

♣

NEW PLAZA THEATRE, moving picture theatres, incorporated at Albany, March 2, for $1,500. Hyman Rubin, Rachmiel Rubin and Max Rubin.

♣

GEORGE B. COX, who suffered a stroke of paralysis last week, is resting quietly at his home in Cincinnati.

♣

GRACE LA RUE will appear in the concert at the Longacre March 12, under the direction of Andreas Dippel.

♣

WILLIE COLLIER is returning East, after having spent some time and labor on the Coast for the Keystone Co.

♣

BEN SCHULBERG, the Famous Players live wire, suffered an attack of ptomaine poisoning last week, but fortunately came up smiling.

♣

ADOLPH PHILIPP has completed a three act farce comedy, "The Masked Marvel," which will be produced the latter part of March, with Mr. Philipp in one of the principal roles.

♣

THE HILL LABORATORIES, to do a moving picture business in all its branches, was incorporated at Albany, N. Y., for $100,000, by Charles Hill, Charles Kelly, Ferdinand Schroff.

♣

PLANET FILM CORP., to manufacture moving picture films of all kinds, incorporated at Dover, Del., Feb. 29; Samuel B. Howard, S. A. Anderson and Joseph F. Curtin, all of New York.

♣

FANTA FILM CORP., manufacture photographic supplies and materials, incorporated at Albany, March 2, for $200,000; Thomas H. Chew, Alfred G. Lewis and Frank Dwyer.

♣

EUREKA FILM AND SHOW CORP., to conduct motion pictures or other specialty or novelty exhibitions, incorporated at Albany March 1 for $3,000; B. F. Schwartz, F. C. Leibow and Morris Herzog.

♣

MYRON B. RICE, general manager for William Elliott, has returned from Chicago, whither he was called hurriedly on Feb. 23, to attend the bedside of his wife. Mrs. Rice died while her husband was on his way West.

♣

THE cast of "The Blue Envelope," which is coming to the Cort March 13, includes: Walter Jones, George Probert, Carrie Reynolds, Josie Sader, George W. Howard, Edwin Forsberg, Beth Franklyn, Ethel Valentine, Ralph Nairn, John L. Kearney, Belle Theodore and Ford Fenimore.

PLAY PIRACY GETS ANOTHER HEARING.

DIFFICULT TO OBTAIN ACTION?

DISTRICT ATTORNEYS BEING INVESTIGATED.

Play piracy was brought into the limelight at the investigation of U. S. District Attorney Marshall by the Congressional House Judiciary Committee last week, when Marion Doran, author of the plays, "Lena Rivers" and "Tempest and Sunshine," and her brother, Frank Doran, were called upon to testify and relate their experience in trying to obtain indictments, through the office of District Attorney Marshall, against play pirates who had misappropriated or produced the before-mentioned copyrighted plays.

Miss Doran, in her testimony, stated that on March 28, 1912, a New York play broker was arrested and arraigned before Commissioner Shields for having leased "Lena Rivers" to a stock company at Wilmington, Del. The case was dismissed, and Miss Doran claims to have filed a complaint charging perjury and conspiracy. This complaint she claims the District Attorney's office would not prosecute.

Statement was also made that another play agent of New York sold to Marion Doran a copy of her own play, "Tempest and Sunshine," for the sum of $5, and further that the copy bore the agent's name as its author. He was arrested on May 3, 1912, arraigned on July 11, 1912, and later held for Grand Jury hearing. On April 2, 1913, Miss Doran was called before the Grand Jury to testify. Later, finding that no indictment was recorded, she communicated with the Department of Justice in Washington, and claims that Mr. Ramsey, of this department, and one of the Grand Jurors informed her that an indictment had been voted. As it is claimed no indictment is on record at the criminal bureau, she charges that the indictment was "killed" in the Grand Jury room.

The case of a well known repertoire manager was next cited, who was arrested about March 1, 1913, for having presented "Lena Rivers" at Newburgh, N. Y. In this case Miss Doran claimed that it was not until she had made an appeal to President Wilson and the Attorney General in Washington that a hearing was held on Nov. 18, 1913. In this instance a dismissal was consented to on payment of royalties, etc., and the manager is now under contract with the Dorans.

The above testimony was followed by complaints against the assistant district attorneys relative to the ill treatment and inattention accorded Marion and Frank Doran in their attempts to bring indictments. Throughout the hearing influence with the District Attorney's office was hinted at, and at one time Commissioner Carlin asked Miss Doran did she believe that any influence prevented or interfered with the finding of indictments. Her answer was evasive, but the impression conveyed was that for some reason or other these cases were side-tracked.

Miss Doran, with the aid of her brother, has spent considerable time and money in running down and bringing play pirates to justice, having obtained indictments in Wichita, Kan.; Asheville, N. C.; Washington, D. C.; Cleveland, O., and a case pending now in Boston, Mass.

With the convictions and notoriety that has been meted out to some of the pirates lately as a start, it should not be long before this practice is eliminated; in any event, the subject is one that requires frequent airing to properly drive home its nefariousness.

AN EXCHANGE OF PRIVILEGE.

ROYALTY QUESTION PARTIALLY SOLVED.

The announcement made by F. P. Hillman in last week's CLIPPER that he would like to hear from managers owning plays, with a view of exchanging privilege of production, has opened the way for a series of deals between stock and repertoire managers to their mutual advantage. A manager could thus secure revenue for having his plays produced in a territory which his own show would never reach, by being granted the right to show good plays, controlled by the other party to the agreement, who in turn would be benefited by having his plays earning something when otherwise they would be laying in the trunk.

The territory adjustment would be easily controlled, and the arrangement bids fair to become a popular one among managers.

Mr. Hillman has been in New York the past two weeks, and has found the class of plays he wanted quite beyond his reach.

He says the play broker does not allow for bad weather, and exacts as much royalty for a performance given to a $25 house as he does for one to a packed house.

DOLLY CLARK,
The Little Toe Dancer with the Monte Carlo Girls.

THE CALBURN OPERA COMPANY.

(FRANK L. CALLAHAN, MGR.)

At the Majestic, Brooklyn, the Calburn Opera Co. selected for its premier presentation, "The Red Widow." The company has been traveling throughout the West for the past four years, and it is now the intention of the management to make it permanent at this house for some time.

The cast of characters the week of Feb. 28 were:

Cicero Hannibal Butts.....Robinson Newbold
Violet Butts.....Nella Brown
Oswald Butts.....Harry Meyers
Anna Varvara, "The Red Widow," Fritzi Von Busing
Yvette.....Eva Ollivotti
Ivan Scorpioff.....George Shields
Baron Maximillian Scareovich.....Gus Vaughn
Dick Graham.....Gus Buell
Tantul Popova.....Charles Meyers
Captain Basil.....Forrest Huff
Princess Sophia.....Julia Stafford
Countess Alexandra.....Marion Chase
Adyk, Paskof, Kirgleg (Three Nihilists).....Chas. Gribben, Al. Lavoy, L. Ford
A Manager.....W. H. Whitten
Auditors, Ushers, Servants, Waiters, Policemen, Court Ladies, Dancing Girls, Soldiers, etc., etc.

The work of Robinson Newbold, Fritzi Von Busing and Forrest Huff is deserving of creditable mention, and the rest of the cast proved capable.

The wardrobe of the company will require a great deal of replacing before it can be considered good.

For the most part the music was the same as when the show was originally produced, and was thoroughly enjoyed by the large audience.

The orchestra does not play during the intermissions and the waits are tiresome.

Next week, Florence Webber and Chas. Bower join the company for the production of "The Firefly."

Once Over.

HUDSON THEATRE STOCK.

Union Hill, N. J.

Mainly as an attraction for the war veterans' benefit, given last Wednesday at Keith's New Hudson, Union Hill, N. J., the military comedy drama, "A Fair Rebel," was selected for presentation the week of Feb. 28.

The play carries the usual quota of Southern hospitality, and in its action reveals how this quality overrules the prejudice and hatred of the Southerners towards the "Yankee." The present European war is brought to mind several times throughout the play owing to the horrors of the Civil War being mentioned and portrayed frequently.

Jack Roseleigh, as Col. Ezra Mason, gave a sterling performance. His stature and physique give Roseleigh a decided advantage in any part that calls for an impressive and official bearing. We compliment him on avoiding the usual over-important attitude assumed by so many who play similar parts.

Ann MacDonald, as the "Fair Rebel," held the favor she has found with her audiences. Though the first part of the performance does not offer her much opportunity, the sentiment the close of the last act carries was so nicely worked up that the many wet eyes and handkerchiefs in evidence at the fall of the curtain proved that her ability is far above the ordinary. Her appearance entitled her to the caption, "A Fair Rebel," for she was indeed fair to look upon.

Jos. Lawrence, as Major James Stillman, gave a good accounting of himself, though it seems he fits better in heavier roles.

Virginia Howell, as Aunt Margie, was excellent as a 'kittenish" old maid. Whether or not the effect was desired, her costumes, especially the white one, made her appear about six and one-half feet tall, the result being that she looked extra angular.

Frederick Webber, as Count De Perrin, gave a good reading of a thankless part.

Mildred Florence, as Capt. Johnnie, was considerably handicapped by the laughter of the audience directed at her costumes, or rather her pantelettes, proved her capability by using same to her advantage. She was thoroughly enjoyed.

Jessie Pringle, as Mrs. Wood, overlooked no point that could be turned to advantage. She opened in the first act smoking a pipe, and many people, including ourselves, are still wondering what brand of tobacco she used. She gave a rendition of a difficult role in a most satisfactory manner.

Aubrey Bosworth was afforded little opportunity; however, he satisfied in what he did.

Charles Wilson, Frank Armstrong, James R. Field and J. Ellis Kirkham gave their best in the small parts assigned, which materially aided in the success of the play.

James Ford, Arthur Mack, Arthur Shea and some of the future hopes of Union Hill helped make this presentation a pleasant memory to all who were fortunate enough to attend. *Once Over.*

ANGELL STOCK CO.

Is in its tenth week at Park Theatre, Pittsburgh, doing capacity business. Manager McConnell, of the theatre, tendered the members of the company a banquet at his home Sunday night. Mr. Angell is somewhat of a violinist and played several difficult selections, accompanied by Ike Jutras, who can tickle ivories with the best of them. Alice Bowdish and sister, Dorothea, contributed several late song numbers. Basil Blake and Francis Short were also much in evidence on their good work. Alice Collinson recited "An Actor's Trials," which was one of the hits of the evening. P. H. Gildea did his share, also Earl Newton. Frank Root, our comedian, showed that his talent could be used to parlor entertainment, as he kept the party in roars of laughter while he was doing his bit. Manager McConnell did his share by playing the Victrola, and all members of the company voted him the best ever. Ruppert, the genial pianist at the theatre, also tendered the members of the company a reception Tuesday evening. The party did not break up till the closing hours of morning.

INEZ REGAN SUCCEEDS ANNA CLEVELAND.

Anna Cleveland, after a short but successful run at Poli's Theatre, Worcester, Mass., was succeeded by Inez Regan, who is to assume the leading part in future presentations. The change was effected March 6.

SELWYN & COMPANY NOT TO RETIRE.

TO PRODUCE ON A LARGER SCALE THIS SEASON.

EDGAR SELWYN RETURNS.

Edgar Selwyn, president of Selwyn & Company, on his return last week from Havana, said, " A man doesn't retire just as his business is at its beginning," following the report that the Selwyn Company were to retire, "for Selwyn Co. to talk of retiring simply doesn't make sense. But, if there really is anything like a widespread notion that we are leaving the business, I suppose the best way to scotch the rumor is to make an announcement of what we actually are going to do, even if the time is a little early.

"We are planning on a scale more ambitious than ever. We have definitely arranged, for next season, the production of five new plays. There are two farces, one by Margaret Mayo and one by Avery Hopwood; a play which is the joint work of Roi Cooper Megrue and Irving Cobb, a new comedy for Margaret Illington, and a new play of my own."

BROADWAY HAS A NEW HIT.

This time it is by the melodious young genius, Walter Donaldson, who is responsible for two of last season's biggest successes, namely, "Picture Me in Tennessee" and "We'll Have a Jubilee in My Old Kentucky Home." Mr. Donaldson's first contribution to the Broadway's catalogue is a novelty rag song entitled "Oh Joe, With Your Fiddle and Bow, You Went and Stole My Heart Away." This number is the first of its kind we have heard in many moons, and when we say it sings like an "overnight hit" we do not exaggerate. In "Oh Joe" Mr. Donaldson proves the fallacy of the statement "there's nothing new under the sun" by giving us a meter and melody that is absolutely new and original.

Billy Tracey wrote the lyrics, and Billy deserves a lot of credit for the wonderful lines he conceived to make "Oh Joe" a perfect song. More power to the Broadway Music Corporation.

WHITE RATS' BALL PROMISES SURPRISES.

The White Rats ball, to be held on March 16, at the Amsterdam Opera House, will be the biggest event of the season if plans and program run true.

A small idea of the pretentiousness of the affair can be gleaned from a few of the features; namely, the entertaining by one hundred acrobats in costume on the floor at one time, an exhibition by five novelty dancing acts, the appearance of Singer's Midgets, and a novelty march in dress, directed by Jack Mason.

With the above as only a few of the attractions, and with the aid of Mr. Granlund on the publicity, Dannie Sullivan's prediction that the ball will go down in history as the biggest ever held by any organization, is likely to materialize.

JESS WILLARD MAKES A RECORD.

All records for attendance were broken last week at the Loew houses in which Jess Willard appeared. The Delancey Street Theatre was said to have turned away about a thousand people, and the balance of the houses he played reported a similar situation, though the number turned away was not as large.

The Save-a-Home Fund is about $335 richer as the result, Mr. Loew having added an additional five per cent, to the amount donated. N. T. Grandlund was responsible for this engagement.

ORPHEUM, GRAND RAPIDS, CHANGES.

Harvey Arlington, for the past two years manager of the Orpheum Theatre, Grand Rapids, Mich., Gillingham & Smith's enterprises, has resigned that position and accepted the management of the Isis. Mr. Arlington has already made a number of changes in the house.

Fred M. Thompson, of Detroit, assumes management of the Orpheum.

NEW OFFICERS FOR "22."

The Brooklyn Elks have elected officers for the ensuing year as follows: Exalted ruler, Frederick C. Reynolds; esteemed leading knight, James J. Byrne; esteemed loyal knight, John J. Delaney; esteemed lecturing knight, Frederick A. Weir; secretary, Joseph H. Becker; treasurer, Daniel A. McCann; tiler, James J. Walsh; trustee for three years, Joseph A. Guider; delegate to the Grand Lodge, Harry A. Greene; alternate to the Grand Lodge, Albert T. Brophy.

A. OF M. OPENS.

LYNCHBURG, Va., March 4.—The Academy of Music, which gave tabloid musical comedies a trial during the Summer months, will resume this program commencing March 6, in competition with the Trenton Theatre, the opening attraction being Johnson and Leicht's Teddy Bear Girls. Manager O. A. Savin is secretary of the Virginia-North Carolina Theatrical Managers' Association, which was recently organized for the purpose of making it possible for the managers in the circuit to obtain only the best shows of this character in order to maintain a policy of "purity."

SHADES OF NIGHT.

"ANY MAN'S SISTER."

Halton Powell's new production, "Any Man's Sister," opened March 5 at the Princess, St. Louis, with the following cast: Blossom Baird, Oscar O'Shea, Hollester Pratt, Esther Evans, James Fulton, May Wallace, Clyde Long, Alma Powell and Archie Lockredge. Oliver Martell is handling the publicity end.

POLI TO BUILD NEW HOUSE.

S. Z. Poli is going to erect a new theatre replacing the old Poli Theatre of Hartford, Conn.

The house is to seat about one thousand three hundred, and is to be completed in time for the regular fall season. It will occupy the site of the old house.

"WOOING OF EVE."

Laurette Taylor began rehearsals last week in a new comedy, "The Wooing of Eve," which Klaw & Erlanger and Geo. C. Tyler will produce shortly. Included in her support are: W. L. Abingdon, Ramsay Wallace, Vernon Steele, Herbert Yost, Fred Permaine, Leslie Austin, Basil West, Violet Kemble Cooper, Wynn Cannon and Winfield Fraser.

THE CATHOLIC ACTORS GUILD.

Jerry Cohan presided at the meeting of the Catholic Actors Guild of America. The speakers were: James O'Neill, Fred Niblo, Donald Brian. Mrs. Henry Miller and Grace Dashbach were announced as vocalists for the occasion, accompanied by Lyman Wells Cleary.

FROHMAN WILL FOREGO DINNER.

Daniel Frohman has asked that the testimonial dinner, to be tendered him by the theatrical and moving picture producers, be indefinitely postponed. He asks it in order that nothing would interfere with the success of the coming Allied Arts ball for the benefit of the Actors' Fund.

LOEW HOUSE NAMED.

The Loew house in Rochester was named the Avon. The theatre will be booked by the Loew office, and will use the three-a-day policy in place of continuous.

ABORN OPERA.

The season of Aborn opera at the Academy of Music, Brooklyn, will open March 20. Two operas a week will be the program.

DOYLE ILL.

Frank Q. Doyle, the Chicago booking agent, was the victim of ptomaine poisoning, which kept him indoors all last week.

CHANGES "BOOKER."

C. L. Carrell is now booking the Orpheum Theatre in Clinton, Ia., which went to his service from that of the W. V. M. A.

JOHN HORBURY is with Edwards' "American Boy Scouts."

MAGAZINE PUBLISHER BEHIND OPERA VENTURE.

Louis Eckstein, publisher of the *Red Book Magazine*, the *Green Book Magazine*, the *Blue Book Magazine;* president of Rector's Restaurant, Chicago, is now organizing the Ravina Opera Company, which will present grand and light opera for a period of ten weeks, commencing July 1, at Rivinia Park, Chicago. All of the standard operas will, of course, be produced. The light operas to be presented include: "The Bohemian Girl," "Mikado," "Robin Hood," "The Serenade," "Pirates of Penzance" and "Pinafore."

PATRIOTIC NIGHT AT THE HIPPODROME.

Another memorable program was presented at the Hippodrome Sunday, March 5, by Charles Dillingham, on behalf of the Battleship Fund started by little Marjorie Sterrett. This little school girl founder was the centre of attraction, flanked by such speakers of national prominence as John Hay Hammond and Hudson Maxim, and by entertainers representing every branch of the theatre. Sousa's Band struck the keynote of the patriotic bill with the popular march king's own stirring numbers, and the Hippodrome soloists and chorus were assisted by such eminent stars and features as Anna Fitziu, Joseph Santley and the Magazine Girls from "Stop, Look and Listen," Irene Fenwick, of "Pay Day;" Virginia Fox Brooks, of "The Great Lover;" Marie Cahill, Sophye Bernard, Sam Asche, of "Katinka;" Claire Rochester, of "The Midnigrt Frolic;" Seymour Brown, Will Rogers, Herman Wasserman, Alfred Bergen and several others.

NEW ONE FOR SHUBERTS.

The Messrs. Shubert announce for early presentation a new operetta, entitled "My Soldier Boy," rehearsals for which begin Monday, March 6. The score is by Emmerick Kalman and Digmund Romberg, book by Victor Leon, who wrote the book of "The Merry Widow." The American adaptation has been made by Rida Johnson Young. The cast will include Margaret Romaine, Arthur Albro, Lawrence Leonard, Scott Welsh, Garry McGarry, Harold Vizard, Audrey Maple, Anna Wheaton, Ethel Brandon and Fay Evelyn.

An out-of-town presentation of the operetta will take place in three weeks, after which it will return to one of the Shubert theaters in the city. Following this production the Messrs. Shubert will bring out two Spring musical shows.

GALVIN'S ROSTER.

Jas. A. Galvin's tabloid musical comedy, "Little Miss Mix-Up," is playing the W. V. M. A. time. Roster: Jas. A. Galvin, owner; A. H. McAdam, manager; Sam J. Grosse, musical director; Jack Knauff, stage carpenter; Irene Galvin, Melba Earle, Tootsie McAdam, Lew Hampton, Wilson Rogers, Johnny Dale, Wm. Stevens, May Morris, Gladys Williams, Kathryn Earle, Edna Cowles, Florence Abbott, Helen Devoy, Daisy Douglas, Gertrude Bullock, Belle Batchelor, Mary Belasco, Babe Martin, Roe Dawnay, and our mascot, Baby Belasco Langford.

THE FUND BENEFIT.

The next big event in behalf of the Actors' Fund will be the annual vaudeville benefit at the Century Theatre on Sunday evening, March 19, for which Otto Kahn, chairman, has kindly donated the use of the theatre. Messrs. A. Paul Keith, E. F. Albee and Martin Beck, the heads of the two big vaudeville circuits, have promised a program of vaudeville stars, which they declare will make the most attractive vaudeville benefit which they have ever given for the Fund.

"NATION" FINISHES.

"The Greatest Nation" will finish its engagement at the Booth Theatre, Saturday night. "Pay-Day," now playing at the Cort, will follow it in.

GRIFF WILLIAMS reports excellent business for "Bringing Up Father" in the Southern States.

THE POMMIER BROS. are forming a new company for the pupose of producing and booking a number of new plays and several leased attractions to play the medium sized towns in the central States. The new company will in no way interfere with the regular Spring opening of their tented attraction.

LAWRENCE HOUSMAN, English dramatist, arrived in New York, March 1.

WHITE RATS ELECTION EXCITEMENT.

BOTH CANDIDATES RUNNING WELL.

BALLOTS COMING IN RAPIDLY.

The race between the two candidates for the presidency of the White Rats, Edward Esmonde and Jas. W. Fitz Patrick, has created considerable interest, both having their line of workers.

Mr. Esmonde is the favorite of one element, the conservatives, while Mr. Fitz Patrick is considered more favorably by those who believe in the aggressive policy, for which, through his recent speeches at the meeting, he has placed himself on record. Ballots are being deposited at a lively rate in the big box in the clubhouse lobby, and out of towners are responding assiduously.

MR. FITZPATRICK HAS ISSUED THE FOLLOWING STATEMENT.

TO THE EDITOR OF THE CLIPPER:

As a candidate for big chief of the White Rats Actors' Union and president of the international board, I wish to define my attitude on the policies of the order. I approve without reservation the principle of the "closed shop," because I believe it to be not merely the best means of remedying evils in the variety business, but the only logical and efficient means to that end. I see nothing in it, either in theory or contemplated application by the White Rats, which should cause uneasiness to any honest manager in the country. It means protection for the actor and the manager alike, and it means a better and more adequate understanding between both departments of the business. I know that its enforcement by Mr. Mountford will be made with all due regard to the legal and legitimate measures which the constitution demands, and which he himself included in that constitution.

I believe in an equitable contract and am convinced with an effective organization, which can only be obtained by a closed shop, managers will speedily acquiesce to the demand for it, because that demand is made by every actor in America, speaking through a reputable organization.

I am unreservedly in favor of the limitation of the commission on salaries to five per cent. An organization containing all the actors in the theatrical field which is nothing else than a closed shop, will remedy any present variations almost immediately.

Personally I stand for the development of the White Rats' Actors Union of America into a body that will be respected because it deserves as well as demands respect; one that has the same standard of justice for actor and manager alike. I stand for cleanlines in the theatre and in the organization, and I stand for the approval of any and every measure, no matter the source of its emanation, which makes for the moral, the financial and the artistic good of the vaudeville business. I STAND FOR HONESTY AND FAIR PLAY, FOR INTELLIGENT AND SCRUPULOUS REGARD FOR THE RIGHTS OF OTHERS, AS WELL AS THE INSISTENT DEMAND FOR THE RESPECTFUL RECOGNITION OF THE RIGHTS OF THE ACTORS ORGANIZATION. I represent no clique. I have no grudges to pay off, and I have no enmity toward anyone which election to this office might satisfy. I BELIEVE IN EQUITY, JUSTICE, PROGRESS and FIDELITY TO THE PRINCIPLES OF THE ORGANIZATION, AND I KNOW MR. MOUNTFORD BELIEVES AS I DO. Anyone who votes for me will do so because they believe in the platform which I have briefly outlined and because they are convinced of my trustworthiness. If they are not so convinced they must vote against me. I shall make no appeal on personal grounds.

James William Fitz Patrick.

MR. ESMONDE HAS ISSUED THE FOLLOWING STATEMENT.

When I accepted the nomination from my old friends, Fred Niblo and Junie McCree, for the office of International President of the White Rats Actors' Union of America, it was with mixed feelings; first, a feeling of satisfaction that I was thought worthy of so great an honor and, second, I did not quite know whether I should be capable of following in the footsteps of Golden, Kendal., Niblo, McCree and Fogarty.

But when I recollected that I had joined the organization in 1900, the first year of its existence, and that I had attended meetings presided over by all the giants of the past, and when I remembered that I had been an officer of this organization for ten years, I felt that, by following in their footsteps and observing the best traditions of the organization, I might be able to do some little good for the order as its president and big chief.

I believe I have had more experience in presiding at the meetings of the Whit Rats Actors' Union of America than any other individual, with the exception of the past president, Junie McCree.

I am in favor of the protection of the actor, his material and his livelihood at any cost.

I favor negotiation first, arbitration, if possible, but when these fail I believe the actor should stand up and fight for his rights and his liberties, and, whether elected or not, I shall always pursue this policy.

It is a great honor to be the international president of the only actors' organization in America, and, if I am elected, the honor of that position will be safeguarded by me.

I have been an actor in the legitimate and in vaudeville for thirty-five years, and I am sure I am thoroughly conversant with their needs, their requirements and their troubles.

As becomes the president of this organization, I shall never insist upon my personal views overpowering the wishes of the order, but shall always remember my obligation to obey the will of the majority, whether that will is distasteful to me or not.

If elected I shall carry out the policy, constitution and by-laws of the organization to the best of my ability, and, though I may be president I shall never forget that I am an actor and that my office will compel me to be the friend, advisor and counsellor of all members of this organization.

Edward Esmonde.

The interest will grow from now until the final ballot has been recorded, on March 31, as much will depend on the choice at this critical period.

The discussions of the candidates are many, carried on from all angles, and many a voter has been won over from his original convictions to the other side.

The race between Eddie Clarke and Tim Cronin will also be strongly contested, as both candidates have many friends and the necessary qualifications.

NEW AMUSEMENT CORPORATIONS.

ALBANY, N. Y., March 6.

Paumes Amusement Co., operate any amusement and exhibition enterprise and act as general agent, $5,000; Jacob Axelrad, J. Tobias Goldberg, Samuel B. Cooper, Manhattan.

Rose of the Riviera Co., theatrical, restaurant keepers, vendors of wines and liquors, etc., $16,000; Abel Cary Thomas, Alvar O'Brien, Wm. Smith, Manhattan.

Carnation Photoplay Company, operate motion picture theatres, $1,500; Samuel H. Peyser, Frank L. Allen, Wm. O. Allen, Richmond Borough.

JOHNNIE REILLY is mourning the death of his mother, which occurred at Woonsocket, R. I., March 5. His father is reported to be dying.

ACADEMY, CHARLESTON, CHANGES.

The Academy of Music, Charleston, S. C., which has been playing traveling dramatic attractions, has been leased to the Southern Exhibition Co., who took charge March 6. It will be run as a moving picture house for the rest of the season, after which it will be remodeled and run as a combination house.

It is also intended to build a regular moving picture house, the building being large enough to accommodate two theatres.

Jake Wells is the managing director.

GUINAN AND DUNN.

Texas Guinan and Arthur Dunn have formed a partnership and will shortly present a new act in vaudeville.

"FUNNYBONE" IS THE LATEST.

Vaudeville performers in search of new comedy material will hail with delight the appearance of a new quarterly magazine for comic entertainers, entitled *Funnybone*. It is issued at twenty-five cents per copy, or $1 by the year. *Funnybone*, No. 1 contains two original monologues, entitled "Wedding Bells" and "This and That;" a couple of sketches for two males, entitled "Diamond Cut Diamond" and "Winning a Wager;" an original sketch for comedian and soubrette, entitled "Deception;" two sure-fire parodies on popular songs; an entirely new minstrel first part, to say nothing of over fifty single gags and sidewalk patter bits that come in useful in almost any kind of an act. *Funnybone* is attractive in appearance, and bids fair to make a place for itself from the start. It is issued by the Funnybone Publishing Company.

ACTS LAYING OFF.

Some of the vaudeville houses through New England will discontinue vaudeville during "Lent," and run pictures. There are a number of acts laying off in Boston, Mass., as these houses are scattered through Maine, Massachusetts, and New Hampshire, playing three a day.

MISS KENNEDY IMPROVING.

Madge Kennedy, who underwent an operation for appendicitis recently, in a New York hospital, is improving rapidly.

She will return to her role in "Fair and Warmer" in about a month, her physicians announce.

THE SUNDAY FILM BILL.

A hearing before the Assembly Codes Committee will be held March 8 on the Clarence F. Welsh bill, giving each city the right to regulate exhibitions of pictures on Sunday.

Mr. Welsh introduced the measure to give cities a home rule to settle the question whether they want Sunday exhibitions or not, as municipal authorities can hardly know what to do in view of the fact that the New York State laws interfere with local prohibition.

Many picture exhibitors and distributors are expected to be represented at the hearing.

SHADES OF NIGHT.

A LITTLE INFORMATION.

Pessach, the Jewish Passover, falls on Tuesday, April 18, to Sunday, April 24. This is a good week in large cities with Jewish population for shows and circuses.

GRANTED DIVORCE.

The husband of Mrs. Stewart F. Gifford, known in vaudeville as Bessie Ranson, of Knight and Ranson, was granted a divorce in Syracuse, N. Y., last Monday, March 6, before Justice Devendorf.

BANDBOX POSTPONES.

The four new plays scheduled to be produced at the Bandbox Theatre on Monday night, March 6, have been postponed until March 20.

SINGS LEADING ROLE.

Edith Thayer, who succeeded Emma Trentini in "The Peasant Girl," sang the leading role in "Katinka" last Tuesday night, March 7, succeeding May Naudain.

"EVERY MAN'S CASTLE."

H. H. Frazee is to produce a new play with above title.

ALL OLD MINSTREL MEN INVITED.

Al. Jolson extends an invitation to all old minstrel men to see "Robinson Crusoe Jr." at the Winter Garden.

MEYERS ENGAGED.

Allan Meyers, of the Cohan & Harris office, has announced his engagement to Regina Feigenbaum, a non-professional.

MASON RETURNS.

John Mason has entirely recovered from his illness and has returned to the cast of "Common Clay."

LENT, 1916.

Lent started this year on March 8, and will be over April 21.

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—"Cohan Revue of 1916," fifth week.
BELASCO—"The Boomerang," thirty-first week.
BOOTH—"The Greatest Nation," second and last week at this house.
COMEDY—"The Fear Market," seventh week, second at this house.
CASINO—"The Blue Paradise," thirty-second week.
CRITERION——Viola Allen and James K Hackett, in "Macbeth," (revival), fifth week.
CANDLER—"The House of Glass," twenty-eighth week.
COHAN'S—Mitzi Hajos, in "Pom-Pom," second week.
CORT—"Pay Day," second and last week at this house.
EMPIRE—Maude Allen, twelfth week and last fortnight. Ninth week in the revival of "The Little Minister."
ELTINGE—"Fair and Warmer," eighteenth week.
FORTY-FOURTH STREET—"Katinka," twelfth week.
FORTY-EIGHTH STREET—"Just a Woman," eighth week.
FULTON—"The Melody of Youth," fourth week.
GAIETY—Mrs. Fiske, in "Erstwhile Susan," eighth week.
GLOBE—Gaby Deslys, in "Stop! Look! Listen!" eleventh week.
HIPPODROME—"Hip-Hip-Hooray," twenty-fourth week.
HARRIS—"Hit-the-Trail Holliday," twenty-sixth week; fifth at this house.
HUDSON—"The Cinderella Man," eighth week.
LYRIC—"Potash & Perlmutter in Society," twenty-first week.
LIBERTY—Julia Sanderson, Donald Brian and Joseph Cawthorn, in "Sybil," ninth week.
LONGACRE—Leo Ditrichstein, in "The Great Lover," eighteenth week.
LYCEUM—"The Heart of Wetona," second week.
MAXINE ELLIOTT'S—Robert Hilliard, in "The Pride of Race," ninth week.
NEW AMSTERDAM—Elsie Ferguson, in "Margaret Schiller," sixth and last week at this house.
PLAYHOUSE—Grace George is in her twenty-fourth week at this house, in repertoire.
PUNCH AND JUDY—"Treasure Island," fifteenth week.
PRINCESS—"Very Good, Eddie," eleventh week.
PARK—"The Road to Mandalay," second week.
REPUBLIC—John Mason and Jane Cowl, in "Common Clay," twenty-ninth week.
SHUBERT—"Alone at Last," twenty-first week and last fortnight.
THIRTY-NINTH STREET—Emily Stevens, in "The Unchastened Woman," twenty-second week.
WINTER GARDEN—"Robinson Crusoe Jr." fourth week.

"THE HEART OF WETONA."

Lyceum (Daniel Frohman, mgr.)—"The Heart of Wetona," a play, in three acts, by George Scarborough. Produced by Charles Frohman-David Belasco, on Tuesday night, Feb. 29, with this cast:

Quannah .....William Courtleigh
Wetona .....Lenore Ulrich
John Hardin.....John Miltern
David Wells.....Edward L. Snader
Anthony Wells.....Lowell Sherman
Mary Greer.....Isabel O'Madigan
Comanche Jack.....Curtis Cooksey
Nauma .....Ethel Benton
Nipo .....H. G. Carleon
Pasequa .....Langdon West
Eagle .....Chief Deer

SYNOPSIS OF SCENES.

ACT I.—Scene 1—Wetona's room in the Tribal House. Scene 2—At Hardin's house.

ACT II.—The same as Scene 2. A week later. Evening.

ACT III.—The same, several hours later. Midnight.

Time—Recently. Place Oklahoma.

The second Charles Frohman-David Belasco joint production, "The Heart of Wetona," with an all star cast, had its *premiere* in New York last Tuesday night, Feb. 29, before a very enthusiastic first night audience. The play was originally called "Oklahoma," but the title changed after its initial opening in Stamford several weeks ago. The scenes are laid in the State of Oklahoma, on an Indian reservation near a United States army post. The story tells of the love affair of Wetona, daughter of the chief of the Comanches, and Anthony Wells, son of the post chaplin, who eventually turns out to be a cad, and is vanquished by John Hardin, an Indian agent, who himself is in love with the Indian maiden, and has married her to save her honor. How he shows the true character of Wells to the Indian girl is well worked out in the three acts. Mr. Scarborough has written a play that will go down in theatrical circles as one of the greatest successes of 1916.

The situations are tense and the story has many gripping moments that held the first nighters almost in a trance during its entire presentation.

The work of Lenore Ulrich, as Wetona, was one of the finest bits of acting seen in New York in some time. Her whole performance was given in an artistic manner, and she scored an individual hit on the opening night.

John Miltern, as John Hardin, the Indian agent, was convincing at all times, and made an acceptable lover.

William Courtleigh also scored a personal triumph in the character of Quannah, the Comanche chief, and in several scenes with Miss Ulrich showed his powers as a finished actor.

Lowell Sherman, as Anthony Wells, and Curtis Cooksey, as Comanche Jack, both deserve special mention for their sterling work. The rest of the roles were in capable hands, with the result that a more creditable performance has seldom been seen in New York. *Jack.*

"THE ROAD TO MANDALAY."

Park (Lawrence J. Anhalt, mgr.)—"The Road to Mandalay," a comic opera in two acts, booked by William H. Post. Lyrics by William McKenna. Music by Oreste Vessella. Produced by the Orella Producing Co., Inc., on Wednesday night, March 1, 1916.

Ensign Tom Ballantine.....John Roberts
Lieutenant Steve North.....Stanley C. Ridges
Alphonse Vivani.....Eddie "Cupid" Morris
Mrs. Everleigh Fitzhugh.....Marie Horgan
Yvette.....Gretchen Eastman
Rose Montgomery.....Hazel Kirke
Lily Montgomery.....Leola Lucey
Lieutenant Jack Poindexter.....Frank Pollock
Hiram Montgomery.....Herbert Corthell
Singh Poontano.....Lawrence Grant

SYNOPSIS.

ACT I.—Exterior of the Rising Moon Tea House, Rangoon. Afternoon.

ACT II.—Gardens of Hiram Montgomery's residence in the suburbs of Rangoon. One week later.

Time—The present. Place—Rangoon, India.

Staged by William J. Wilson.

After being devoted for many months to the showing of war pictures this beautiful theatre once more joined the list of two dollar theatres, offered "The Road to Mandalay,' a comic opera.

Signor Vessella's music is really worth while. It has melodious airs, plaintive duos and fine ensembles. "Heart of My Heart," "The Road to Mandalay," "A Moonlight Gavotte" and "Firefly" may be mentioned among the song hits.

The book is by William H. Post, and the lyrics are by William McKenna, but neither of these gentlemen have distinguished themselves. "The Road to Mandalay" is an old fashiond opera comique, but it contains much that is meritorious.

The story concerns the family of Hiram Montgomery and some friends who are making a world tour. They reach Rangoon, India, and stop at a teahouse of a Frenchman, who, with his wife and the Boom of Rangoon are making a fine living kidnapping visitors and making their relatives and friends pay heavily for the release of the captives.

The prima donna of the organization is Leola Lucey, who is new to the local stage. She sang her role seated in a wheeled chair. It was explained that she had sprained her ankle some days ago and rather than be responsible for the postponement of the opera's *premiere*, she would appear dispite her sufferings. Although thus handicapped, the plucky singer carired off the singing honors. She has a very fine soprano voice and a pleasing personality.

Frank Pollock, who is an excellent tenor, sang well the songs and duets assigned to him. He has improved as an actor since last we saw him on the stage.

Herbert Corthell is the comedian, and he won instant favor with the large audience. Most of his comedy was extemporaneous, and it was always funny. He has a song called "Father's Whiskers," which is a comic gem.

Hazel Kirke proved a capable soubrette, and Marie Hargan, who has a fine sense of comedy, captured many laughs as a heavy weight widow with matrimonial designs on Montgomery.

Eddie "Cupid" Morris, as the French hotel keeper, was most amusing, and scored with his eccentric dancing, and Gretchen Eastman, as his wife, also won a share of the applause.

Lawrence Grant, as the Boom of Rangoon, had the most conspicuous "entrance," but the role did not warrant it. Grant has won his spurs both as a dramatic actor and as platform lecturer, but this comedy role is not for him.

Doraldina, the dancer, contributed a clever Oriental dance, and Stanley C. Redges and Victoria Gauran danced a waltz with rapidity and skill.

A special paragraph is due to the chorus. Every member of it can sing, which is in itself a novelty.

The production is good and the costumes are handsome and in good taste. *Kelcey.*

THE FILM THEATRES.

Knickerbocker.—"The Moral Fabric," with Frank Mills and Edith Reeves.

Plaza.—Theda Bara, in "The Serpent."

Strand.—Mae Murray, in "To Have and To Hold."

Broadway.—Marguerite Clark, in "Out of the Drifts."

Lexington.—"Mutt and Jeff at College" is this week's attraction.

Keith's Alhambra (Harry A. Bailey, mgr.)—Bill week of March 6: Valerie Bergere and company, Maitland Sisters, Big City Four, Merrill and Otto, Vina Bailey, Selma Bratz, Kirk and Fogarty, and Foley and O'Neil.

Proctor's One Hundred and Twenty-fifth Street (John Buck, mgr.)—Bill for this week: "The Bank's Half Million," Fentell and Stark, Bahn and Andrews, Winsom Trio, Welsh, Meeley and Montrose, Ray and Hilliard, Rodger and Wood, Irene Hobson, Three Lyres, and Ash and Young.

Keith's Royal (C. C. Egan, mgr.)—This week: Jack Wilson and company, Wilfred Clarke and company, Wood, Melville and Philips, Daisy Leon, Zeda and Hoot, Georgia Earle and company, Dunbar Eight Dragoons.

Keith's Bronx (Robert Jeannette, mgr.)—The stock company presents "The Still Alarm" this week.

Miner's Bronx (E. C. Miner, mgr.)—Billy Arlington and his Golden Crook this week.

Bronx Opera House (J. J. Rosenthal, mgr.)—Julia Arthur, in "The Eternal Magdalene," this week.

Elsmere (Edward Onstein, mgr.)—The business continues to improve with the stock company. This week, "The Barrier."

Standard.—"Daddy Long Legs" is the attraction this week.

Brooklyn, N. Y.—Teller's Shubert (Leo C. Teller & H. S. Ascher, mgrs.)—"The Weavers" March 6-11.

MAJESTIC (J. R. Pierce, mgr.)—The Calburn Opera Co. in "The Firefly;" "The Spring Maid" Maid" 13-18.

MONTAUK (Louis Werba, mgr.)—Jefferson De Angelis, in "Some Baby," 6-11; Julia Arthur, in "The Eternal Magdalene," 13-18.

ACADEMY OF MUSIC (F. D. Edsall, mgr.)—Concerts, musical entertainments, lectures, etc. E. M. Newman 8, Mme. Schumann-Heink 10, the Aborn Opera Co. 20.

ORPHEUM (F. A. Girard, mgr.)—Bill 6-11: Weber and Fields, Belle Baker, McConnell and Simpson, Daniels and Conrad, Alderman Francis P. Bent, Bert Melrose, Marguerite Farrell, Myrl and Delmar, and Loughlin's dogs.

PROSPECT (Wm. Maseud, mgr.)—Bill 6-11: Princess Jue Quon Tai, Mrs. Thos. Whiffen and company, Dolly Connelly and Percy Wenrich, Ethel Whiteside and company, Britt Wood, Wilmer Walter and company, Howard's ponies, Bert and Bettie Wheeler, and Gordon and Rica.

BUSHWICK (Benedict Blatt, mgr.)—Bill 6-11: Carrie De Mar and company, Laddie Cliff, "The Lucky Number," Tate's "Fishing," Mike Bernard and Sidney Phillips, Four Meyakos, Olympia Desvall, Tower and Darrell, and Lucy Gillette.

GRAND OPERA HOUSE (Lew Parker, mgr.)—The Grand Opera House Stock Co., in "Trifling With To-morrow," 6-11. "The Penalty" next.

EMPIRE (J. H. Curtin, mgr.)—The Liberty Girls 6-11, the Golden Crook next week.

CASINO (Chas. Daniels, mgr.)—The Gypsy Maids 6-11, Ben Welsh's Show week of 13.

FLATBUSH (James T. Dolan, mgr.)—Bill 6-11: Belle Blanche, Stone and Kalisz, Chas. E. Evans and company, McGowan and Gordon, Harry Leclair, Parish and Peru, Elvera Sisters, Neher and Pappelle, and Pathe pictures.

GAYETY (Louis Kreig, mgr.)—The High Life Girls 6-11, the Cherry Blossoms next week.

STAR (M. J. Joyce, mgr.)—The Hello Girls 6-11.

BUFFALO BILL AND 101 RANCH.

COL. CODY A FEATURE.

MAJOR BURK IN ADVANCE.

The contracts were signed last week whereby Col. W. F. Cody ("Buffalo Bill") will be the feature attraction with the Arlington & Miller Bros.' 101 Ranch Show the coming season.

The announcement was also made that hereafter the show will travel under the title of the Buffalo Bill and 101 Ranch Real Wild West.

Col. Cody is to receive a handsome figure, besides cutting in for a percentage.

The show will be entirely remodeled, with a military spectacle called "Pioneers in Peace and War," to precede the regular Wild West features.

Major Burk will be in advance; Johnny Baker, stage director, and Willard D. Coxey will continue as general press agent.

BABETTE IN ACCIDENT.

While returning from a dance last Saturday (Feb. 26) night, Blanche Babette and Arthur J. Jackson, a young song writer, were painfully injured in an automobile accident that sent both young people to the Roosevelt Hospital for treatment. The couple were returning from an uptown restaurant when, at Sixtieth Street, the driver of their car failed to see a taxicab that was stalled in front of him, and smashed headlong into it. Jackson saw the crash coming and attempted to shield Babette, but the force of the collision threw her from his arms and she was sent head first through the front window, sustaining numerous cuts and contusions about the head and shoulders. Jackson escaped with but a few bruises about the legs. The door had to be forced open, and the two were then hastened to the Roosevelt Hospital, where the girl had seventeen stitches taken in her head and face. She was removed to her home Wednesday, and it is thought that she will not suffer any permanent scars unless complications develop.

A NEW LEASE OF LIFE.

CHICAGO, Feb. 28.

EDITOR N. Y. CLIPPER.

MY DEAR SIR: Three months ago I was admitted to the American Hospital, suffering, as I understand, from blood poisoning, complicated with pneumonia. Dr. Thorek operated upon me and saved my life. The attention I received there from the doctor, the nurses and everyone connected with the institution was wonderful. I owe my life, health and happiness to Dr. Thorek and the American Hospital. I am leaving for New York to-day with a new lease on life. Anything that lies in my power to do which will further the interest of the American Theatrical Hospital will be done.

Wishing you success, I am,

Very sincerely, JACK WILLARD.

WAR ON INTERMISSION.

The State House, Boston, was the scene of conflict on March 3, when vaudeville and motion picture men appeared as opponents over a bill requiring intermissions between moving picture films.

Representative Charles Chapman, whose stage name was Sandy Chapman, the only actor to serve in the Legislature in a generation, introduced the bill requiring ten minute intermissions between each thirty minutes of moving pictures, and then a second bill requiring eight minutes intermission after each twenty-five minutes of films.

The measure, he claims, is in the interest of the physical, moral and financial welfare of the commonwealth.

After the committee had listened to both sides it announced that the bill would be considered and a report made to the Legislature in a few days.

VAUDEVILLE MANAGERS CONFER.

A special meeting of the New England Vaudeville Managers' Protective Association was held last week in the Boston United Booking Offices to consider existing conditions in vaudeville, and especially to confer on the demands of the organized performers.

Robert G. Larsen, manager of Keith's Theatre in Boston, and president of the association for the past five years, presided. Among the speakers was Maurice Goodman, general counsel of the U. B. O., New York, who spoke on the present relations between managers and performers in New York and other parts of the country.

Fifty new members were admitted to the association, and the following officers were elected: President, John Shea, of Fall River and Newport; vice president, Frank Howard, of Boston; secretary, C. Wesley Frazer; treasurer, George A. Haley; directors, the above named officers and Robert G. Larsen, George M. Clark, Jacob Lourie, Frank L. Brown, Frank Stanton, John Comerford and M. R. Connolly.

FRANK BOHM NOT LIKELY TO RECOVER.

Frank Bohm, one of the best known "bookers" in the vaudeville game, is so seriously ill at his home in New York that it is stated his chance for recovery is slight.

Mr. Bohm underwent an operation recently, and the physicians attending him are much in the dark as to his chances.

CHANGE MANAGERS.

George Medhurst, for many years connected the Majestic, Cedar Rapids, Ia., has resigned, and his place has been taken by Jack Jackson, formerly advance man and publicity agent for the J. Doug. Morgan Stock Co. The Majestic is under the new management of W. J. Slattery.

RINGLING BROS.' OPENING APRIL 15?

The Ringling Bros.' Greater Shows are announced to open April 15 at their usual place in Chicago, at the Coliseum. A gorgeous spectacle called "Cinderella" will be put in rehearsal about April 9. Many other new features will be added this season.

HELEN BARNETT A BRIDE.

Helen Barnett (Caroline Helen Gasser) was married, March 2, at the Hotel Rand, Cincinnati, to T. S. Anderson, of San Francisco, by Rev. Hugo Eisenbohr. The groom crossed the continent to claim his bride.

TO RESUME.

The Alhambra, in Chicago, is expected to reopen in a fortnight, having been closed since a fire some weeks ago. It is controlled by Plough, Conners & Koffman, who also operate the Casino, Garden and Liberty Theatres, in Chicago, and the Calumet, in South Chicago.

A GREAT IDEA.

Harry Weber has sent all his acts a label to be pasted on their trunks or scenery marked "If this baggage is lost or delayed notify Harry Weber, Vaudeville Manager, Palace Theatre, Building, New York City."

WEBSTER ADDS TWO MORE.

The Isis, Grand Rapids, Mich., started the Webster bookings March 2, playing five acts.

The Opera House, Geneva, Ill., is another new addition to the Webster Circuit, and began that brand of vaudeville Feb. 26.

GASOLINE GOES UP.

The increase in the price of gasoline from seventeen to thirty-one has many a vaudeville agent and actor guessing. They are keeping their cars in storage, hoping the price will go down.

PICTURES AT GRAND.

The Grand Opera House, New York, offers feature films this week, including "Carmen," "D'Artagnan" and "The Serpent."

EMPIRE GARDENS.

A large open air theatre is to be erected at Westchester Avenue, Rogers Place and Stebbins Avenue, the Bronx, New York City, by Sydney S. Cohen.

TANGUAY TO QUIT.

Eva Tanguay, "The Cyclonic," will leave "The Girl Who Smiles" company in another week, finishing in Detroit.

She gives as a reason that the work was too hard, and also announces that after a short rest she will again headline vaudeville bills in her specialty.

EMMA CALVE IN CINCINNATI.

Emma Calve, during her Cincinnati engagement at B. F. Keith's, visited the Conservatory of Music as the guest of Tirindelle. She has gone to Battle Creek for a fortnight's rest.

Signor Gasparri was too ill to appear with Mme. Calve in some of her performances in Cincinnati.

DISAGREEMENT SETTLED.

The disagreement about the salary between Joe Fanton's Athletes and the W. V. M. A., on whose Michigan circuit the act was playing early in the year, which was taken up by the White Rats, was finally adjusted last week.

LE GRAND HIPPODROME REOPENS.

The Le Grand Hippodrome, Chicago, opened Saturday night, March 4, after being remodeled and rebuilt since a fire there, a few months ago. The house is now under the direction of Abe Cohen, who owns the Midway Hippodrome and the Apollo. George H. Webster does the booking. The house plays four acts of vaudeville and pictures.

RIALTO OPENS 18.

The opening date of the Rialto, Flatbush, Brooklyn, has been postponed to March 18.

SHADES OF NIGHT.

G. R. C. ENTERTAINS SCRIBES.

The Greenroom Club members held a beefsteak dinner on Sunday night, March 4, to the following well known newspaper men as guests: Herbert Swope, city editor, *New York World*; Ralph Graves, city editor, *New York Times;* Robert MacAlarney, city editor, *New York Tribune;* Martin Green, *Evening World;* Joe Villa, *The Evening Sun;* Eugene Kelcey Allen, NEW YORK CLIPPER, and others. Harry Burk, of *The World*, served as chairman.

After the "feed" the bunch went to the second floor to see the show. Frank Moran, who is scheduled to meet Jess Willard on March 25, opened the show with a monologue that was so witty that the vaudeville stage will always be open to him whenever he cares to secure "time."

Edwardes Davis followed with the reading of an original poem entitled "Man's Love for Mankind."

Avery Belfour, the baritone, was a warm favorite.

Then followed a breezy sketch called "The Emporia Gazette," from the pen of Tom Barry, one of the most promising of playwrights. Mr. Barry himself played a role, and the other parts were acted by Waller Law and Harry Fraser, the latter playing the role of a woman.

George Paunchfort pleased with his wonderfully clever imitations of Stuart Robson and C. W. Couldock, dead, but never to be forgotten.

Benno Sherrock, of Australia, proved himself a splendid pianist.

Harry Brown, of "The House of Glass" company, brought his banjo, and made that instrument fairly talk. He is also some "coon shouter."

The principal sketch of the evening, "War Bridegrooms," the work of Hamish McLaurrin, of *The World*. The idea for the sketch was suggested by Donald McKenzie. It scored a distinct success. The cast includes Eugene Powers, Paul Daucet, Harry Hugonat, Percy Heltar and Francis McKenna. The last three apeared as "girls."

Carl Jorn, the opera singer, the Manhattan Quartette, and Will Oakland, also favored.

It was early Monday morning when the affair came to a close.

BUDDY LEO was called home to Brooklyn from San Francisco to attend the funeral of his mother last week.

A. P. "HAPPY" BENWAY and PEARL DAYTON opened on the Nixon-Nirdlinger Circuit, March 6, at the Cosmos, Washington, D. C., in their new act by Burke Bros., "Minstrelsy in 1920."

FRANK MORAN SIGNS WITH B. & B. SHOW.

OPPOSITION TO THE SELLS-FLOTO OUTFIT.

CIRCUS BATTLE IN EAST THIS SEASON.

The statement made in THE CLIPPER three weeks ago that Ringling Bros. were back of the big fight at Madison Square Garden has come true, as most readers know. Frank Moran would not sign with anyone but Sam McCracken and Tex Rickard. Jess Willard having signed for Sells-Floto Show, McCracken saw a chance for a big feature to combat the Sells-Floto outfit, which is coming East this Summer for the first time, so the opening of the Barnum & Bailey Show was delayed a week in order to pull off the big match, Moran having signed with the Barnum & Bailey Show. In case of a good bout or a knockout over Willard, Moran would prove a strong drawing attraction against the Sells-Floto outfit. Much discussion has been going around in theatrical and sporting circles, if Moran knocks out Willard would he be champion? THE CLIPPER, always an authority on sports, says 'that although no decisions are rendered in the State of New York, when a referee counts a man out, it means a knockout for the man on his feet, therefore Moran would become champion."

CARROLL COMEDY CO.

This old recognized attraction opened an indefinite stock engagement at the Chestnut Street Theatre, Lancaster, O., Feb. 28, to a turn away house. "The Girl from Home" instantly met with the approval of the large house, and the engagement promises to be a pleasant and profitable one. The company is as follows: Ion Carroll, Edward Barrett, Robt. Gray, Forrest Smith, Walter Van, Charlotte Claire, Zelda Smith, May Cooley, Rose Gordon, and Master Abe Barrett. While *en route* here, Manager Carroll and wife were entertained at Zanesville, O., by Chet Keyes and the family. The Chet Keyes Stock, at the Orpheum Theatre, Zanesville, are doing the most phenomenal business ever done in Zanesville by a stock company. They are in their fourteenth week. Manager Carroll, of the Carroll Comedy Co., closes his company in April, to look after his oil interests in Kentucky.

GUS FORBES ACCEPTS LONGEST ROLE.

The longest role ever given a stock actor was assumed by Gus A. Forbes, the leading man of the Poli Players, Scranton, in his part of Johnson in the presentation of "Too Much Johnson," the week of March 6. The perfection of his reading strengthened the contention that Forbes is one of the most efficient stock actors in the country in memorizing a part.

CLAY CLEMONT RETURNS.

After having resigned from the Elsmere Stock Co., New York, Clay Clemont was induced to return and play leads. It is also said a petition by the patrons has been presented to Manager Ornstein, asking that Homer Barton also return.

BAKER THEATRE, ROCHESTER, DARK AGAIN.

The Baker Stock Co., of Rochester, closed last Saturday, March 4. The house is dark and no future policy has as yet been announced.

DAVID HERBLEIN is with the Poli Stock in Worcester, Mass.

REGISTER YOUR ACT.

PROTECT WHAT YOU ORIGINATE.

THIS COUPON will be numbered and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

Address your contributions to **THE REGISTRY BUREAU,**

NEW YORK CLIPPER, 47 West 28th St., New York.

..... Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

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for Registration.

NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

REGISTER YOUR PAST LIFE.

Doc Waddell has suggested that everybody in the show business file in an available place a history of his career, so that, at his death there exists a handy record for reference.

In an "Exchange" Mr. Waddell writes:

"So many SHOW FOLK live and die practically UNKNOWN. This should not be. Let every MOTHER'S SON and DAUGHTER alive, when this reaches them, arrange for SOME ONE to tell "WHO" and "WHAT" they were, after LIFE'S STRENUOUS BATTLE is over for them. No better person for the Job could be found than OWNER or EDITOR of DRAMATIC PAPER. It wouldn't be bad idea to forward to Dramatic Journals a Photo with NAME, DATE OF BIRTH, and SOMETHING ABOUT YOURSELF on back thereof. Then, when you conclude the DREAM of this EXISTENCE you'll not die UNKNOWN, and the chances will be against you being buried inPOTTER'S FIELD in UNMARKED GRAVE."

This suggestion is timely and good, and THE CLIPPER will gladly increase the scope of its Registry Bureau (which was started three years ago), to include all photographs and notes of personal history that you want preserved. In sending, use the Registry Bureau Coupon. It will be well to give the name and address of a relative to be notified in case of death, etc.

STOCK LOCATIONS.

"Trifling with To-morrow," Grand Opera House, Brooklyn, N. Y.

"Outcast," Lyric Theatre, Bridgeport, Conn.

"The Third Party," Auditorium Theatre, Baltimore, Md.

"The Great Divide," Strand Theatre, Cedar Rapids, Ia.

"Father and the Boys," Princess Theatre, Des Moines, Ia.

"The Trail of the Lonesome Pine," Shubert Theatre, St. Paul, Minn. "Along Came Ruth" underlined.

"The Truth Wagon," Princess Theatre, Sioux City, Ia.

"The Master of the House," Park TheTatre, St. Louis, Mo.

"Outcast," Jefferson Theatre, Portland, Me.

"Forty-five Minutes from Broadway," Fresno Theatre, Freno, California.

"The Misleading Lady," "The Road to Happiness" and "The Trail of the Lonesome Pine" will be produced in the order named, very shortly at Hathaway's Theatre, Brockton, Mass.

"The Blindness of Virtue," Auditorium Theatre, Kansas City.

"The Bachelor's Baby," Shubert Theatre, Minneapolis, Minn.

"The Yelow Ticket," Elk's Theatre, Phœnix, Arizona; Lyceum Theatre, New Britain, Conn., and week ending March 18, at the Shubert Theatre, Milwaukee, Wis.

"Outcast," Hudson Theatre, Union Hill, N. J., under the management of Wm. Wood.

"A Contented Woman," Warrington Theatre, Oak Park, Ill.

"Outcast," Knickerbocker Theatre, W. Philadelphia, Pa. "A Fool There Was" underlined.

"Sadie Love," Herald Sq. Theatre, Steubenville, O. "Damaged Goods" and "In the Bishop's Carriage" underlined.

The productions by the Nathan Appell Stock companies are as follows: Week ending March 11, Orpheum Theatre, Reading, Pa., "The Misleading Lady;" week ending March 11, Sommerville Theatre, Sommerville, Mass., "In the Bishop's Carriage;" week ending March 18, Sommerville Theatre, Sommerville, Mass., "Madame Sherry."

"The Brute," Empire Theatre, Salem, Mass.

"Under Cover," Wadsworth Theatre, N. Y. City.

JEWELL KELLEY AT CHARLOTTE.

Jewell Kelley, the Southern stock manager and actor, will have a permanent dramatic stock at the Academy of Music, Charlotte, N. C., this Spring and Summer, opening April 24. People are now being engaged by Mr. Kelley, who is located at Atlanta, Ga. The latest stock releases will be produced. Mr. Kelley will also have two other companies playing permanent stock in the South. Little Rose Morris, who has been featured with the Atlanta stock during its ninety weeks' duration, will be featured at the head of one of the companies this Spring and Summer, and will be sent on the road next season at the head of one of Broadway's late successes.

CHESTER ESPY JOINS HARRISON STOCK CO.

Mr. and Mrs. Chester Espy have joined the Harrison stock, now playing in the Southwest part of Texas, and have taken over full management of the company. Mr. Harrison is contemplating taking a rest, he and his wife expecting to leave the show in the early Summer to spend a vacation in Colorado.

The rest of the cast remains practically unchanged. The company closed its second week at San Marcos, moving to Bartlett for another two weeks' stand Sunday.

BRUCE RINALDO IN NEW LONDON.

Bruce Rinaldo, heading a company of stock players in New London, Conn., reports splendid business throughout the entire special engagement.

EMILY SMILEY JOINS PHILA. CO.

The Knickerbocker Stock Co., of Philadelphia, has added Emily Smiley to the company. She made her first appearance in the cast March 6.

MANAGER STORK, of the Brownell-Stork Co., puts on "The Eternal Magdalene" at the Orpheum, Newark, N. J., March 6-11. Miss Brownell, who created the title part originally, again appears to advantage.

THE ABORNS will return to Olympic Park, Newark, N. J., in the Spring, with a light opera company.

PALACE.

(ELMER F. ROGERS, MGR.)

Supreme vaudeville in every sense of the word is being shown here this week. The program is replete with headliners and at the Monday matinee each act made an individual hit.

The honors were evenly divided between the Dolly Sisters, in their fourth week here, Irene Franklin, Burton Greene and Maurice and Florence Walton.

The usual motion picture open, followed by the Act Beautiful, one of the most sensational posing acts in the business. As an opening act it went over bigger than any act in this position at this house.

Carl McCullough, in number two position, had a regular clean up time of it with a careful selection of songs. His opening song, "The Rocky Road to Dublin," showed him to be in good voice. His second, "What a Wonderful Mother You'd Be," was one of his biggest encore getters. "In New York Town" followed, and it just about got over. "Just For To-night," rendered in his way and then as several stage celebrities would sing it as he announced, was his best effort. He simply "knocked them cold." McCullough is an artist in singing songs, and it is a pity that he isn't seen around here more.

George Sidney, assisted by his excellent company, substituted for Homer B. Mason and Marguerite Keeler, presented their unusually funny farce, entitled "Honor Thy Children." The idea about mothers asking their children whom they can marry is well worked out, and well acted by the little company. Mr. Sidney proved a big favorite, and his handling of the role of a wife seeker was a capital bit of work.

The Dolly Sisters and Jean Schwartz, at the piano, shows each week that they deserve the title of America's leading dancers. This is their fourth week here, and the success Monday matinee was even greater than on their initial appearance. The costuming of their entire act brought forth exclamations of surprise on the part of the women in the audience. The Dolly Sisters and Jean Schwartz could probably remain here indefinitely.

One of the greatest welcomes and ovations ever given a vaudeville team was the reward of M. Maurice and Florence Walton, making their first appearance here since returning from Cuba. The audience simply wouldn't let them go. Their dancing was as artistic as of old. A new one called "The Damisette," announced by Maurice as a Cuban dance, showed many new steps.

Irene Franklin, with Burton Green assisting, ran an even race with the dancing pair. Since last appearing here Mr. Greene has put together a new opening number that is easily the best number ever offered by clever Miss Franklin. She is seen walkind down the centre aisle, leading a man to his seat, when a lively argument follows, with some capable talk. She then is invited upon the stage by Mr. Green, and gives her usual excellent singing specialty. She was a small sized riot.

To follow the above two acts and walk away with a hit is no cinch, but this is exactly what Johnny Dooley and Yvette Rugel did Monday afternoon. If there is a cleverer pair in vaudeville than these two the writer has failed to witness them work.

Dooley is one of those natural born comedians that can get a laugh no matter what he does. Miss Rugel rendered several songs, "Love, Here Is My Heart" and "My Mother's Rosary," the last going over big.

Albert Whelan had a most difficult position following these three solid hits, and in consequence suffered. It would be an injustice to criticise one under such a handicap.

Miss Ding Fong Gue and Harry Haw, in a Chinese conception of American songs and dances, closed, and held what remained of the large audience seated until the conclusion of their excellent work. *Jack.*

COLONIAL.

(ALFRED DARLING, MGR.)

The reduction in prices at this house doesn't seem to have any effect in the quality of the acts, as the program shown this week is far above the average. While the storm had a tendency to keep a few of the timid ones away, a large audience was in evidence.

Motion pictures entertained while the patrons were being seated, and interested.

An up-to-date juggling and singing specialty introduced by Pielert and Scofield, scored in the opening position. The man does some very capable feats with different objects, and for a climax cleverly juggles a rather heavy large wheel on his chin. The young woman makes a fine appearance and opens the act with a song entitled "There's a Broken Heart For Every Light on Broadway," showing a fairly good voice.

Sherman and Uttry, "subbing" for Burns and Lynn, who left the bill on account of sickness, offered a finely arranged singing and dancing performance that was good for several encores. Both man and woman possess excellent singing voices and capably render "Gold Fields of Nevada" and "I'm Simply Crazy About You." A recitation was also given by the man with good results. It's a corking good turn for number two spot.

Following the order nowadays of supplying surprises in the presentation of sketches, Norman R. Fields and Mary Daniels, assisted by a plant in an upper box, gave a really amusing skit, called "What's the Matter With Ruth," and walked away with a solid hit. During the action of the piece, which, by the way, consists of an old idea, the plant in the box continually interrupts with some humorous remark that for a while had the audience guessing. They eventually got "wise," and rewarded the trio with some hearty applause.

Next followed Julian Rose, with his old monologue about the Jewish wedding that brought him laughs galore.

Real class was given the program by Marion Morgan's classic art dance, in a splendid program of dances. Each of the six handsome and shapely young women show grace and ease in all their dances. The costuming was odd and pleasing.

Elsie Pilcer and Dudley Douglas making their initial appearance downtown showed a fair act, with special costumes worn by Miss Pilcer. (See New Acts.)

Frank Orth, with his new partner, Wm. J. Dooley, are presenting a comedy act, called "The Fool Detective," that supplied a laugh each second. As a dancer Dooley is there, and the many eccentric steps he did got the desired results. (See New Acts.)

Frances Nordstrom, William Pinkham and company, in a quaint comedy, entitled "All Wrong," with one of those surprise finishes, had things their own way. (See New Acts.)

Adele Rowland, with her new partner, Dave Stamper, didn't make the solid impression she made recently at the Palace with Harry Carroll. The act is good, and the captivating manner of Miss Rowland in putting over her songs will send her over on any bill. Mr. Stamper obliged by playing several of his own compositions, and was a big favorite.

Mlle. Vera Sabina, assisted by Cleveland Bronner, in "Fantasies of the Dance," closed the bill and went better here than at a downtown house recently. *Jack.*

ROYAL.

(C. C. EGAN, MGR.)

A heavy snow storm Monday evening, March 6, didn't stop them coming here. A corking good comedy bill and well played show was their reward, Jack Wilson taking the honors.

Mlle. Rialta, assisted by Jack McIntyre, a singing and posing act, opened the show. McIntyre has a good voice and can put over a number. Rialta posing in a gilt frame showed some beautiful gowns. Their routine of songs was well laid out. "Cumberland," a march ballad, was well rendered. "Rocky Road to Dublin" was well received, and a ballad, "For the Sake of a Rose," was a gem for the closing number. During the song, "Same Sweet Girl," Mlle. Rialta showed four different poses, and was accorded three curtains.

Wood, Melville and Philips (two men and woman), a corking good comedy and singing act, in one. Melville and Philips' double, "Close to My Heart," was well rendered. Miss Melville's Russian dance received a hand. Philips and Wood rendered "The Daughter of Mother Machree," Charley Wood's falsetto voice helping to put the number over big. The closing song, "Sweet Kentucky Lady," done by the trio, got them three bows.

Georgia Earle and company (two women and man), a very clever comedy sketch of rural life. The clever lines were received with laughs, and the players were capable. Virginia Russell and Emmett Whitney stood out as well as Miss Earle at finish. Two curtains.

Daisy Leon, a corking good single, with attractive gowns and splendid voice, received two bows. (See New Acts).

"Ladies' Reducing Parlor" (fourteen girls) an up-to-date satire on physical culture for women, was full of laughs and pretty girls. Received two curtains. (See New Acts).

Ralph Dunbar's Eight Royal Dragoons (eight men). This act has been reviewed before in these columns. They play musical instruments and sing well. They sang "Siam," which was well harmonized and applauded. A march ballad, "Sweet Cider Time," went over big, and has the earmarks of a hit. At the finish they played Sousa's march, "Stars and Stripes," and were accorded five bows.

Wilfred Clark and company (two men and two women) kept the laughs going. The act never lagged, and was accorded four curtains. (See New Acts.)

Jack Wilson, assisted by Frank Hurst and Lillian Boardman, were the riot, and at Wilson's entrance he got some reception. At finish, took six bows and a speech. (See New Acts.)

Zeda and Hoot (man and woman), in a scenic spectacle and contortion act, closed the show, and in this hard spot held them in, only two people leaving. Zeda's closing trick, blindfolded standing on two chairs bending backwards picking handkerchief off floor, was well applauded and received a curtain. *Sam.*

THE COLUMBIA CONCERT.

The bill March 5 dragged in spots, but was fairly well appreciated.

Rutter Bros., acrobats, with a table and chairs, opened. One of the team was rolled up in the mat, and the unrolling showed him in comedy make-up. The straight tumbling by the other included some real good work, including a double somersault from stage to stage. The comedy bits included a touch of Chaplin and wrestling match with himself, which made a big hit.

Spiegel and Dunn, two amber faced comedians, sang "Are You From Dixie?" "Give a Little Credit To Your Dad," "At the Fountain of Youth." One showed clever novelty steps and the other changed to a wench, who sang soprano for the finishing duet, with good satisfaction.

The Four Slickers, two rubes, a fat country girl and a city girl, put over a bunch of comedy singing and dancing, the comedy work of the "Dutch" rube being the hit of the act. It included some laughable bits.

Charles Bartholomew, a classy single, sang "A Little More," "What a Wonderful Mother You'd Be," "My Latch Key," and "Confession." He also recited dramatically and effectively "The Whitest Man on Earth."

Edwina Barry played an impressionable and grotesquely made up maid, who was not averse to flirting a little with her madame's husband and with her uncle, and her good character work was well liked.

Walter Murray lectured on Preparedness, while the working and manœuvres of several submarines and disappearing coast defense guns were being shown in motion pictures. The pictures of past presidents and present advocates of preparedness were applauded.

Miller and Vincent, in their Neighbors sketch, got acquainted well enough in short order to sit on the step and sing to each other. An effective opening was made by their appearances at the windows. "Memories" was well sung by Mr. Miller, and "What's the Use of Going Home" was the front step duet. The lady sang "Good Old Days Back Home," and together they offered "In the Cool of the Evening," with good results.

The Hawaiian orchestra, four men and a lady, sang and played the string instruments. The lady also offered a Hawaiian song, with just a mere suggestion of the sway. A trio was well played in its plaintive way, and "Tennessee" was their closing vocal exercise.

Le Maire and Gilbert, in blackface, made a lot of comedy of rehearsing a yodel song, which the straight eventually finished. The letter of the wife writing for money, also occasioned many laughable expressions by Le Maire.

The Son Fong Lin Co., of five Chinamen and a girl, in gorgeous Chinese attire, included good work, opening with a fire-eating act and some magic. The knife throwing, the juggling of the spear, a fine exhibition of plate spinning and the suspending of two members by the hair, with variations, was good work. *Mill.*

JOHN McCORMACK is recovering from a cold, and will start March 8 on his Western tour.

MONTMARTRE AT MIDNIGHT, the new dancing resort in the Winter Garden, will open March 10.

AMERICAN.

(CHAS. POTSDAM, MGR.)

To Joe Fondelier fell the task of opening the matinee performance, Monday, March 6. This young man deserves credit for his ability to please with an instrument that has lately been heard almost as much as the violin, namely, a piano-accordion. His selection of numbers is good and the turn brought good results.

The Newsboys' Sextette followed with a routine of old numbers. While the millionaire song and the East Side number are well suited, the rest of the songs could be changed to good advantage, as they are out of date and prove a serious drawback. This would be a "sure-fire" act if properly laid out, as the material to work with is there.

Cecil, Eldrid and Carr were enjoyed in their hodge-podge of dancing and balancing. The little fellow did an amusing burlesque, with a dummy, of the dancing of the man and woman.

Billy K. Wells was voted a hit by the audience at the close of his opening number, a medley of parodies on popular songs, very cleverly constructed and delivered. His monologue, which followed, was a series of laughs. His act reveals the old style monologist, and from results obtained it is evident that this style act when handled in Wells' style is still the class A. As it stands the act should prove a hit wherever shown.

Arthur Havel and company are playing a sketch that deserves all the applause it gets. It is a comedy skit dealing with the supposedly petted and pampered son of a wealthy widow. The mother believing that her boy will not develop the proper traits of manliness unless he has the companionship of a red blooded boy of his own age, sends to an orphan asylum and adopts one of the boys. Upon the arrival of the companion he is introduced to the widow's son and instructed to deal firmly, but gently, in removing all effeminacy from the make up of her pride. The lessons are started, and the result is that whatever the newcomer tries to teach, the rich son turns the tables by excelling. Opportunities for comedy abound throughout, and they are utilized in a clean and wholesome manner. The little display of affection and accepted comradship at the close furnishes a fitting climax to an altogether pleasing turn. Acts such as this are sure to go over anywhere, as there is not any suggestion of offensiveness in any part.

Marguerite Ford sang "Good-bye, Good Luck, God Bless You," "Good-bye Forever," and "She's the Daughter of Mother Machree," in a double voice. The young lady has a remarkably low contralto, but it seems that a few of her numbers were pitched too low. Regardless of this she was appreciated.

It required a sketch as strong as "The System" to register following acts as strong as were those preceding it. A mediocre turn would have been lost, but a small idea of how well this turn was received may be gleaned from the fact that not since the old 10-20-30 melodrama days have a hero and heroine been so heartily applauded, and a villain so noisily hissed. The sketch remains practically the same as when played formerly, the new members pleasing as much as did the entire original company. The indications are that it will meet with even greater approval on this time than it found previously.

Denny and Boyle, a two man combination, piano and singing, served a portion of songland, via "Can't Get Along With 'Em or Without 'Em," "Fountain of Youth," "General Nuisance" and "Joe With Your Fiddle and Bow." It took hard work on the part of the boys to win out in this spot. Their encore, which was not forced, speaks for their ability.

Jack and Foris closed the show with their head to head balancing and acrobatic work. They show a number of new stunts, but found trouble keeping audience seated. Possibly the crowd figured they had received their money's worth without this turn. *Once Over.*

CITY.

(SAM FREED, MGR.)

This Fox house in the downtown section was crowded Monday afternoon, March 6. A corking comedy bill prevailed. Al. Shayne, and Bobbe and Nelson carried off the honors. A ten piece orchestra in the pit, and any good act can go over.

Jimmie Fletcher, in one, the talking contortionist, opened the show and gave it a good start. He works all the time, and just enough talk to get a laugh. Took two bows.

Marie Sperrow and company (two women), singing and piano act in one.

"A Bit of Life," a comedy sketch, with Milt H. Byron and Leslie Clair, was full of good lines and laughs, and pleased those in front. Two curtains.

Sacha Platova and company (man and woman) are a dancing act, assisted by Balkan Orchestra. This act played the Palace three weeks, and was fully reviewed. They were accorded two curtains.

Bobbe and Nelson (two men), in one, a comedy talking and singing act, were one of the hits of the bill. (See New Acts.)

Wm. H. Murphy and Blanche Nichols company (two men and two women) put on their standby, "From Zaza to Uncle Tom." It got many laughs and two curtains.

Al. Shayne, in one, was the laughing hit of the bill. (See New Acts.)

The Three Ambler Bros. closed the show. They open in a parlor set, full stage. Man, seated at piano, plays and sings "Mother Machree," which got a hand. Then two of the boys do a hand balancing, ladder and perch work, with style and grace, and took a curtain. *Sam.*

SNOW STORM HURTS BUSINESS.

The heavy snow storm Monday, March 6, was a blow to theatres. Street car traffic was tied up, and the amusement places suffered.

(Continued on page 20.)

NEW VAUDEVILLE ACTS

Frances Nordstrom, Wm. Pinkham & Co.

14 MIN. FULL STAGE.

Colonial.—Vaudeville received a valuable addition in the form of a quaint little comedy presented by Frances Nordstrom and Wm. Pinkham, entitled "All Wrong," last Monday night at this house. Miss Nordstrom is also the authoress, and in these days of tiresome sketches she is to be complimented in writing something original and away from the usual.

The story has to do with a young married couple celebrating a year in marriage bliss. The wife has become rather tiresome of her husband because of his excellent treatment, and in a fit of anger throws herself on a lounge and falls asleep. What she dreams is played by the two clever people and supplied the surprise finish. The husband has been transformed into a villainous thief, who almost kills her in his rough treatment. The wife is finally awakened to the realization when she rolls off the lounge. Besides being well written, the sketch has many things to recommend it. The playing of both characters was capably done, Miss Nordstrom acting the wife in a convincing manner. Mr. Pinkham, as the husband, was capital. *Jack.*

Frank Orth and Wm. J. Dooley.

12 MIN. IN ONE.

Colonial.—Frank Orth, with his new partner, Wm. J. Dooley, has put together an entertaining singing and dancing offering that should be rewarded by constant work.

Dooley is the comedian, and a natural one at that. His eccentric dancing plays an important part in what success the skit, called "The Fool Detective," received at its initial appearance. Orth has supplied several good parody songs, but the principal of the act is the excellent comedy work of Dooley. *Jack.*

Daisy Leon.

14 MIN. IN ONE.

Royal (March 6).—Daisy Leon, with a new routine of songs and gowns, a splendid singing voice (high soprano), can sing from ragtime to opera, has a pleasing personality and can read a song well. During the "Pierrott and Pierrotte" number she showed her voice. She made four changes of costumes and knows how to wear a gown. This act will fit on any bill. *Sam.*

Bobbe and Nelson.

18 MIN. IN ONE.

City (March 6).—Bobbe and Nelson, a corking good two man act, in one, with good talk and singing voices. Bobbe's ballad, "I Was Never Nearer to Heaven," was well liked. Both men then did a story medley of popular songs, which went big, and at finish sang "Hello, Hawaii, Are You?" harmonizing well together. This is a good combination and should have no trouble with bookings. *Sam.*

Elsie Pilcer and Dudley Douglas.

15 MIN. FULL STAGE.

Colonial.—Harry Pilcer presents Elsie Pilcer and Dudley Douglas is the billing this couple got on their opening here. It was a great help, too, as the showing made by Miss Pilcer was far from the showing expected of the sister of so clever a man as Harry Pilcer. Outside of a wonderful display of costumes she wears, nothing extraordinary can be said of her work.

Douglas is the cleverer of the two, and to him falls the bulk of their fifteen minutes work. Songs and dancing and witty? sayings form the basis of their act. Douglas has a fairly good singing voice, and capably renders several well chosen songs. *Jack.*

Al. Shayne.

17 MIN. IN ONE.

City (March 6) Al. Shayne sings, in falsetto voice, off stage, the last bars of a high class song, and as he enters gets a big laugh. No make-up—just his natural face. His routine of Yiddish comedy songs are good. His high soprano finish in burlesque opera, when he whistles at high notes, which he has been doing for a number of years, was a big laugh. A piece of business with a plant in orchestra—the Italian cornet player—whom he invites on to stage, is funny and had 'em laughing. The assistant is a good foil. This act will fit on any bill. *Sam.*

Wilfred Clarke & Co.

21 MIN. FULL STAGE.

Royal (March 6).—Wilfred Clarke and company (two men and two women) kept things humming during the action of their sketch. Clarke is a finished comedian and his support could not be better. The sketch opens with a quarrel between husband and wife, newly married. The wife leaves, the husband's chum arrives. To hide his loss of five hundred dollars at poker, he tells his wife that he paid five hundred dollars for his chum's flat. The husband agrees to the story and goes out to meet "Flossie," a friend with whom he had a date that night, and tells his chum about it. The wife returns, is mistaken for "Flossie" by the chum, who tells her about her husband. The wife of the chum is mistaken for a maid by the husband's wife. The tangle and the straightening out of the situation were funny. Clarke, as the chum, kept the action going all the time. Philip Barrison, Grace Meinken and Carol Gordon helped along admirably, and at finish were given four curtains. This is a corking good comedy act and has plenty of laughs. *Sam.*

"Ladies' Reducing Parlor."

23 MIN. (3 SCENES).

Royal (March 6).—A satire on beauty and physical culture parlors (fourteen women), not a man being in the cast. The action takes place in Madame De Trimm's beauty parlors. There is plenty of laughs and pretty girls.

The comedy parts, in the hands of Estelle Churchill, a voluptuous girl, and Mabel Nash, a slender woman, kept the laughs going. Dollie Gray gave a good account of herself as the madame's secretary, helping to bunco the clients. Ada Proctor, as the dancing page, did herself justice. Vera Roehm, the model, showed her figure in black tights to the clients who wanted to reduce and gain weight.

The girls went through floor reducing exercises, which were a big laugh. This act should get plenty of bookings, as it is an original novelty and will fit on any bill. *Sam.*

Jack Wilson.

32 MIN. IN ONE.

Royal (March 6)—Jack Wilson, assisted by Frank Hurst and Lillian Boardman, came back into vaudeville and put over one of the biggest laughing hits ever recorded here. Frank Hurst is a corking good straight man, can speak lines, and knows how to put a song over. His ballad, "I Was Never Nearer Heaven," was well received. Wilson is doing a lot of new comedy, and he is an artist. He got them from the start and held them. Miss Boardman looked a picture, and can sing a double. "Sweet Adair," by Hurst and Boardman, was well rendered and harmonized, and received a big hand. The act will be sure-fire on any bill. *Sam.*

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

LITTLE THEATRES MAKE BIG SONGS.

WANING OF CABARET MAKES NEIGHBORHOOD HOUSES MORE IMPORTANT ---PROMINENT THEATRE'S BOOSTING VALUE REDUCED.

CURRENT CHICAGO SONG HITS.

(Special to THE CLIPPER.)

CHICAGO, March 6.

With local cabarets facing complete obliteration at the hands of a more or less hostile City Council (which already has curbed cafe song boosting to such an extent that it is now a minor factor in the determination of professional campaigns), Chicago professional managers are brought face to face with a condition promising a complete change in the conduct of song popularization.

Like a ray of sunlight breaking through the clouds, these managers find in the neighborhood vaudeville theatres, playing two or more shows a day, their real market for the "making of songs." Though the Council is still in a state of "deadlock" (endeavoring to decide what is and what is not a cabaret, before passing new ordinances), the "handwriting on the wall" is plainly to be seen, if history is consulted. When the vice district was closed its only redeeming virtue (the so-called entertainment) found a temporary refuge in cabarets, with its power to make songs popular considerably reduced.

The real value of Loop vaudeville theatres lay in the fact that entertainers used to flock in on Monday afternoons, note the songs used—and send for them, later introducing them at the cabarets, for it would be folly to suppose that many people go to music counters demanding a song delivered by a headliner. Some do, of course, but not enough to materially effect the sales market.

With the neighborhood theatres offering no end of singing acts through two or more shows per day, the demand for sure singing acts at Loop vaudeville houses (where the people go to find something exceptional in the way of entertainment) is constantly diminishing. Sometimes entire bills are revealed with few songs of the day used; some acts purposely dig up old songs to show individual personality. This is what has made it almost imperative for publishers to pay acts in order to get songs over at big houses.

But, in the case of neighborhood houses, conditions are quite different. Some very good singing acts play them (for several weeks in each big city), and find that their audiences are not satisfied unless fed with the latest popular songs. Incidentally, some of these acts seem confined to the limitations of neighborhood theatres, their bookings not providing for engagements at one-show-a-day houses. most of these acts use popular songs. Because there are many neighborhood houses in Chicago (each having at least two shows a day) the rough edges of a song are quickly taken off, audiences frequently humming the choruses as they are sung. For these reasons it is easy for anyone used to visiting neighborhood houses to tell which of the many songs claiming popularity are really in demand.

It must also be remembered that neighborhood theatre audiences are more closely linked to the home than cabaret frequenters, so that the impetus of songs used is more readily felt at the sales counter. Of course, this makes popular songs die more quickly then ever, but the sales records achieved are frequently tremendous while the songs live.

The boys landing acts for big publishers know of the growing importance of neighborhood houses. They and their professional managers realize that it is better to have a song on at several outlying houses, playing to "home" audiences than at any one Loop house—and they work accordingly.

Lately things are becoming somewhat complicated, because the performer at the smaller house places great value upon his services and expects to be rewarded accordingly.

The neighborhood theatres of Chicago can prove their claim of being a decisive factor in hit making by merely presenting for review the many songs already popular which are being used on their boards. The songs being used most include "Don't Bite the Hand That's Feeding You" and "Sweet Cider Time" (Leo. Feist), "Are You From Dixie?" and "Daughter of Mother Machree" (Witmark), "If You Only Had My Disposition" (Broadway), "Adair" and "I Love You, That's One Thing I now" (Stern), "When It's Orange Blossom Time in Loveland" (Joe Morris), "I'm Going to Hit the Trail" (Forster), "What a Wonderful Mother You'd Be" (Shapiro Bernstein), "Close to My Heart" (Harry Von Tilzer), "Sing Me the Rosary" (McKinley) and "I Ain't Got Nobody Much" (Craig).

CHICAGO HARMONY NOTES.

DOING WONDERS.

The entire Chicago office force of J. H. Remick & Co. has been keeping time to the lively pace Walter King has set since joining the pay roll recently. Walter is performing great deeds in the way of landing acts, and it looks as though he will prove an important fixture of the busy Western office.

HAVE YOU HEARD IT?

Roger Graham considers the acquisition of "I Ain't Got Nobody Much" to the Craig & Company catalogue one of the most important things that has happened in the history of the concern. The song has created a great demand for itself, as it is the kind of a love-weary number that cabaret singers like to put over. At the Lambs' Cafe it is played about ten times a day, and other well known restaurants and cabarets are falling in line rapidly.

NOTHING TO WORRY ABOUT.

With "There's a Quaker Down in Quaker Town" proving an instantaneous seller at all local counters, Walter Wilson (the genial) has nothing to worry about that would tend to reduce his Adonis-like figure. Joe Morris always times his numbers in such a way that he is never without a tremendous seller, so Walter "should worry."

STEVENS HERE.

Milt Stevens, of Joe Morris' Philadelphia office, is in Chicago to assist Walter Wilson in landing acts on the new numbers. He will spend five or six weeks here and then return to Quakertown.

GREENE MAKING GOOD.

Harry W. Greene was added to Jos. W. Stern's Chicago payroll when L. Wolfe Gilbert made his recent visit to Chicago for the purpose of increasing the staff working under M. J. Stone. With Greene warbling and A. L. Chaplin at the keys, performers find Stern's Chicago office an ideal place for learning new songs.

GENERAL UTILITY.

Norman, who handles the elevator in the Randolph Building, does far more than the actual routine of his job requires. He is a good booster for all the music publishers located in the building (of which there are many), and tries his best to bring acts to the offices they desire to visit within record time.

GLAD.

Will Rossiter was glad to see Neil McKinley back in Chicago last week, as Neil is one of the performers who have stuck to the "blond boss" through thick and thin.

FORSTER PURCHASES.

F. J. A. Forster, the jobber-publisher, sprang a surprise last week by buying out A. H. Goetting & Co.'s Chicago holdings. The transaction occurred immediately after Goetting's office was attacked by fire. Forster has been an important figure in jobbing circles for many years, and the new purchase makes him a more conspicuous factor than ever in the West.

BRINGING HIM BACK.

"Nat'an," the comedy song, is being used by many acts in Chicago, and it looks as though this song will bring Jim Kendis into the Western limelight again, for the first time since the old Kendis & Paley firm published "Billy."

MONDAY, March 6.

Engrossing theatrical fare, including one big drama, a full timed comedy and a musical review that has received stamps of approval elsewhere, enliven Chicago's loop for the current week.

"Rio Grande," Augustus Thomas' latest, was acted at the Blackstone last night, with Richard Bennett heading the cast, supported by Calvin Thomas, Robert McWade, Frank Campeau, Lola Fisher and Amelia Gardner. This play should meet with success, as it comes at what might be called the "psychological moment," its plot dealing with "the Mexican situation," which holds public attention as much as the European war.

"Town Topics," an elaborately staged review, dealing in a satirical vein with the "peace ship" venture, found an enthusiastic audience awaiting it at the Chicago Theatre last night. Trixie Friganza, Bert Leslie, Wellington Cross, Lois Josephine, Lew Hearn, Bonita, Marie La Varre, Lillian Herlein, Artie Mehlinger and Pete Page constitute the galaxy of stars interpreting the book, lyrics and music by the immortal Smiths, Thomas J. Gray and Harold Orlob. If this exceptional crew of headliners doesn't keep them going to the Chicago regularly there's something wrong with human nature.

John Drew unostentatiously followed Warfield at Powers' to-night, in a play of English craftsmanship, entitled "The Chief," dealing with the machinations of a mother-in-law striving to induce a widower to wed a surviving daughter (her endeavor to keep him in the family forming the comedy background of the play).

March 20—Margaret Anglin will produce at the Princess, "The Vein of Gold," a dramatization by Rupert Hughes of Gertrude Atherton's novel, "The Perch of the Devil."

March 20—Ethel Barrymore will bring to Powers' Theatre, "Our Mrs. McChesney," George V. Hobart's footlighting of Edna Ferber's "Roast Beef Medium" stories.

March 21—Edward Hugh Sothern will begin Sutro's "The Two Virtues" at the Blackstone. Alexandra Carlisle is his leading woman.

April 10—Yvette Guilbert, a celebrated *danseuse* already known here, will come to the Blackstone.

April 23—William Faversham and Margaret Anglin will act Shakespeare's "Romeo and Juliet" at the Auditorium.

CORT (U. J. Hermann, mgr.)—"Bunker Bean," eighteenth week.

NATIONAL (J. P. Barrett, mgr.)—Week 5, "Nearly Married."

CHICAGO (John J. Garrity, mgr.)—"Town Topics," with Trixie Friganza, first week.

POWERS' (Harry Powers, mgr.)—John Drew, in "The Chief," first week.

BLACKSTONE (Edwin Wapler, mgr.)—"Rio Grande," first week.

GARRICK (John J. Garrity, mgr.)—"Experience," eleventh week.

ILLINOIS (A. Pitou Jr., mgr.)—"Chin Chin," sixth week.

PRINCESS (S. P. Gerson, mgr.)—"A Pair of Silk Stockings," ninth week.

OLYMPIC (George C. Warren, mgr.)—"So Long, Letty," fourth week.

VICTORIA (H. C. Brolaski, mgr.)—Week 5, "The Smart Set."

IMPERIAL (A. J. Kaufman, mgr.)—Week 5, Al. H. Wilson.

GRAND O. H. (Harry Ridings, mgr.)—"Jane O'Day From Broadway," third week.

HAYMARKET (I. H. Herk, mgr.)—Week 5, stock burlesque.

COLUMBIA (Wm. Roche, mgr.)—Week 5, Smiling Beauties.

LITTLE (A. Browne, mgr.)—"The Charity That Began at Home," fifth week.

GAYETY (R. S. Schoenecker, mgr.)—Week 5, the Darlings of Paris.

ENGLEWOOD (Edw. Beatty, mgr.)—Week 5, Monte Carlo Girls, with Harry Welch.

STAR AND GARTER (C. L. Walters, mgr.)—Week 5, the Merry Rounders.

STROLLERS' REVEL COMING.

April 9 will witness the second annual revel of the Strollers Club, with U. J. Hermann as "Master." The various committees are putting in their best "licks," determined to make the affair an even greater success than last years. Powers' Theatre will house the affair.

WHERE MANY BIG TIME ACTS ORIGINATE.

PLENTY OF GOOD ACTS FOUND IN CHICAGO'S OUTLYING THEATRES—CAREFUL REVIEWS SHOW RELATIVE MERITS.

HITS OF INDIVIDUAL BILLS.

(*Special to* THE CLIPPER.)

CHICAGO, March 2.

A glimpse of what was held in store for amusement seekers last week follows herewith:

KEDZIE.

(Mr. Malcom, Mgr.)

A fair sized crowd was in attendance for the second show Wednesday night. The bill was a smooth running one, with each act coming in for its share of aplause, the Bolger Bros., experts on the banjo, running away with the honors.

Ioleen Sisters (tight wire walkers and sharpshooters) opened in a neat manner. One lady sings a popular song while walking the wire, and puts it over. As sharp shooters they are immense.

Bolger Bros. were the hit of the evening with their whirlwind speed on the banjos. These boys are to be complimented on the way they handle their instruments, playing at a speed which excites admiration. One man does a neat clog dance with a few eccentric steps, in real big time fashion. They closed with a popular medley, and were forced to take an encore.

Rawson and Claire, in "Yesterday" (an episode of childhood), did nicely. Their closing song, which they harmonized, was put over in a quiet manner and appreciated.

Heath and Perry (comedy singing and talking) put lots of pep in the bill, and their work was heartily enjoyed.

Thalero's one ring circus closed the bill, and proved entertainng to both young and old. *Block.*

WINDSOR.

(D. L. Swarts, Mgr.)

A good sized crowd was on hand at the first show Wednesday night.

Victorine and Zolar (two pretty lassies) opened the bill with a bang. The girls sing "I'm Simply Crazy Over You" and "Fountain of Youth" in a cunning manner. Their "La Dance Duello" is a great closing number, and was heartily appreciated.

Wilson and Wilson (colored) entered with a rush with lots of comedy, singing, talking and dancing.

Farell and Farrell offered a comedy skit, "The Troubles of an Actress." The act opens in one, with the lady singing "Is There Still Room for Me?" and is interrupted by her partner, who enters from the audience as the manager of the house and closes the act. Next they appear in a dressing room scene, where the man makes a change to props while the lady is packing up. They then offer a good routine of talk which is funny, and the man sings "There's a Little Lane Without a Turning," the lady harmonizing the chorus. The act is new around here and should prove a corker.

Morris and Allen, comedy act, "During the Intermission," were the laughing hit of the bill. Their closing song, entitled "Our Tenement House Downtown," is a great closing song, and went over like a house on fire.

Five Annapolis Boys replaced the Royal Gascolgnes on account of sickness. The boys scored as big as ever, and were awarded solid rounds of applause for each song. *Block.*

GRAND.

(Mr. Johnson, Mgr.)

Randas Duo opened the bill with a neat routine of songs and dances. The male member rides a wheel and plays an accordion, receiving solid rounds of applause for his efforts.

Irving Goslar (in songs at piano) made a good impression. His songs are all restricted, and his delivery is good. Irving belongs in the higher grade houses where he could do a whole lot better.

Lloyd Langdon and company, three people, in comedy dramatic sketch, "Back Home," went over very good.

S. H. Dudley & Co. (colored) were the hit of the bill with their comedy singing and talking.

Tetsuwari Japs (five men), hand and feet juggling and wire walking, proved to be the best closing act that ever appeared at this house. This act is far above the average Japanese acts, with special scenery which makes it look like a Broadway production. The perch-balancing is especially good. A real big time offering. *Block.*

(LAST HALF.)

Reed, St. John and Nourse (musical act) opened the show and gave the bill a dandy start. They play several instruments in a capable manner. Miss Nourse, who plays the piano, organ and banjo, deserves quite a bit of credit for the way she plays the banjo.

Harry and Kate Bolden (colored) offered a comedy singing, dancing and whistling act, and scored instantly.

Knapp and Cornalle presented a two men show, to good advantage. They open in one singing "Mandy Lee," and then go into a line of talk which goes over. They go to full stage, where they play piano and trombone and turn flip-flops, and close in one with an acrobatic dance.

S. H. Dudley and company (colored) held over for the balance of the week, repeated his former success.

Aerial Potts, on closing, performed some daring deeds in midair. The lady makes a stunning appearance. They both work with plenty of ginger and make cavorting in the air seem easy. Great closing act. *Block.*

AVENUE.

(Louis Weinberg, Mgr.)

Svengale (billed as the acme of canine intelligence) opened the show in a typical big time fashion. Not only does this dog answer questions for his master, but from the audience as well.

Lillian Watson sang "When Old Bill Bailey," "Out of a City of Six Million People," "To Whom Are You Speaking?" and "I'm Getting Older Every Day."

"Between Trains," a comedy of domestic strife, acted by three clever people, was the artistic hit of the bill. Thomas Martin, who plays the part of the husband, and Pryseal Benson, the wife, give a real exhibition of married life. Rosebell Leslie, the visitor, injects quite a bit of comedy into the act.

Barnes and Barron, in "After the Reception," scored the laughing hit of the bill, starting off nicely, but slowing down at the finish.

MacRae and Clegg, in "The Intruder and the Queen of the Wheel," held the crowd until the final fall of the curtain. The lady makes a stunning appearance in tights, and is assisted by a clever eccentric male partner. *Block.*

SHADES OF NIGHT.

ACADEMY.

(Joseph Pilgrim, Mgr.)

Van Cello (a barrel manipulator) started the ball rolling with a good routine of juggling. He works in full dress and makes a great appearance.

Cholly Stutzman and company, three people, in a comedy sketch, entitled "In Tall Grass Valley," by Harry L. Newton, made a good impression. The act is full of good comedy situations, and the lines are well handled by the artists. "If You Only Had My Disposition" is one of the song hits of the act.

"The New Leader" was the laughing hit of the bill. The cast consists of Jack Delman as the German orchestra leader, who puts his line of talk over with a bang, while Harry F. Gilbert, the stage manager, proves a great feeder for Jack and the entire cast. The leading lady, Eva Leigh, makes a beautiful appearance, and works well with Tony Ryan, who plays the Hick actor. The sister team, Ada Bannon and Norine Kelter, are as asset to the act. Hugo Kelly, the props, works with lots of ginger, and always scores a laugh.

Doss, "the man who grows," demonstrated his ability in that line, and amused the audience.

Booth and Leander closed the show, and did nicely with their comedy and artistic bicycle riding. *Block.*

(LAST HALF.)

An interesting bill was offered by the everlasting hustler, Thomas Carmody, considered one of the best judges of acts in the show business.

Dacey and Chase were billed (but refused to go on) in opening position, and were replaced by Kartello and Kartello (lady and man) in novelty club and hoop juggling. They opened the show and gave an exhibition of real juggling. Their closing trick is immense, the lady juggling seven clubs and the man catching ten. The little lady makes a beautiful appearance and works with considerable ginger.

Byam, York and Fay (in a neat singing and dancing act) scored from the start. The lady pleases the eye and is a graceful dancer. The men look the part of Beau Brummels and possess real pleasing voices.

Four Old Veterans entertained with their violins.

Prince and Deerie offered a comedy skit, entitled "In Twilight," and cut a big splash in the bill. Their telephone specialty, which they have done for a good many years, went over as usual.

Buch Bros. closed the show, and held the entire audience seated until the very last minute. *Block.*

AMERICAN.

(E. Louis Goldberg, Mgr.)

Laypo and Benjamin (comedy tumblers) opened the bill at a rapid pace and kept it up all through their act. These boys perform some daring deeds, and their work is far above the average tumbling act.

Hal, Ray and Randall, singing and piano playing, sang "Good Old Days Back Home," "You Can't Get Along With or Without Them" and "Little Grey Mother." The act is new and needs quite a bit of touching up.

"A Hunter's Game" (offering by Frank Stafford and Marie Stone) was the classiest act on the bill. Frank's whistling brought forth solid rounds of applause.

Richard & Kyle repeated their former success in another house in Chicago.

Anna Morecroft and her "Neptune's Daughter" closed the show, assisted by two pretty lassies with considerable poise, making the act interesting. *Block.*

STAR.

(Otto Kreuger, Mgr.)

(LAST HALF.)

Frank Q. Doyle deserves quite a bit of credit for the show that appeared at this theatre the last half of the week.

Phil La Toska (the talkative juggler) opened the show at a rapid clip and left the audience well satisfied.

Rossini (a premier accordionist) makes a neat appearance, and displays ability on his instruments. He opens with a classic selection and closes with a popular medley.

The Four Gillespie Girls, with splendid harmony voices, rendered both popular and classic songs to good advantage. Miss Martell sings "Memories" as a solo, and it's a treat to the ear to hear her. The Misses Wesley and Daly sang "I Love You" and received solid rounds of applause. Miss Gillespie sang "Bring Along Your Dancing Shoes," and put it over with a bang. The Girls closed, singing "Alabama Jubilee" and were forced to take several encores.

Maurice Downey and company, in the Celtic classic, "An Irish Arden," displayed wonderful ability as performers. The act has some thrilling and comedy lines which were heartily appreciated.

Maye and Addis, billed as "The Daughters of a Regiment of Fun," lived up to their billing from start to finish. The girls deliver a lively line of cross-fire talk and sang a few restricted numbers to good advantage.

Hanlon and Hanlon, in closing position, proved to be marvels in their line of work. If these boys had been in the centre of the bill they would have proved a sensation. *Block.*

EMPRESS.

(Harry Mitchell, Mgr.)

(LAST HALF.)

Nellye De Onsonne, the sensationally successful graduate of Chicago's cabarets, demonstrated that she is anything but an "accidental" headliner by the way she handled stellar position, on the current bill. She is all magnetism, and her cabaret experience has taught her how to put songs over with vim and dash. Roy Ingraham gave her offering the proper touch at the piano.

Neuss and Ellrid opened the show with a fast routine of comedy acrobatic work.

Howard and Dolores kept the crowd in a cheerful mood with their ragtime songs. They sang "Daddy" and "Can't Get Along With or Without Them," which they put over in big time fashion.

E. E. Clive and company, four people, in a comedy dramatic sketch, entitled "One Good Turn Deserves Another," sent many a good hearty laugh and thrill across the footlights.

Bonniger and Lester, singing, dancing and violin playing, sang "Close To My Heart and "Mother Machree. The lady is a clever violin player, the man, possessing a tenor voice, could help himself considerably by standing erect and changing his expression.

The Royal Hawaiians (four men and four girls) sang and played Hawaiian instruments. Three of the girls gave an exhibition of hula hula dancing. *Block.*

AMERICAN HOSPITAL NOTES.

LILLIAN HOLLINGHOUSEN is making daily progress. Her life was despaired of for some time.

EDNA TERRY, of the Watson & Wrothe Burlesque show, playing the Columbia last week, underwent an operation for appendicitis and is getting along nicely.

IONA SUTTON, of Eddie Shafer's burlesque company, underwent an operation for appendicitis, and the condition of the patient is good.

HARRY LOCKHART, late of Lloyd Sabine and company, is another new patient.

FLORENCE LOEFELLE, of Colonial Minstrel Maids, is making daily progress, following her operation of several days ago.

JAMES BRADY is under treatment for an injury to his ribs, sustained from slipping on the sidewalk.

PAULINE CRAWFORD, who does an acrobatic act, is confined to her bed with an attack of *la grippe*.

JAMES BROOKS, of the Dave Marion Show, is being treated for blood poisoning.

ANNA YAPP is a patient suffering from pneumonia.

OLD FRIENDS MEET.

J. George Stutzman and Burt Rae, who trouped together in many a road show in the "good old days," met on Chicago's Rialto last week, as only old friends can. Now they're swapping stories of "what's happened since."

AGNES GETS TIME.

Agnes Kayne, "the evangelist of joy," got six weeks' choice time, via the Interstate Circuit, last week. Agnes showed her ability over the W. V. M. A. time, and her friends expect her to duplicate her enviable record.

GUNSON RECOVERED.

Henry Gunson, "the Singing Fisherman," who has been unable to work since losing a leg two seasons ago, is back on the stage again, appearing as a "peg-leg" fisherman and a Civil War veteran—singing patriotic songs.

BURLESQUE

BY MILL.

INNOVATIONS AT THE YORKVILLE.

PICTURES MAY OPEN THE SHOW.

C. H. Preston, formerly manager at the Orpheum, Montreal, Can., has replaced Wm. Woolfolk as manager at the Yorkville, New York, Mr. Woolfolk having gone to Mt. Clemens, Mich., for his health. There is some talk of putting in five reel feature films in the house to run from 1 to 2.15, and 6 to 8.15 P. M., with the regular show to follow. They will make the first six rows in the orchestra and boxes reserved at seventy-five cents, and the rest of the house downstairs, fifty cents, unreserved.

Loew's Orpheum and the Moss Eighty-sixth Street Theatres are on the same block, and the people are picture mad. Business has been holding up, but there is a chance for improvement. Mr. Preston has put in special nights and is making a big advertising campaign.

PANNING PEOPLE'S.

The Heuck stock burlesque house, in Cincinnati, O., the People's, hit trouble in chunks. Manager William Hexter was fined $250 by Judge Charles W. Hoffman for violating the agreement to bar all juveniles from the theatre. The fine was paid. Then Mayor Puchte sent Scott Small to investigate the charge that the show of the Dandy Girls was indecent.

THE HELLO GIRLS.

Hello, Paris, W. H. Roehm, manager, played the Grand Opera House, Akron, O., Feb. 25-27, to record breaking business.

Irene Meara fainted in the early part of the Saturday evening performance, and her condition was weak, but she played the entire performance, eliminating about every other number.

This theatre has been playing burlesque for about six weeks, and the business has been good.

DAUPHINE SHOW FOR ROAD.

Arrangements are being considered of taking the Dauphine burlesque show, of New Orleans, La., on the road for some few weeks during the early Lenten season, and returning to the Dauphine for a grandstand finish with some new faces and features.

HOBOKEN ON THE MAP.

Barney Gerard's Follies of the Day Co. carried an unusually large ad. in Saturday *New York Journal*, for the Empire, Hoboken, N. J. He has recently put over some other big publicity stunts.

MINER FULL OF SMILES.

At Miner's in the Bronx, New York, business has jumped up materially in the last three weeks. Theatre parties and clubs are booked up solid, and George Miner is full of smiles.

OWING to sudden illness, the McLain Sisters, Marie and Christie, were obliged to cancel their engagement with the Cabaret Girls Burlesque company. Marie was operated on at the St. Vincent's Hospital a few days ago for appendicitis, and is now on the road to recovery.

MORRIS LOVETT, for many years treasurer of the Columbia, Newark, N. J., is again actively engaged on the door of Miner's Empire. Treasurer Evans received a big benefit Sunday, March 5.

FLAIG and BEALL have joined the Haymarket Theatre stock burlesque, Chicago, Ill. Forest Gale Wyer is the producer.

LIZZIE FRELIGH mourns the death of her mother.

PRINCESS KALAMA and KAO are the added attraction with the Hello, Girls, at the Star, Brooklyn, this week.

BERZAC'S ANIMALS are added to the High Life Girls at the Gayety, Brooklyn, this week.

LOUIS ROBIE is visiting his sister at New Orleans, La., until after Mardi-Gras, and will then go to Abita Springs, La., for the water and the air among the pines.

PARISIAN FLIRTS HAVE NOVELTY.

LADY ADVANCE AGENT.

While on the one-nighters, Vinnie Phillips, one of the choristers, was called upon to go ahead of the show and handle the advance, Irving Becker being at home ill. Miss Phillips attended to all details so thoroughly that very good business resulted.

Irving Becker is now back on the job, and is re-engaged for next season.

Elizabeth M. Cooper, prima donna, has been engaged for the Summer show at the Columbia, New York.

Charles Robinson will not be among the regulars at Rockaway this Summer. Instead he intends spending the lay-off with his family in a new stone bungalow at Grand View, Catskill Mountains.

Vivian Madore has received an offer which she is strongly considering, to return to the circus as ballet leader.

During the recent indisposition of Elizabeth Cooper, her act in the olio was taken over by Vinnie Phillips, whose numbers got over in a creditable manner.

Polly Aaronson has signed for the Summer season with the commissary department at Ward's Island.

Vine and Temple will go into stock at Milwaukee at the close of the regular season. Dave producing and Luella putting on numbers.

Violet Kelly announces that she is to be married shortly to a well-to-do lumber merchant of St. Paul.

Mrs. Chas. Robinson (May New Ward) has been visiting the past two weeks. Lottie Williams was also a visitor at Philadelphia.

James Murray, well known in all branches of the profession, and now doorkeeper at the Gayety, Baltimore, recalled many old time experiences with Chas. Robinson, since their associations dating back to the time of Sam T. Jack.

"Tough Guy" John Cooke will be found in a tab. act, playing parks during the Summer. He reports this as one of the most pleasant and prosperous seasons of his career.

GARRICK TO GO.

Joseph P. Day, the real estate man, has been given charge of the property occupied by the Garrick Theatre, New York, to dispose of the same, and when sold, the theatre will be razed to make way for a commercial building after the end of this season. The site is 75x100.

The Garrick was built by Edward Harrigan, and opened by him December, 1890, in "Reilly and the Four Hundred." Afterwards Charles Frohman leased the house, and most of his stars have appeared there.

Of late years different policies have held sway there, and at present it is running American wheel burlesque shows under a lease held by Walter Rosenberg.

WM. B. WATSON donated the Orpheum, Paterson, N. J., Saturday, March 5, for a benefit given in aid of the German and Hungarian widows and orphans.

THE extra time after the regular wheel, of W. B. Watson's Burlesquers includes: April 24, at Philadelphia; May 1, Baltimore; May 8, Washington; 15-22, Brooklyn. The show played to over thirty thousand gross in the past six weeks.

THE regular wheel time with the U. S. Beauties closes week of April 17, at Youngstown and Akron, O. Billy Watson has had five supplementary weeks held to follow, and season will terminate at Paterson, N. J., where it started.

FRANK WESSON closed with the Frolics of 1915 last week.

THE MOTHER of Mrs. Geo. P. Murphy died Feb. 25 at her home in New York.

BEN WELCH SHOW.

RATING.

Book	Comedy	Costumes	Scenery
100	100	100	100

Chorus	Numbers	Principals
100	100	100

Nothing left to wish for. Plenty of comedy, a pretty lively chorus, and the principals all A1.

Ben Welch is seen and heard with great success in "A Lord for a Day" and "The Hero of Brighton Beach," and every move and line is a laugh. As the lord he indulges in a golf suit and does a lot of things a lord is entitled to do.

Florence Rother, the fair and dashing prima donna, shone resplendent in a bronze colored gown first, then in a blue creation, later in a pink frock, and then in a green confection, each better than the other filling its mission of encasing more or less her shapely form. She sang and acted effectively, as usual.

Minnie "Bud" Harrison is a gingery soubrette, the embodiment of perpetual motion, and her singing and dancing filled in for many enjoyable moments.

Minerva Clark is a dainty ingenue, who pleased with her charming personality. Her peculiar voice was suited for the several numbers assigned to her and she looked especially chic in a flashing bathing suit for the "Float Me" number in which she was backed up by the girls in green bathing suits.

Bessie Bartell flashed for a short scene as Mrs. Goldstein, Ben's wife.

Pat Kearney, the smiling and classy straight man, was there with the quick-fire slang, and did valuable work in his scenes with the ladies, also with Vic Casmore, who, as usual, played the excitable Frenchman, who chases everybody with a knife. Mr. Kearney had an amusing verbal set-to with Ben Welch, in his bragging about the magic farm with its wonderful buildings and products, to which Ben responds in still more exaggerated boasting of his farm, and their statements were received with shouts of laughter.

Goff Phillips appeared in black face as a peddler, a valet, and a caddy.

Arthur Gordon showed up well in the duet, "The Same Sweet Girl," with Miss Rother, also in his specialty, for which he elected to sing "The Letter That Never Reached Home" and "There's a Broken Heart for Every Light on Broadway," as well, in the full dress dance which he started with Minnie Harrison, to be finished by Ben Welch, with his usual "rough stuff."

The chorus was nicely arrayed for the opening of the show, and again in yellow and white for the second act, and the girls all worked and looked as if they enjoyed it.

"Good Old Days Back Home," "Tennessee," were some of the good numbers.

"Niccolini" was well sung by Ben Welch after he had made his rapid change from the Hebrew to the Italian. His specialty included some new bits, but remained nearly the same as usual, with his imitations and his three reel drama.

Brighton Beach was the scene for the second act. Pat Kearney played the cooch show proprietor, with a good line of spiel. Ben Welch visited the show with good comedy effect.

Florence Rother, in white tights, looked a fine captain, leading the girls in blue through a drill that made the audience watch them going and coming, to the "America, I Love You" finish, with coats showing the banners of various States and then the Stars and Stripes.

"Sister Sarah Wants Me to Be a Soldier" was the starter of a number, in which Ben selected some of the girls to do their bits, and a number of them showed their qualifications to single.

A table scene showed Ben Welch up as an advocate of economy, with Miss Rother the victim, and Pat Kearney a smiling watcher. Cassmore was the waiter.

The chorus: Ponies—Alice Howard, Ethel Sadler, Lillian Fanchild, Helen Watson, Christie Walton, Iva Fowler, Millie Follette, Mercedes Desmordant. Show girls—Leona Earl, Blanche Harris, Mazie Green, Viola Smith, May Giron, Lillian Kirby, Alma Doll, Flo Freeman, Dora Bennett.

The staff: Harry Shapiro, manager; Chris Nauman, business manager; George Connel, musical

director; Ted Gray, stage carpenter; Mike Murphy, properties; Wm. Yost, electrician. *Mill.*

ROUTES.

COLUMBIA CIRCUIT.

AL. REEVES—Gaiety, Montreal, Can., 6-11; Empire, Albany, N. Y., 13-18.
BEHMAN SHOW (Jack Singer, mgr.)—Jacques, Waterbury, Conn., 6-11; Miner's Bronx, New York, 13-18.
BON TONS (Ira Miller, mgr.)—Empire, Newark, 6-11; Park, Bridgeport, 16-18.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Columbia, New York, 6-11; Casino, Brooklyn, 13-18.
BOSTONIANS (Frank S. Pierce, mgr.)—Hurtig & Seamon's, New York, 6-11; Orpheum, Paterson, N. J., 13-18.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Colonial, Providence, 6-11; Gaiety, Boston, 13-18.
DAVE MARION'S (Bob Travers, mgr.)—Gaiety, Detroit, 6-11; Gayety, Toronto, Ont., 13-18.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Empire, Hoboken, N. J., 6-11; Casino, Philadelphia, 13-18.
GLOBE TROTTERS (M. Saunders, mgr.)—Syracuse and Utica 6-11; Gayety, Montreal, Can., 13-18.
GAY NEW YORERS (Harry Leonl, mgr.)—Park, Bridgeport, 8-11; Hurtig & Seamon's, New York, 13-18.
GYPSY MAIDS (W. V. Jennings, mgr.)—Casino, Brooklyn 6-11; Empire, Newark, N. J., 13-18.
GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Miner's Bronx, New York, 6-11; Empire, Brooklyn, 13-18.
GIRL TRUST (Louis Epstein, mgr.)—Gaiety, St. Louis, 6-11; Star and Garter, Chicago, 13-18.
HARRY HASTINGS (Martin J. Wigert, mgr.)—Palace, Baltimore, 6-11; Gaiety, Washington, D. C., 13-18.
LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Empire, Brooklyn, 6-11; Colonial, Providence, R. I., 13-18.
MAJESTICS (Fred Irwin, mgr.)—Gaiety, Pittsburgh, 6-11; Star, Cleveland, 13-18.
MANCHESTER'S (Bob Manchester, mgr.)—Gaiety, Washington, 6-11; Gaiety, Pittsburgh, 13-18.
MAIDS OF AMERICA (Fank McAleer, mgr.)—Gaiety, Toronto, Ont., 6-11; Gayety, Buffalo, 13-18.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Gaiety, Buffalo, 6-11; lay off 13-18; Syracuse and Utica 20-25.
MIDNIGHT MAIDS (E. W. Chipman, mgr.)—Empire, Albany, N. Y., 6-11; Casino, Boston, 13-18.
MERRY ROUNDERS (Jas. Weedon, mgr.)—Columbia, Chicago, 6-11; Gaiety, Detroit, 13-18.
PUSS PUSS (Al. Lubin, mgr.)—Gaiety, Boston, 6-11; Columbia, N. Y., 13-18.
ROSELAND GIRLS (Bob Mills, mgr.)—Gaiety, Kansas City, 6-11; Gaiety, St. Louis, 13-18.
ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Star, Cleveland, 6-11; Colonial, Dayton, O., 13-18.
ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Casino, Boston, 6-11; Grand, Hartford, Conn., 13-18.
STROLLING PLAYERS (Louis Gilbert, mgr.)—Gaiety, Omaha, Neb., 6-11; Gaiety, Kansas City, 13-18.
SOCIAL MAIDS (Joe Hurtig, mgr.)—Empire, Toledo, O., 6-11; Columbia, Chicago, 13-18.
SPORTING WIDOWS (Bob Simons, mgr.)—Colonial, Dayton, O., 6-11; Empire, Toledo, O., 13-18.
STAR AND GARTER (Asa Cumings, mgr.)—Casino, Phila., 6-11; Palace, Baltimore, 13-18.
SMILING BEAUTIES (Ben Harris, mgr.)—Star and Garter, Chicago, 6-11; Berchel, Des Moines, Ia., 13-16.
SAM HOWE'S (Geo. R. Batcheller Jr., mgr.)—Orpheum, Paterson, N. J., 6-11; Empire, Hoboken, N. J., 13-18.
TOURISTS — Grand, Hartford, Conn., 6-11; Jacques, Waterbury, Conn., 13-18.
TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.)—Lay off 6-11; Syracuse and Utica 13-18.
WATSON-WROTHE SHOW (Manny Rosenthal, mgr.)—Berchel, Des Moines, Ia., 6-9; Gaiety, Omaha, Neb., 13-18.

AMERICAN CIRCUIT.

AMERICAN (Louis Gerard, mgr.)—Gaiety, Minneaolis, 6-11; Star, St. Paul, 13-18.
AUTO GIRLS (Ted Symonds, mgr.)—Howard, Boston, 6-11; Gilmore, Springfield, Mass., 15-18.
BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.) Yorkville, New York, 6-11; Gaiety, Philadelphia, 13-18.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Corinthian, Rochester, N. Y., 6-11; Star, Toronto, Ont., 13-18.
BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Olympic, Cincinnati, 6-11; Colonial, Columbus, O., 13-18.
BIG CRAZE (Joe Levitt, mgr.)—Binghamton, N. Y., 6, 7; Amsterdam 8; Schenectady 9-11; Corinthian, Rochester, N. Y., 13-18.
CRACKER JACKS (Walter Greaves, mgr.)—Empire, Cleveland, O., 6-11; Penn. Circuit 13-18.
CABARET GIRLS (Lewis Livingston, mgr.)—Wilkes-Barre, Pa., 8-11; Binghamton, N. Y., 13, 14; Amsterdam 15; Schenectady 16-18.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Academy, Jersey City, N. J., 6-11; Gayety, Brooklyn, 13-18.
CHARMING WIDOWS (Sam Levy, mgr.)—Gilmore, Springfield, Mass., 8-11; Garrick, New York, 13-18.
CITY SPORTS (L. E. Sawyer, mgr.) — Colonial, Columbus, O., 6-11; Youngstown and Akron, O., 13-18.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Gaiety, Chicago, 6-11; Buckingham, Louisville, 13-18.
FROLICS OF 1915 (Frank Lalor, mgr.)—Buckingham, Louisville, Ky., 6-11; Olympic, Cincinnati, 13-18.
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Gaiety, Phila., 6-11; Wilkes-Barre, Pa., 15-18.
FRENCH MODELS (Harry Rose, mgr.)—Garrick, New York, 6-11; Star, Brooklyn, 13-18.
GIRLS FROM THE FOLLIES (Gus Kahn, mgr.)—St. Joseph, Mo., 9-11; Century, Kansas City, 13-18.
HELLO, PARIS (Wm. Roehm, mgr.)—Penn. Circuit 6-11; Gayety, Baltimore, 13-18.
HELLO GIRLS (Louis Lesser, mgr.)—Star, Brooklyn, 6-11; Yorkville, New York, 13-18.
HIGH LIFE GIRLS (Frank Calder, mgr.)—Gaiety, Brooklyn, 6-11; Fall River and Worcester, Mass., 13-18.
JOYLAND GIRLS (Sim Williams, mgr.)—Gaiety, Milwaukee, 6-11; Gayety, Minneapolis, 13-18.
LADY BUCCANEERS (Dick Zeisler, mgr.)—Gaiety, Baltimore, 6-11; Trocadero, Philadelphia, 13-18.
MILITARY MAIDS (M. Wainstock, mgr.)—Olympic, New York, 6-11; Academy, Jersey City, 13-18.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Star, St. Paul, Minn., 6-11; St. Joseph, Mo., 16-18.
MONTE CARLO GIRLS (Jack Sutter, mgr.)—Englewood, Chicago, 6-11; Gayety, Milwaukee, 13-18.
PAT WHITE SHOW (Lew Talbot, mgr.)—Youngstown, O., 6-8; Akron, O., 9-11; Empire, Cleveland, 13-18.
PARISIAN FLIRTS (Chas. Robinson, mgr.)—Grand, Trenton, N. J., 9-11; Olympic, New York, 13-18.
RECORD BREAKERS (Jack Reid, mgr.)—Majestic, Indianapolis, Ind., 6-11; Englewood, Chicago, 13-18.
REVIEW OF 1916 (Henry P. Dixon, mgr.)—Fall River, Mass., 6-8; Worcester, Mass., 9-11; Howard, Boston, 13-18.
SEPTEMBER MORNING GLORIES (Joe Cariyle, mgr.)—Savoy, Hamilton, Ont., 6-11; Cadillac, Detroit, 13-18.
TEMPTERS (Chas. Baker, mgr.)—Standard, St. Louis, Mo., 6-11; Gayety, Chicago, 13-18.
TIP TOPS (Joe Hurtig, mgr.)—Trocadero, Phila., 6-11; Grand, Trenton, N. J., 15-18.
TANGO QUEENS (Ed. E. Daly, mgr.)—Star, Toronto, 6-11; Savoy, Hamilton, Ont., 13-18.
U. S. BEAUTIES (Dan Guggenheimer, mgr.)—Century, Kansas City, Mo., 6-11; Standard, St. Louis, 13-18.
WINNERS (Harry K. Gates, mgr.)—Columbia, Grand Rapids, Mich., 6-11; Majestic, Indianapolis, 13-18.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Cadillac, Detroit, Mich., 6-11; Columbia, Grand Rapids, Mich., 13-18.

PENN. CIRCUIT.

MONDAY—Canton, O.
TUESDAY—Johnstown, Pa.
WEDNESDAY—Altoona, Pa.
THURSDAY—Harrisburg, Pa.
FRIDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

JAMES VAN LEER, formerly well known in burlesque and vaudeville, died Feb. 24 at his home in Philadelphia.

AT THE Dauphine, New Orleans, T. H. Rathburn has replaced John E. Dailey. Princess Cloudnateur, Oriental dancer, is an added feature.

AT THE GARRICK, New York, Mysterious Jansen is the extra attraction with the French Models.

BEAUTY, YOUTH and FOLLY are at the Yorkville, New York, this week.

FRANK CALDER, very much reduced in weight, but hopeful of a complete recovery, has returned to New York after a siege in the hospital, and is stopping at the New Victoria.

NORA HENRY, one of the merry with the Military Maids, has signed to play parts with the Summer stock at the Trocadero, Philadelphia.

BURLESQUE MANAGERS

I will equip and back a FIRST CLASS BURLESQUE PRODUCTION for the Eastern Wheel for next season, if you have a franchise.
Address BACKER, care NEW YORK CLIPPER.

MILITARY MAIDS.

"Complications" is the title of the two act burlesque put on by Morris Wainstock's show, at the Olympic, New York, this week, with Gladys Sears, Myrtle Franks, Mae Maxwell, Frank M. Welch, John Honan, Harry Lang and Harry Keeler in the cast.

Franks and Hilbert, in a black face act; Lydia Jospy, in her excellent soprano solos, and Mae Maxwell, Frank Welch and Irene Earle, in their singing and dancing act, made up an enjoyable olio.

Joe Bernstein and Kid Griffo are an added feature, giving a reproduction of the Moran and Coffey bout.

The staff: Deady & Morrow, owners; Morris Wainstock, manager; Harry Finberg, advance; Otto Muhlbauer, musical director; Harry Courtland, carpenter; Charles Tull, electrician.

THE GAY DECEIVERS.

The show at Daly's, New York, under the above title includes in its two acts of comedy and musical episodes: Joe Freed, Tom Robertson, James Peck, Gus Arnold, Erma Windsor and Mae McCrea. Helen Rosina, in her physical culture dance, is an added attraction.

WENT HOME TO HER HUSBAND.

Myrtle Franks replaced Blanche Baird with Military Maids Co. Miss Baird went to Jacksonville, Fla., to join her husband, Wm. Dunn, who is in the moving picture business there.

PUSS PUSS.

The show with the original name, next week at the Columbia, New York, will include Bedini and Arthur.

Tocadero News is the interesting periodical published by the Trocadero staff of Philadelphia, and is distributed free. It heralds the coming attraction each week.

SHADES OF NIGHT.

BILLY WATSON'S Beef Trust Co. took the Colonial Steamboat Line to Providence, R. I., Sunday, March 5. It's easy sailing for Bill.

HARRY CLARK arrived last week in Spain.

HARRY LANGFORD and CECIL SOMMERS, of "The Night Clerk" tabloid, were initiated at a special meeting of the Logansport, Ind., Elks, Feb. 24.

TAMEO KAJIYAMA was married to May Flindall at Holy Trinity Church, Brooklyn, on March 5.

THE NEW CLIPPER RED BOOK AND DATE BOOK

For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.
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(For 1915-1916)
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MELODY LANE

BY JACK EDWARDS.

RESULTS SHOW.

FEB. 24, 1916.

THE NEW YORK CLIPPER,
47 West 28th Street, New York City.

GENTLEMEN:

Enclosed find check No. 482 for twenty-seven and 50-100 ($27.50) dollars, for which please duplicate our ad. in CLIPPER in issue of Feb. 12, 1916, in your next issue following receipt of this order.

We desire to compliment you on the accuracy and splendid arrangement and display of our telegraphed ad., and were certainly greatly pleased with the position and set-up. The results we are getting are far beyond expectations. We knew the song would hit the profession favorably, but did not expect to get such enthusiastic response, the demand covering our other hits, and ALREADY BRINGING IN ORDERS FROM THE DEALERS.

Sincerely yours,
C. R. FOSTER COMPANY,
C. R. FOSTER, President.

PREPAREDNESS.

Such men as our Hon. President Wilson, Col. Roosevelt, Gen. Wood and Admiral Dewey are preaching preparedness to the masses all over the country. The performer can do his share towards this movement, which has become such an important factor throughout the country, by getting one of the best songs of its kind on the market and teaching same to the millions of people they entertain. The song is entitled "Wake Up, America," and contains punch after punch in the lyric, and a stirring melody. The song was originally introduced with the big feature film entitled "Defense or Tribute," and is being accepted by all the "Preparedness" societies and talked of by all the leading newspapers in the country. Leo. Feist publishes the song.

GILBERT'S LUCK.

Wolfe Gilbert, the writer of "Dream Girl," "Adair," etc., has just struck another hit in "I Love You, That's One Thing I Know," music by Anatol Friedland. On the market about one month, a hundred and fifty thousand copies have already been sold. That's gonig some for the song. Wolfe certainly has a streak of "success" following him in whatever he has turned out so far for Stern & Co.

THIS FORD'S NO FLIVVER.

We'll have to forgive—and that readily and cheerfully—Will Dillon for daring to perpetrate another Ford song. The excuse—nay, it is a reason—for our willingness to overlook this easily-might-have-been indiscretion, and, indeed, on the contrary, and with due emphasis, offer the said Dillon our heartiest thanks, is, that he has shown how easy it is to treat a worn-out subject in such a way as to make it seem a brilliant, new idea. Just when it looked ready for the scrap heap, Will takes the parts and evolves a 1916 model of a song with six cylindrical power, and of sixty-four lung power to boot. The name of this breezy song, "On the Old Back Seat of the Henry Ford," is enough in itself to tell you how good a song it is. There's a bunch of funny lines for all occasions, and there's a rattling good tune by brother Lawrence Dillon to sing them to. The song makes an excellent "rube" number as well as a much needed comic ditty. Published joyfully by M. Witmark & Sons.

MEYER COHEN GIVES A SURPRISE.

Meyer Cohan, who hasn't appeared in the public eye as a singer for many years, gave the patrons of the Harlem Opera House quite a surprise one night last week. Sol Levoy, who looks after the publishers in this house by introducing a new song each week, was singing Chas. K. Harris' latest number, entitled "All I Want Is a Cottage, Some Roses and You," when Meyer Cohen, who was sitting in a box, joined in the chorus, and the results were so big that the large audience made them sing the song several times.

If anyone has any doubts as to whether Meyer has retained his voice, visit the Harris office and have him sing this number.

PAYING OF ACTS NOTHING NEW.

The following notice appeared in THE CLIPPER dated March 14, 1891:

To first class singers in minstrel companies: If our songs fit your use we will PAY you to introduce our new copyrights. We ask no charity or love work, nor do we make any promise that we do not intend to fill. We will PAY you well and will pay more than any other publishing house in the land. We will arrange with you for a *cash* remittance every week, in advance, by the month or year as we may mutually agree upon.

FRANK TOUSEY'S PULISHING HOUSE,
34 No. Moore Street, New York.

DILLON DOING CAPABLE WORK FOR T. B. HARMS.

The announcement made by Max Dreyfus, of the T. B. Harms, Francis, Day & Hunter Co., several weeks ago that he intended to break into the popular music field has been born out by the fact that the firm has at the present time one of the best songs on the market in "The Sunshine of Your Smile."

Harold Dillon, who joined the company several week ago to take charge of their profesional department, has already placed this splendid number with many headliners, with the result that he is rushed from morning to night with acts wanting to put it on. Harold is doing some wonderful work with this firm in the office and also on the road. This week he is in Philadelphia and wrote in that he had placed the song with many acts.

NEW YORK'S FEATURE SONGS.

"You'll Always Be the Same Sweet Girl" (HARRY VON TILZER)
"Cumberland".. (SHAPIRO, BERNSTEIN CO.)
"There's a Broken Heart for Every Light on Broadway".....(LEO. FEIST, INC.)
"If You Only Had My Disposition" (BROADWAY MUSIC CORP.)
"All I Want Is a Cottage, Some Roses and You".....(CHAS. K. HARRIS)
"I Love You, That's One Thing I Know" (JOS. W. STERN & CO.)
"The Sunshine of Your Smile" (T. B. HARMS CO.)
"Are you from Dixie?" (M. WITMARK & SONS)
"When It's Orange Blossom Time in Loveland.. .....(JOE MORRIS CO.)
"Hit the Trail With Holliday" (P. J. HOWLEY CO.)
"Molly, Dear, It's You I'm After" (J. H. REMICK & CO.)

J. H. REMICK'S SHOWING.

It seemed like a J. H. Remick week in New York last week. In every theatre in town one or more of the Remick numbers were either sung or played, another demonstration of the hustling abilities of genial Mose Gumble.

The house of Remick is making a bold fight this season for the leadership in putting over solid hits, and the way they have been going lately it would seem that there isn't anything can stop them.

THE PRIMROSE FOUR AND THE WITMARK THREE.

At the Palace Theatre last week the Primrose Four sang three of the finest songs ever put out by M. Witmark & Sons, and all three of them went with the bang of finality. These numbers were Ernest R. Ball's two latest successes, "My Wonderful Love For Thee" and "The Daughter of Mother Machree," and that lively novelty, "Are You From Dixie?" which proved one of the most effective quartette numbers imaginable.

ENTHUSIASM GALORE.

This is not the title of Anatol Friedland's successor to "Glow Worm," but everybody who has heard his new instrumental number, "Shades of Night," are up in the air about it. Wolfe Gilbert liked it so well that he immediately set a lyric to it. Both the instrumental and vocal piano copies are now in work. Orchestrations will be ready in a few days. Several leaders around town have played it from manuscripts, and enthusiasm reigns galore.

"NAT'AN."

It is again demonstrated that a good song will overcome all difficulties and obstacles and find its way to popularity. Here is a song, "Nat'an, For What Are You Waitin', Nat'an?" which is virtually new, and is already being sung by the biggest headliners and going bigger and stronger every day. It is predicted by those who know that "Nat'an" will be one of the biggest hits in this country. The beauty of it is that anybody can sing "Nat'an." A great many acts who would never attempt a character song are singing it with remarkable success. There is but one answer—it is a great song.

LOUIS BERNSTEIN ALL SET.

Louis Bernstein, president of the Shapiro, Bernstein Co., who recently signed Al. Piantadosi and whom he has named the king of the up-to-date ballad writers, is expecting this season to be the banner year of his firm. While Mr. Bernstein hasn't made any announcement as to his feature songs, he remarked last week that he is about set as to the numbers he is likely to go after, and will advertise them in the near future. Along with Mr. Piantadosi, he has songs by Harry Carroll, Halsey Mohr, Ballard Macdonald, Joe Goodwin, Nat Osborn and several other well known writers.

FEIST'S WONDERFUL CHANCES.

If anybody has any doubts as to the prospects of the Leo. Feist Company this season, let him devote a few minutes of his time and visit the professional offices and he will witness a condition seldom existing in the music business.

As for the songs, not since Leo. Feist has been in the music game has he had such a wonderful array of songs. Every style of song can be found in the Feist catalogue; in fact, many singers and big acts go to "Feist's" and complete their whole repertoire.

HARRY VON TILZER ON THE JOB.

Harry Von Tilzer is back again, boys; yes, back with a vengeance. All songdom knows that when Harry is on the job somebody has got to lay awake nights to keep up with him. As an assistant he has Benny Bernstein, one of the best known professional managers in the country, with a staff of song demonstrators second to none.

As to his songs, Harry has the greatest collection he ever published. Many are of the Harry Von Tilzer brand, and singers know what that means.

McCOY WITH HARMS.

Jack McCoy, well known in the music game through his connection with Leo. Feist for the past two years, has joined the staff of T. B. Harms & Francis, Day & Hunter to assist Harold Dillon.

"MORNING, NOON AND NIGHT."

Will Rossiter has a song called "Morning, Noon and Night," featured by many headliners, that bids fair to put him back in the hit class again.

The number is one of the best to make its appearance this season, and in several New York houses last week it was one of the week's biggest hits.

IRISH SINGER WRITES IRISH SONG.

James Fagan, the Irish tenor, submitted to L. Wolfe Gilbert, manager for Jos. W. Stern & Co., a new Irish ballad, entitled "I'm Going Back to Those I Love in Ireland," and Wolfe, seeing its enormous possibilities, accepted same after making several minor changes. So many Irish songs are written nowadays devoid of any real Irish characteristics, that this song stands out as a relief. The melody reminds one of an old Celtic come-al-ye. It is so brimful of harmony and melody that it cannot fail. Already some of the best Irish ballad interpreters have signified their intention of doing same. It would be a good idea for any Irish singer to go to the Stern and Gilbert offices, at 1556 Broadway (a few steps from the Palace Theatre Building), and hear Fagan's rendition of the song. Although Jim is not in the employ of the Stern Co. he is so anxious to put this song over that he is continually around. Take our tip: Hear "I'm Going Back to Those I Love in Ireland."

FOLLOW THE LUCKY HOUSE

IF YOU WANT TO BECOME A STAR

MANY A STAR HAS BEEN MADE IN THE PAST BY SINGING HARRY VON TILZER HITS, AND MANY A STAR WILL BE MADE IN THE FUTURE. WE GIVE YOU NOVELTIES. WE GIVE YOU NEW IDEAS. WE'VE GOT THE GOODS THAT YOU CAN MAKE GOOD WITH. IF YOU WANT TO MAKE GOOD JUST FOLLOW

HARRY VON TILZER

ONE OF THOSE OLD TIME HARRY VON TILZER BALLAD HITS

YOU'LL ALWAYS BE THE SAME SWEET GIRL

Nothing in the world can stop this beautiful ballad that is creeping into the hearts of the public. If you think you have got a ballad hit, try this one and see the difference.

JUST OFF THE PRESS. THE BEST IRISH COMEDY SONG IN YEARS

ON THE HOKO MOKO ISLE

For either male or female. Great lyric. Great melody. Lots of laughs. A sure fire hit.

OUR TWO COMEDY SONG KNOCKOUTS

HELLO BOYS, I'M BACK AGAIN

Great version for girl. Lots of extra verses. Better than "GOOD-BYE BOYS."

100 TO 1 YOU'RE IN LOVE

Already a knockout for lots of acts. Will be a knockout for you.

YOU'VE HEARD THIS MELODY AND WONDERED WHAT IT WAS. OUR BIG INSTRUMENTAL HIT

HONEY BUNCH

Also arranged as a song. Instrumental is great for buck dancers, musical acts, dumb acts. Also a great fox trot.

GOING BIGGER THAN EVER

CLOSE TO MY HEART

The best boy and girl song on the market. Beautiful obligato, also great for song and dance.

WATCH FOR SOME MORE GREAT SONGS BEFORE LONG

HARRY VON TILZER MUSIC PUBLISHINC CO., 125 West 43d St., New York.

BEN BORNSTEIN, Prof. Mgr. MURRAY BLOOM, Asst. Prof. Mgr.

BEFORE YOU WASTE YOUR TIME LEARNING IMITATIONS, COME IN
and hear the first and original Preparedness Song, as sensationally introduced Sunday night at the New York Hippodrome and New York Winter Garden.

LET'S BE READY

THAT'S THE SPIRIT OF '76

(By BAYHA and COWAN)

Imitation is the sincerest form of flattery. Therefore we suppose we owe our thanks for the compliment.

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RUBEY COWAN MUSIC PUB. CO., . . 145 W. 45th St., New York City

SOLE SELLING AGENTS, MAURICE RICHMOND MUSIC CO., Inc.

JEFFERSON.

(A. HEINRICH, MGR.)

At an hour when one would believe most folks were figuring on where they were going to eat lunch, the first act showed to a capacity audience at this theatre Monday matinee, March 6.

Visions D'Art opened the show and pleased with the offering.

Pasquella and Marie followed, and though they found the going hard, they pulled through nicely at the finish. It seems the act would be considerably improved by the substitution of lighter numbers for the operatic selections now used.

The Five Musical Byrons were the hit of the bill. The material is nicely laid out, and with the possible exception of the harp solo, the act carries snap from start to finish. The singing could be dispensed with as the boys are excellent musicians. With a few minor changes these boys will have nothing to fear.

Brown, Francis and company served a conglomeration of nonsense that fell short of its object as a comedy sketch. There is too much repeat on material that falls at first hand, and the business borders "burlesque" too closely.

Florence Timponi's act seemed to run short. She only did three songs, "Can't Get Along With 'Em or Without 'Em," "Give a Little Credit to Your Dad" and "Nat'an." Her first song should be sung faster, as it dragged, and the same fault was found in the "Dad" song. "Nat'an" still proves a winner for her though she tried hard to spoil it, with her signals to the orchestra leader.

"Green Eyes" is a sketch acted by four people, two men and two women. It deals with jealousy, and shows nothing new. At present the greatest drawback is the expressionless and mathematical way the participants handle their parts. To cite a man in an adjoining seat, the whole sketch appeared amateurish. Possibly the weather did it, in any event it needs fixing.

Ford and Truly, a man and his so-called best friend, a dog, were thoroughly enjoyed. Ford possesses a pleasing voice and showed it to advantage singing "What a Wonderful Mother You'd Be." The act should have little trouble in obtaining booking.

The Five Sadsudas closed with a whirlwind acrobatic and balancing act. Their act as it stands proves satisfactory for the simple reason that they do whatever they attempt thoroughly.

Once Over.

HARLEM OPERA HOUSE.

(H. SWIFT, MGR.)

Whether it was the fault of the cut rates at the Alhambra or the heavy storm, the Monday night show March 6 was poorly patronized.

Aubrey and Riche, in the opening spot, played to about a one-half empty house. Looked like a supper show. However, these two girls are doing a neat singing and dancing specialty. They carry their own set, and costume the act very prettily. This act will go much better in a position further down on a bill.

Geo. C. Davis, sang a little, did a bit of monologue and closed with an extemporaneous song. His opening song means nothing, and his enunciation was poor. His monologue, or, rather, the narrating of jokes, needs "weeding," as quite a few are dying of age. As it stands the turn has little to recommend it.

Frank Nelson and company presented a sketch carrying three men and a woman. It is well played, dealing with the machinations of a wealthy married man against a country girl. While the story is not new, the acting cabby (Frank Nelson) was good. In relating the story of the "Spider and the Fly," and in all other bits, Nelson turned every opportunity to his advantage, and as a result put over a skit that reminds one of a highly tempered blade, so easily could it be spoiled.

Bicknell and Gibney, man and woman, are doing a turn similar to the one formerly shown. The make-up of the man is always good for a laugh, and on the whole the turn should please the average audience.

Hawthorne and Inglis, two men, one a Brazilian "nut" and the other a doughnut, did everything from the use of a dancing toy to the mustering of stage crew, in their efforts to register laughs. These boys deserve a world of credit for their ability to turn impossibilities to their favor. The toy musical instruments still prove their biggest asset.

Palfrey, Hall and Brown, two men and one woman, closed the vaudeville portion of the show with the bicycle and dancing turn. The woman shows some gorgeous costumes while dancing, and the men prove they belong on the stage by their clever work on the "bikes."

A manager gets two acts for the one price in this turn.

"Jordan Is a Hard Road to Travel," a Triangle feature reel, running one hour, kept the audience seated.

Once Over.

M. O. H. A BOXING CLUB.

The Manhattan Opera House, West Thirty-fourth Street, New York, the house that Hammerstein built for opera, will open as a boxing club March 14. The seating capacity will be arranged for 5,000, the ring will be on stage, and over 600 can be seated there, with bleachers built up to the wall. As a boxing arena a ticket holder will have a comfortable seat. Wm. J. Poth, formerly manager of Madison Square Garden, is the lessee, and Wm. Gibson, the matchmaker.

CHICAGO VAUDEVILLE.

MARCH 6.

PALACE.

Harry Carrol and Anna Wheaton stopped the show. Anna is a versatile young lady, having staunch partner in Harry, who is a marvel at the piano. They put over several new numbers to unlimited applause.

Novelty Clintons opened the show with a routine of broad jumping and high kicking.

Harry and Eva Puck sang "Orange Blossom Time in Loveland," and Harry played piano.

Helen E. Lackaye repeated last week's overtones successfully.

Harry Cooper, assisted by Ross Robertson, scored as usual. They sang "Sweet Cider Time," "Every Light on Broadway" and "Wonderful Mother."

Houdini's return to Chicago was heartily enjoyed and every trick received big applause.

Beatrice Hereford, a very clever woman, delivered a lively line of chatter, which was immense.

Maria Lo and company, posing act, a good closer, held the audience until very last. *Block.*

MAJESTIC.

Lillian Shaw, next to closing, showed flash of personality that merited better place. She interpreted exclusive comedy songs, using "Nat'an," also reverting to "Last Rose" number, which made her famous.

Vasco opened with his mad musical offering.

Ruby Helder sang classics in full masculine tenor, which gave act a touch of novelty.

Bert Lamont and his six cowboys sang same songs they used last season, making nice impression.

Marshall Montgomery, assisted by beautiful blonde Edna Courtnay, put over a neatly dressed ventriloquial act, which held interest throughout.

Frederick V. Bowers and company put over popular songs with lavish scenic backgrounds, using "You'd Never Know That Old Home Town of Mine," "Broken Heart for Every Light on Broadway," "Are You From Dixie?" "Adair," "Orange Blossom Time," concluding with impressive tableau on "Little Grey Mother," which got tremendous round of applause.

James Conlin, Lillian Steele and Eddie Parks entertained with tomfoolery, the piano specialty getting best hand.

Lillian Langtry was seen in her sketch, "Ashes."

Ajax and Emilie closed the bill with sensational gymnastic stunts.

Caspar.

McVICKER'S.

Willing, Bentley and Willing, in singing, talking and dancing, scored instantly. They gave bill lively start.

Rossini entertained with his accordion.

E. J. Moore, talkative magician, assisted by a man who enters from audience, proved very mystifying.

The Five Violin Beauties sang, played and danced in lively manner. "Old Fashioned Waltz" was their big song hit.

John T. Doyle and company, comedy dramatic playlet, went big. A good act and good cast.

Courtney Sisters sang several popular songs, including "Same Sweet Girl," and went over with their bang.

Kimewa Japs showed a beautiful act, and the tumbling, also hand and feet balancing, received big applause.

Harvey, De Vora Trio, singing, dancing and talking, amused from start to finish. They are good dancers.

Charter Sisters and Holiday replaced the Fletcher Trio, who failed to reach town, doing wonders with their offering.

Block.

AMERICAN.

MARCH 2-4.

Witzell Van Atta Trio, musical act, went big from start.

Mills and Moulton, a clever singing and talking act, went over very big.

Carter presented two mysterious acts, scoring hit of bill.

Willing, Bently and Willing, black face entertainers, did immense with their singing and talking.

Block.

"MARIE ODILE" IN NEWARK.

The management of the Newark Theatre obtained a temporary injunction restraining the police from prohibiting the presentation of the play "Marie Odile," and the play began its run March 6.

Chief Long notified the house that the play would not be permitted.

The injunction is returnable before Vice Chancellor Howell, March 13.

LAURA BIGGAR LOSES.

The Court of Errors and Appeals at Trenton, N. J., ruled on March 6 that Laura Biggar, actress, is not entitled to dower rights in the $1,000,000 estate of the late Henry M. Bennett, the litigation having been pending since 1903.

Miss Biggar claims marriage to Bennett, and she wished to establish her right to the Bijou Theatre property in Pittsburgh.

AT THE NEW YORK THEATRES.

ASTOR Broadway & 45th St. Evenings 8.10. Matinees Wednesday & Saturday, 2.10.
COHAN & HARRIS Present
THE COHAN REVUE 1916 ALL STAR CAST
A Musical Crazy Quilt, patched together and threaded with words and music by GEO. M. COHAN.

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WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—Frances Starr, in "Marie-Odile," returns with but few changes in original as seen here, and made many more friends, as the performance was appreciated by large audiences. Good business ruled week Feb. 28. Louis Mann, in "The Bubble," week 6.

NATIONAL (Wm. H. Rapley, mgr.)—George Arliss, in "Paganini," was well received and enjoyed by large audiences. Good business week 28. Ethel Barrymore, in "Our Mrs. McChesney," week March 6. "Princess Tra-La-La" next.

POLI'S (Fred G. Berger, mgr.)—"Kick In," by the Popular Players, was a satisfactory performance, which was enjoyed by large audiences. The players are decidedly entitled to much credit for their excellent work. Good business week 28. "Texas Steer" week March 6. "On Trial" next. Sylvester L. Poli was in the city and was exceedingly satisfied at the success of his house under the new manager. Mr. Berger has made many changes that have been of great benefit to the patrons, and it has been the means of increasing attendance, and it will so continue as long as present conditions continue.

CASINO (Fred W. Falkner, mgr.)—House dark.

COSMOS (A. Julian Brylawski, mgr.)—Farre'l-Taylor and company, Du Pace Opera Co., Russell and Calhoun, the Four Windemeres, Lorraine and Ca Eron, Undine Andrews and pictures. Special photoplay, "The Island of Surprise," with William Courtenay and big Vitagraph cast, March 6-8.

GAYETY (Harry O. Jarboe, mgr.)—Irwin's Majestics held the boards and gave a good show. Good business week 28. Bob Manchester's Big Show week March 6. Hasting's Big Show next. Sunday concerts, well featured and do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)— Ruth St. Denis, Ted Shawn and company, Wilbur Mack and Nella Walker, Ernest R. Ball, Rae Eleanor Ball, Fred J. Ardath and company, in "Hiram;" Ruth Budd, Fred and Adele Astaire, Warren and Templeton, the pipe organ recitals, the Pathe News Pictorial attractions week March 6. Sunday concerts are well featured and do a real capacity.

LOEW'S COLUMBIA.—Mae Murray, supported by Walace Reid, in "To Have and To Hold," first half week, and Marie Doro, in "Diplomacy," last half week March 6.

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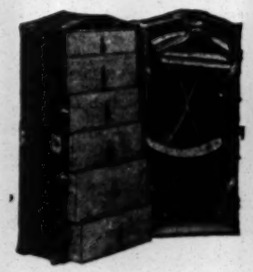

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FRED SCHAEFFER BACK.

Fred Schaeffer, proprietor of the Star Theatre, in Chicago, returned from Hot Springs last week.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Birth of a Nation" March 6-11.

ACADEMY (Harry Henkle, mgr.)—"Justice" 6-11, Jefferson De Angelis, in "Some Baby," 13-18.

AUDITORIUM (E. R. Renton, mgr.) — Stock in "The Third Pary," 6-11: "As You Like It" 13-18.

PALACE (Wm. Ballauf, mgr.)—Harry Hastings' Big Show 6-11, the Star and Garter 13-18.

GAYETY (J. C. Southerland, mgr.)—The Lady Buccaneers 6-11, Hello, Paris 13-18.

MARYLAND (F. C. Shamberger, mgr.)—Bill 6-11: Sophie Tucker, Fay Wallace and Regan Hughscon, Harry Tighe and Sylvia Jason, Haydn, Borden and Haydn, Maude Mueller, Rosar's Pets, Mosconi Bros., and Chas. and Henry Rigoletto.

GARDEN (Geo. Schneider, mgr.)—Bill 6-11: The Florida Sextette, Jeanette Childs, Hicksville Minstrels, W. Ward and company, Roth and Jerry, and Racey Le Duke.

VICTORIA.—"Smashing the Vice Trust," Torelli's Circus, Joe Rolland, Stanhope and company, Benway and Dayton, Jos. P. Wade and company, and Gallerini Four.

HIPPODROME (Harry Wood, mgr.)—Dorothy Burton and company, Harry Holden and Herron Lucy, Clark and McCullough, Pipifax and Pano, Rawson, Lanigan and Covert, Cranston and Bryan, Busse's pets ,and Billy Tuite.

Indianapolis, Ind.—Murat (Nelson G. Trowbridge, mgr.) "A World of Pleasure March 7, 8, "The Princess Pat" 16-18.

ENGLISH'S (Ad. F. Miller, mgr.)—"Bohemian Girl" 8, "Twin Beds" 9-11, Julian Eltinge, in "Cousin Lucy," 13-18.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 6: Charles Kellogg, Kate Elinore and Sam Williams, Saxon Sextette, Natalie and Ferrari, Vallecita's leopards, Louis Simon, Adeline Francis, Mareena, Delton and Mareena.

LYRIC (Barton & Olsen, mgrs.)—Bill 6-8: Marie King Scott, Simpson and Dean, Jack Birchley, Booth and Leander, Merle's cockatoos. For 9-11: Tom Brown's Minstrels, Agoust and Coughlin, Kennedy and Burt, Farrell and Farrell, Baron Lichter.

MAJESTIC (G. E. Black, mgr.)—Jack Reid and his Record Breakers week of 6.

COLUMBIA (Sam Davis, mgr.)—The Gay Gotham Girls week of 6.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "The Birth of a Nation" until March 18.

TECK (Messrs. Shubert, mgrs.)—Ralph Herz, in "Ruggles of Red Gap," 6-11; "The Weavers" 13-18.

ELMWOOD MUSIC HALL.—Cincinnati Symphony Orchestra 14, Schumann-Heink 24.

MAJESTIC (J. Laughlin, mgr.)—"The Night Before" week of 6.

SHEA'S (M. Shea, mgr.) — Bill 6-11: "Bride Shop," Henry Lewis, Oliver and Olp, Alice G. Smith, Farber Girls, Jack and Kitty De Maco, Evans and Wilson, and Paul Conchas.

LYRIC (H. B. Franklin, mgr.)—Bill 6-11: Capt. Sorcho, Lavan and Rose, Evelyn Cunnigham, Robinson and Nichols, Gallon, Louis and John.

ACADEMY (Jules Michaels, mgr.)—Bill 6-11: La Follette and company, Alf. Ripon, Selma Waters and company, Covene Troupe, and Musical Kralls.

OLYMPIC (Bruce Fowler, mgr.)—Bill 6-11: Footlights Girls, Morse and Farley, Houseley and Nichols, Kiku Japs, and Carlisle's animals.

GAYETY (C. T. Taylor, mgr.)—Million Dollar Dolls week of 6, Maids of America follow.

GARDEN (W. F. Graham, mgr.)—Joe Burton and the Rector Girls week of 6, High Rollers 13.

Syracuse, N. Y.—Wieting (Francis P. Martin, mgr.) Fritz Kreisler March 15, Neil O'Brien's Minstrels 17.

BASTABLE (Stephen Bastable, mgr.)—Globe Trotters 6-8, Twentieth Century Maids next week.

CRESCENT (William Brown, mgr.)—Bill 6-8: Six Sylvesters, Mme. Paull, Nelusco and Hurley, Burke and Walsh, and Van and Pearce.

TEMPLE (Albert Van Aucken, mgr.)—Bill 6-8: Danceland Dancing Revue, Hill and Hill, Harrington, Ford and Ford, Harry Thriller, Raynor's bulldogs.

Rochester, N. Y.—Lyceum (H. E. Wolf, mgr.) Manhattan Opera Co. March 6-8, "The Lilac Domino" 9-11.

TEMPLE (J. H. Finn, mgr.)—Bill week of 6: George Nash and company, Harry Gilfoil, Misses Campbell, Charles Howard, E. Merian's dogs, Jack Ryan and Harry Tierney, Brenck's bronze statue horse and Norvelles.

CORINTHIAN (J. L. Glennon, mgr.)—Broadway Belles week of 6.

St. Paul, Minn. — Metropolitan Opera House (L. N. Scott, mgr.) "The Mikado" March 6, 7, (local), under auspices of Osman Temple: Hyams and McIntyre, in "My Home Town Girl," 8-11, and "The Bird of Paradise" 12-18.

SHUBERT (Frank C. Priest, mgr.)—May Buckley, with the Ernest Fisher Players, in "The Trail of the Lonesome Pine," 5-11.

ORPHEUM (E. C. Burroughs, mgr.)—Bill 5-11: Mary Shaw, "A Night in a Monkey Music Hall," Reynolds and Donegan, Jean Challon, Percy Bronson and Winnie Baldwin, Freeman and Dunham, and Arthur McWatters and Grace Tyson.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 5: The Beauty Doctors, Tom Brantford, Coln's dogs, W. S. Harvey and company, and Housch and Lavelle.

PRINCESS (Bert Goldman, mgr.)—Bill 5-8: Six Serenaders, Randow Duo, Mattie Lockett, Simons and Simons. For 9-11: Bondino Bros., Eller's Novelty, Louis London, and Amoros and Mulvey.

STAR (John P. Kirk, mgr.) — The Mischief Makers 5-11, Miner's Americans 12-18.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) Margaret Illington, in "The Lie," March 5-11. "The Birth of a Nation" 12-18, bringing the Tulane's season to a close.

ORPHEUM (Arthur B White, mgr.)—Bill 6-11: Eddie Leonard and company, Dorothy Regal and company, Marie Nordstrom, Ed Flanagan and Neely Edwards, Leonard Gautier, Bison City Four, and Morin Sisters.

DAUPHINE (Lew Rose, mgr.)—Stock burlesque.

BROADWAY'S SUCCS
IF YOU
MY DISC
OUR BIGGEST HIT. ACTS THAT USED "PUT YOUR ARMS AROUND ME HONEY,"
THERE'S A LITTLE LANE WITHOUT A TURNING ON THE WAY TO
HOME SWEET HOME
THE BALLAD THAT HEADS THEM ALL.
Words SAM M. LEWIS. Music GEO. W. MEYER.
WHEN YOU'RE
OLD FASHIO
NO USE TRYING TO DESCRIBE THIS GREAT SONG. SUFFICIENT TO SAY EVERYON
Words CHAS. McCARRON.
PUT ME TO SLEEP
WITH AN OLD FASHIONED MELODY. WAKE ME UP WITH A RAG
ALWAYS A HIT.
WORDS SAM M. LEWIS and DICK HOWARD. MUSIC HARRY JENTES.
GIVE A LITTLE CRE
THIS SONG WITH THE WONDERFUL PUNCH, NEVER FAILS TO BRING DOWN
Words WM. TRACEY.
BOSTON, 218 Tremont St. BROADWAY MUSIC CORP., WILL VON TIL

CSSES BROADWAY'S
OU Y HAD
OSITION
EY," ELCOME THIS ONE. Words CHAS. McCARRON. Music ALBERT VON TILZER.
DOWN AT THE
FOUNTAIN OF YOUTH
A LAUGH IN EVERY LINE.
Words CHAS. McCARRON and ALEX GERBER. Music HARRY JENTES.
'RE NCING THE
NED WALTZ
YOU HEARS IT CAN'T PUT IT ON QUICK ENOUGH. YOU'LL GET THE FEVER, TOO.
ON. ALBERT VON TILZER.
WHEN
OLD BILL BAILEY
PLAYS THE UKALELE
THE KING OF RAG TIME SONGS.
Words CHAS. McCARRON. Music NAT VINCENT
DIT TO YOUR DAD
DWY HOUSE. IF YOU NEED A THREE HUNDRED BATTER HERE IT IS.
Y.) AT VINCENT
TIL Pres., 145 W. 45th St. N. Y. C. CHICAGO, 145 N. Clark St.

Portland, Me.—Jefferson (George I. Appleby, mgr.) the Jefferson Players opened the permanent stock season, presenting "Outcast," week of 6. Jessie Glendenning and James Crane head the company, with George E. Riddell, Raymond Bramley, Ilke Marie Diehl, Helene Haskell, Sadie Galope, Ryder Keane, Harry Von Weiser, and Edward Dennison as stage director.

KEITH'S (Harry E. Smith, mgr.)—Bill 6-11: The Bettings Bettys, Diero, Beaumont and Arnold, Bertie Ford, Corcoran and Dingle, Howard Sisters, De Hollis and company, and pictures. Stock season opens April 24.

NEW PORTLAND (James W. Greely, mgr.)—Bill 6-8: Marguerite Gallagher Boas, Keno, Walsh and Montrose, Tom Mahoney, Wells and Fisher and Skating Hamiltons. Bill 9-11: Marguerite Gallagher Boas, Five Streng Sisters, May Evans, Dupree and Henshaw, and Three Dancing Daisies.

GREELY'S (C. W. MacKinnon, mgr.)—The Winsome Winning Winners, with Joe Taylor and Bob Alexander, in musical comedy, 6-11.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co. mgrs.) Mrs. Vernon Castle March 5, 6, Guy Bates Post 8, and Cyril Maude 10.

EMPRESS (Harry A. Moler, mgr.)—Bill 6-11: Adelaide and Hughes, Darras Bros., Nan Halperin, Lightner & Alexander Trio, Meehan's Dogs, Prince Lai Mon Kim, and Hilda Thomas and Lou Hall.

ORPHEUM (Fred M. Thompson, mgr.)—Bill week of 6: Tom Powell's Peerless Minstrels, Jerome and Lewis, Joe Deming, and Mayne and Mayne.

ISIS (Harvey Arlington, mgr.)—Bill week of 6: Baldwin Trio, Beckford and Dunn, Julia Gray, Moon and Phillips, and Whalen.

COLUMBIA (Otto Klives, mgr.)—Week of 5, the Winners.

Los Angeles, Cal.—Mason Opera House, Boston Grand Opera Company and Anna Pavlowa, with her Russian ballet, week of March 6.

MOROSCO—Stock company, in "Believe Me, Xantippe," featuring Carroll McComas, 6-11.

ORPHEUM.—Bill 6-11: Bessie Clayton, Clayton Sextette, Brandon Hurst and company, Billy McDermott, Tom Smith and Ralph Austin, Lamberti, the Five Kitamuras, Corelli and Gillette.

PANTAGES'—Bill 6-11: Arthur Lavine and company, Valerie Sisters, Hanlon and Clifton, Green'ee and Drayton, and George Ford.

San Diego, Cal.—Isis (Dodge & Hayward, mgrs.) "Mutt and Jeff in College" March 6, 7.

EMPRESS (Mrs. Geo. Trowbridge Hackley, mgr.)—San Diego Permanent Players, in stock, with Ralph W. Bell, Louise Southern, Lucille Sterling, Nanon Welch, Ida Bailey, John Sherman, Carl Von Scheller, L. I. Foote and Otto Jeancen.

SAVOY (Scott A. Palmer, mgr.)—Bill week of March 6: O'Neal and Walmsley, Peggy Bremen and Bro., Geo. Ford, Dorothy Vaughan, Hugo Koch and company, and "In Mexico."

Montreal, Can.—His Majesty's (Sparrow Amusement Co., mgrs.) Geo. Driscoll's Players, in "Mam'zelle," March 6-11; "The Sign of the Cross" 13-18.

ORPHEUM (J. J. Trudel, mgr.)—Bill 6-11: Spring Fashions Show, Moore, Gardner and Rose, Alan Dinehart and company, Irene and Bobbie Smith, and the Grazers.

PRINCESS (Abbie Wright, mgr.)—"The Only Girl" 6-11, "Quinneys'" 13-18.

GAYETY (T. E. Conway, mgr.)—Al. Reeves' Show 6-11, Globe Trotters 13-18, Century Girls 20-25.

Denver, Colo.—Broadway (Peter McCourt, mgr.)—Florence Roberts, in "The Eternal Magdalene," March 6-13.

EMPRESS (Daniel McCoy, mgr.)—Bill 6-11: Six Cecelian Maids, Kerslake's animals, Phasma, the Bartelli Trio, and moving pictures.

DENHAM (O. D. Woodward, mgr.)—"The Dummy" 5-13.

ORPHEUM.—Bill 6-13: May Tully's New York Fashion Show, Mayo and Tally, Mae Francis, Tuscano Brothers, Major Mack Rhoades, "The Bachelor Dinner" and Orpheum Weekly.

Manchester, N. H.—Star (E. J. Caron, mgr.) Charlotte Walker, in "The Trail of the Lonesome Pine," March 6, 7. Wm. Farnum, in "Fighting Blood," 8, 9. Marguerite Clark, in "Out of the Drift," 10, 11.

PARK (P. F. Shea Theatre Co., mgrs.)—"When Dreams Come True" 10, 11.

PALACE (Wm. H. O'Neill, mgr.)—Palace Players, with Rose Mary King and Chas. Dingle, in "The Traveling Salesman."

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) war films of "Germany on the Firing Line" March 6, 7. Hello Girls 8, "Bringing Up Father" 9, "A Pair of Sixes" 11, "Lilac Domino" 17.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 6-11: Fortune Hunters, Sie Yung Schim Troupe, Von Hampton and Shriner, Six Musical Nosses, Cole and Wood, Two Carletons, and others.

Peoria, Ill.—Maestic (Orpheum Co., mgrs.) "Daddy Long Legs" March 10.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill 5-8: The Vander Koors, Fisher and Rockaway, Six Harvards, Carson and Willard, Song and Dance Revue. For 9-11, "This Way, Ladies."

WALLACE (Morgan Wallace, mgr.)—Wallace Players, in "Stop Thief," 5-11.

Akron, O.—Colonial (Louis Wise, mgr.) bill March 6-11: Clark Silvernail, Five Autways Girls, Milton and De Long Sisters, Sylvester and Vance, and Emerson and Baldwin.

GRAND (Wm. Beynon, mgr.)—Le Roy Talma and Bosco 7-9. Gayety Girls 10-12, "On Trial" 14-16.

MUSIC HALL.—Harry Lauder 6.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) "Father and the Boys" week of March 5.

BERCHELL (Elbert & Getchell, mgrs.)—John Drew 2, "It Pays to Avertise" 3, 4.

Columbia, S. C.—Columbia (F. L. Brown, mgr.) "The County Fair" March 2, 3 (local talent), benefit B. P. O. Elks Lodge 1190. Billy Clifford 4.

NEXT WEEK'S VAUDEVILLE BILLS.

March 13-18

U. B. O. CIRCUIT

NEW YORK CITY.

Colonial.

Daniels & Conrad
Four Meyakos
Oxford Trio
Mack & Walker Co.
International Girl

Alhambra.

Myrl & Delmar
"Ladies' Reducing Parlor"
Frances Nordstrom & Co.
Connolly & Wenrich
Julian Rose
Degman & Clifton
Dolly Sisters & Schwartz
Mosconi Bros.

Royal.

Raymond & Caverly
Britt Wood
Zeda & Hoot
Violinsky
Keno & Green
Anna Chandler
Richards & Grant
James & Bonnie Thornton
Foley & O'Neil
Rosaire's Dogs
Merrill & Otto
Eddie Carr & Co.

Bushwick (Bkln.)

Big City Four
Harry Lester Mason
Vera Sabine & Co.
Kramer & Morton
Billy Bouncer & Co.
B. Morell's Sextette
Wilmer Walter & Co.
Aubrey & Riche
Pekin Mysteries

Orpheum (Bkln.)

Howard's Ponies
Pierbert & Schofield
Caites Bros.
Albert Whelan
Mignon
Ruth St. Denis
Hussey & Boyle
Valerie Bergere & Co.
Charles Howard & Co.
Zelaya

Prospect (Bkln.)

Olympia Desval
Bert & Betty Wheeler
Leipzig
Mason-Keeler Co
Juggling Normans
Bancroft & Broski
Josie Heather & Co.
Ball & West
Parillo & Frabito

ATLANTA, GA.

Forsyth.

Craig Campbell
Dooley & Sales
"Married Ladies' Club"
Four Readings
Hooper & Cook
Marx Bros. & Co.
Lew Hawkins

BIRMINGHAM, ALA.

Lyric.

First Half
Morin Sisters
Ray Samuels
"On the School Playground"
Charles R. Sweet
Byron & Langdon
Last Half
Seven Colonial Belles
Medlin, Watts & Towns
Thiessen's Dogs
"On the School Playground"
Adams & Gilbert
Girard & Clark

BUFFALO, N. Y.

Shea's.

Bert Fitzgibbon
Kraft & Gros
"Highest Bidder"
Roy Harrah Co.
Fashion Show
Ellis & Bordoni
Sylvester & Vance
Norton & Lee

BOSTON.

Keith's.

Ryan & Tierney
Ameta
Allen Dinehart Co.
Weber & Fields
The Schmettans
Bert Levy
Morrissey & Hackett
Ethel Hopkins

BALTIMORE.

Maryland.

Rae Eleanor Ball
Maurice Burkhart
Maryland Singers
Gruber's Animals
Irene Franklin

CHATTANOOGA.

Orpheum.

First Half
"Society Buds"
Repel & Fairfax
Sid & Sid
Last Half
Barto & Clark
"Society Buds"
Al. Herman

CHARLESTON, S. C.

Victoria.

First Half
Gaston Palmer
Orange Packers
Gilbert, Girls & Collies
Santos & Hayes
Lockett & Waldron
Martini & Maxmillian
Last Half
Mary Melville
King & King

CLEVELAND, O.

Keith's.

Chas. Grapewin & Co.
Madden & Ford Co.
Bertish
Great Leon
Kerville Family

COLUMBUS, O.

Keith's.

Mrs. Langtry
Vasco
Heras & Preston
Chinko
Violet Dale
Ernie & Ernie
Walter Brower

CINCINNATI.

Keith's.

Bernard & Scarth
D'Amour & Douglas
Quigley & Fitgerald
Elsie Williams & Co.
Payne & Niemeyer
Elsie Janis

DAYTON, O.

Keith's.

Crawford & Broderick
Song Revue
Five Antwerp Girls
Harry Beresford & Co.
Harry Cooper & Co.
Joe Cook
Wentworth, Vesta & Teddy

DETROIT.

Temple.

Gen. Ed. La Vine
Ota Gygi
Nan Halperin
Williams & Wolfus
Mary Shaw & Co.
Lady Alice's Pets
The Sharrocks
Two Carletons

ERIE, PA.

Colonial.

The O'Learys
Ralph Smalley
Anthony & McGuire
Harry Girard & Co.

GRAND RAPIDS.

Empress.

Wright & Dietrich
Ajax & Emilie
White & Clayton
Mitt Collins
Nederveld's Baboons
Noel Travers & Co.
McDevitt, Kelly & Lucy

HAMILTON, ONT.

Temple.

Honey Boy Minstrels
Hal & Francis
Leonard & Whitney
June & Russell

INDIANAPOLIS.

Keith's.

J. C. Nugent & Co.
Flying Martins
"The Red Heads"
"Tango Shoes"
Antrim & Vale
Mr. & Mrs. Gordon Wilde
Allen & Howard

JACKSONVILLE.

Orpheum.

First Half
Turner & Grace
Henry G. Rudolf
Oddone
Helen Page & Co.
Last Half
Santey Bros.
Gilbert, Girls & Collies

KNOXVILLE, TENN.

Grand.

First Half
Barto & Clark
Al. Herman
Last Half
Sid & Sid
Repel & Fairfax

LOUISVILLE.

Keith's.

Natalie & Ferrari
Vadlecita's Leopards
Milton & DeLong Sisters
Van & Schenck
Adeline Francis
Sansone & Delilah
Frank McIntyre & Co.
Elinore & Williams

MONTREAL, CAN.

Orpheum.

Old Homestead Eight
Alexander Bros.
Claire Vincent & Co.
Ballet Divertissement
Blossom Seeley
Densee & Baird

NASHVILLE, TENN.

Princess.

First Half
Seven Colonial Belles
Medlin Watts & Towns
Thiessen's Dogs
Lew Dockstader
Adams & Gilbert
Last Half
Morin Sisters
Byron & Langdon
Lew Dockstader
Ray Samuels

NORFOLK, VA.

Colonial

First Half
Salon Singers
Ketchem & Cheatem
Adlon Bros.
Last Half
Leo Beers
Innes & Ryan
Emmett Welch's Minstrels
Toots Paka & Co.
Billy B. Van & Co.

OTTAWA, ONT.

Dominion.

Emille Sisters
Moore, Gardner & Rose
Irene & Bobby Smith
The Grazers

PHILADELPHIA.

Keith's.

Chief Capaulicon
Fred J. Ardath & Co.
Three Floods
Morgan Dancers
Lyons & Yosco
Gordon & Rica
Lillian Russell
Tighe & Jason
Sherman & Uttry

PROVIDENCE.

Keith's.

Kajiyama
Klass & Bernie
Dooley & Rugel
Harrison Brockbank Co.
Hunting & Francis
Marie & Mary McFarland
Lohse & Sterling
Howard, Kible & Herbert
Wm. Gaxton & Co.

PITTSBURGH.

Davis.

Ruth Roye
Marion Weeks
Cedora
"Passion Play of Wash. Sq."

RICHMOND, VA.

Bijou.

First Half
Leo Beers
Innes & Ryan
Emmett Welch's Minstrels
Toots Paka & Co.
Billy B. Van & Co.
Last Half
Salon Singers
Ketchem & Cheatem
Adlon Bros.

ROCHESTER, N. Y.

Temple.

Mullen & Coogan
"Forest Fire"
Bee-Ho Gray & Co.
Emmett & Tonge
Martinetti & Sylvester
John & Winnie Hennings
Old Time Darkies

SAVANNAH, GA.

Bijou.

First Half
Santey Bros.
"War Brides"
Last Half
"War Brides"
Henry G. Rudolf
Oddone

TORONTO, CAN.

Shea's.

J. & K. DeMaco
Evans & Wilson
Farber Girls
Oliver & Olp
Henry Lewis
Whitfield & Ireland

TOLEDO, O.

Keith's.

Porter J. White & Co.
Meehan's Dogs
Adelaide & Hughes
Lai Mon Kim
Watson Sisters
Mr. & Mrs. Jimmie Barry
Darras Bros.
Thomas Swift & Co.

WASHINGTON.

Keith's.

Sam Bernard & Co.
Harris & Manion
Patricola & Myers
Mrs. Thomas Whiffen & Co.
Wm. Pruette & Co.
Bessie Wynn
Merian's Dogs
The Brightons

WILMINGTON, DEL.

Garrick.

Susan Tompkins

YOUNGSTOWN, O.

Hippodrome.

Misses Campbell
"Little Stranger"
Fred V. Bowers & Co.
Marie Fitzgibbon
Adelaide Herrmann & Co.
The Norvelles
Allman & Dody

ORPHEUM CIRCUIT

CHICAGO.

Majestic.

Mercedes
Claude Gillingwater & Co.
Morton & Moore
Gauthier & Devi
Moran & Wiser
Comfort & King
Moore & Haager
Kathleen Clifford
Powder & Capman

Palace.

Julia Dean & Co.
Three Leightons
"Cranberries"
Lightner Sisters & Alexander
Everest's Monks
Weber, Dolan & Frazer
The Statues
Victor Morley & Co.
Halligan & Sykes

CALGARY, CAN.

Orpheum.

Fannie Brice
Vanderbilt & Moore
Mme. Chilson Ohrman
La Grohs
Pietro
Catherine Powell
"Saint & Sinner"

COLO. SPRINGS, COL.

(Splits with Lincoln)

Fashion Show
Mayo & Tally
Mae Francis
Tuscano Bros.
"Bachelor Dinner"
Major Mack Rhoades

DENVER, COLO.

Orpheum.

Evelyn Nesbit
Calliste Conant
Billy Bouncer's Circus
Van & Bell
Jno. R. Gordon & Co.
Toney & Norman
Dyer & Faye

KANSAS CITY, MO.

Orpheum.

Fritzi Scheff
McCloud & Carp
Mrs. Gene Hughes
Hirschell Hendler
Les Yardys
The Duttons
Donovan & Lee

LOS ANGELES, CAL.

Orpheum.

Corelli & Gilette
Grace De Mar
Sam Barton
Billy McDermott
Sharp & Turek
Smith & Austin
Bessie Clayton & Co.

MEMPHIS, TENN.

Orpheum.

Anna Held
Avon Comedy Four
Imhof, Conn & Coreene
Al. & Fanny Steadman
Gordon Highlanders
Ward & Faye
Leo & Mae Jackson

MILWAUKEE.

Majestic.

Houdini
McKay & Ardine
Laurie & Bronson
Novelty Clintons
Conlin, Steele & Parks
Ruby Helder
Scott & Keane
"River of Souls"

MINNEAPOLIS.

Orpheum.

Eva Taylor & Co.
Singer & Ziegler Twins
Stuart Barnes
Jean Challon
Roshanara
Bronson & Baldwin

NEW ORLEANS.

Orpheum.

Chip & Marble
Cecil Cunningham
Chas. Mack & Co.
Five Annapolis Boys
Burnham & Irwin
Grace Fisher
Three Types

OAKLAND.

Orpheum.

Dugan & Raymond
Hallen & Hunter
Frankie Murphy
Fitzgerald & Marshall
Mirano Bros.

OMAHA, NEB.

Orpheum.

Emma Calve
Harry Fern & Co.
Reynolds & Donegan
Fmbs & Alton
Thurber & Madison
Flavilla
Leach-Wallin Trio

PORTLAND, ORE.

Orpheum.

Lillian Russell
The Sultanas
Valentine & Bell
Ed. Morton
Clark & Verdi
Warren & Conley

SACRAMENTO, STOCKTON & FRESNO, CAL.

Orpheum.

Moore, O'Brien & Cormack
McCormack & Wallace
Herbert Germaine Trio
Harry Langdon & Co.
Jas. H. Cullen

SALT LAKE CITY.

Orpheum.

Chic Sale
Marie Bishop
Mang & Snyder
Joe Howard & Clark
Paul Le Van & Dobbs
Metropolitan Dancers
Emmet Devoy & Co.

SAN FRANCISCO.

Orpheum.

Whiting & Burt
Julie Ring & Co.
Dupree & Dupree
Bankoff & Girlie
Arthur Sullivan & Co.
Umberto Sacchetti
"Passion Play of Wash. Sq."
Dorothy Jardon
Geo. Damerel & Co.

SEATTLE, WASH.

Orpheum.

Ciccolini
Geo. Howell & Co.
Willa Holt Wakefield
Ray Dooley Trio
Jolly Johnny Jones
Benny & Woods
Stevens & Falk

ST. LOUIS.

Columbia.

Beatrice Herford
Dorothy Toye
Scotch Lads & Lassies
Marshall Montgomery
Maria Lo
Diamond & Brennan
Brown & Spencer

ST. PAUL.

Orpheum.

Henri De Vries & Co.
Quiroga
Whipple Huston & Co.
Kurtis' Roosters
Florrie Millership
Harmony Trio
Le Hoen & Dupreece

WINNIPEG, CAN.

Vinie Daly
Harriet Marlotte & Co.
Two Tomboys
Mason & Murray
Andy Rice

PANTAGES' CIRCUIT

CHICAGO.

Crown.

First Half
Mons. Herbert Mortimer
Dolph & Susie Levina
Aerial Vivian
A. Lawrence
Bobker Troupe
Last Half
St. Julians
Mr. & Mrs. Denver
Musical Storys
Mayo & Vernon
Postal Five
Lamont's Birds

CALGARY, CAN.

Pantages'.

Joe Fanton & Co.
James J. Morton
Mrs. Bob Fitzsimmons
Sunset Six
Reddington & Grant
Gordon Eldrid & Co.

EDMONTON, CAN.

Pantages'.

"Tangoland"
Hyman Adler & Co.
Three Hickey Bros.
Sprague & McNecce
Len Harris

LOS ANGELES, CAL.

Pantages'.

Office Girls
Gallagher & Carlin
Rucker & Winifred
Bert Wiggin & Co.
Keegan & Ellsworth

OAKLAND, CAL.

Pantages'.

(Opens Sunday)

Imperial Troupe
Gus Elmore & Cannibal Maids
Frank Bush
Grace McCormack
Le Roy & Paul

OGDEN, U.

Pantages'.

Lewis, Belmont & Lewis
Haveman's Animals
Roberts, Stuart & Roberts
Ray Lawrence
Heuman Trio

PORTLAND, ORE.

Pantages'.

"Bachelor's Sweethearts"
Will J. Ward & Girls
Maidie De Long
Burns & Kissen
Cavana Duo

SAN FRANCISCO.

Pantages'.

Carmen's Minstrels
Bett's Seals
Henry Sisters
Andy Lewis & Co.
Grace Cameron

SAN DIEGO, CAL.

Pantages'.

Hanlon & Clifton
Valerie Sisters
Raymond & Bain
Greenlee & Drayton
Arthur La Vine & Co.

SALT LAKE CITY.

Pantages'.

"Mexico"
Hugo B. Koch & Co.
O'Neal & Walmsley
Dorothy Vaughan
The Bremens

SPOKANE, WASH.

Pantages'.

Volant
Rosie Lloyd
Fealson & Goldie
Harry Tsuda
"Dixieland"

SEATTLE.

Pantages'.

Seven Bracks
Little Lord Roberts
Eyal & Early
The Rials
Nan Gray
Hirschoff Troupe

TACOMA, WASH.

Pantages'.

Boarding School Girls
Norton & Earl
Al Fields & Co.
Cook & Rothert

Reed & Reed

VICTORIA, CAN.
Pantages'.
Dream Pirates
Packard Four
Chris Richards
Emmett & Emmett
Violet & Charles
Dancing La Vars

VANCOUVER, CAN.
Pantages'.
"Dream of the Orient"
"After the Wedding"
De Michele Bros.
The Creightons
Faber & Waters

WINNIPEG, CAN.
Pantages'.
Junior Revue of 1916
Great Howard
Clayton & Lennie
Naoma
Claire & Atwood

S. & C. CIRCUIT

ANACONDA, MONT.
Margaret.
(March 15)
John Higgins
Novelty Trio
West & Boyd
Kalma
Lew Wells
Sam Curtis & Girls

BUTTE, MONT.
Empress.
(March 18, 19)
John Higgins
Novelty Trio
West & Boyd
Kalma
Lew Wells
Sam Curtis & Girls

CINCINNATI.
Empress.
Neffsky Troupe
Five Casting Campbells
Rubin's Dogs
Riley & O'Neil Twins
Kerr & Burton
Royal Hawaiians

DETROIT.
Miles.
Ensert Alvo Troupe
Rae & Wynn
Granville & Mack
West & Van Siclen
Allman, Loader & Co.
Three Jennettes

FARGO, N. D.
Grand.
First Half
Coln's Dogs
Tom Brantford
"Beauty Doctors"
Houcsh & La Velle
Last Half
Empire Comedy Four
W. S. Harvey
Hoyt, Stien & Friendly
Quigg & Nickerson

HELENA, MONT.
Liberty.
(March 13, 14)
John Higgins
Novelty Trio
West & Boyd
Kalma
Lew Wells
Sam Curtis & Girls

JANESVILLE, WIS.
Apollo.
Furman, Walters & Sullivan
Edgar & Eddie
(Two to fill)

LOS ANGELES.
Hippodrome.
Aerial Mells
Pelle Isle Co.
Argo & Dulitz
Bob Warren
Karmi
Mr. & Mrs. Mark Murphy

MINNEAPOLIS.
Unique.
Ye Old Song Review
Novelty Four
Hal Davis & Co.
Foster & Foster
Three Wille Bros.

N. YAKIMA, WASH.
Empire.
The Valdos
Handers & Millis
Casting Lanys
Ann Hamilton & Co.
Grant Gardner
Scharf & Ramser

PORTLAND, ORE.
Empress.
Libby & Barton
Allen Trio
Wm. Lytell & Co.
Burt & Lytonn
Mills & Lockwood
Straessell's Animals

SACRAMENTO.
Empress.
McGoods & Tate
Hyman Meyer
Kanous-Nelson Co.
Gray & Graham
Four LaDella Cimiques
Kerr & Davenport

SAN FRANCISCO.
Empress.
Harry Sterling
Carl & Rhiel
Cora & Robt. Simpson
Musical Kuchns
Geo. Lee & Girls
Ray Conlin

SEATTLE.
Empress.
Royal Italian Sextette
Raynor & Bell
Edith Mote
Mrs. Fred Allen & Co.
"Wallingford Outdone"
La Toy Bros.

ST. PAUL, MINN.
Empress.
Breakaway Barlows
Allmann & Nevins
Amy Butler & Her Beaus
Gorman Bros.
Russell Bros. & Meeley

VINCENNES, IND.
Lyric.
Sebastian Merrill & Co.
Warren & Dietrick
Delphino & Delmora

W. V. M. A.

CHICAGO.
Academy.
Fist Half
The Lampinis
Willing & Jordan
(Three to fill)
Last Half
Lulu Coates & Crackerjacks
Dunbar & Turner
(Three to fill)

Lincoln.
First Half
Adolpho
Jules Espailly & Co.
Hazel Kirke Trio
The Gaudsmidts
(One to fill)
Last Half
Kashner Sisters
Bertie Fowler
(Three to fill)

Kedzie.
First Half
Elliott & Mullen
Fred Sosman
Last Half
The Lampinis
Libonatti
Chas. Straight & Loos Bros.
Five Belmonts

Windsor.
First Half
"Six Little Wives" (tab.)
Last Half
"The Cabaret Girls" (tab.)

Avenue.
First Half
Elks Trio
Bennington Sisters
Harry B. Lester & Co.
Cummin & Seaham
Last Half
"Prince of To-Night" (tab.)

American.
First Half
Santos & Hayes
Florence Bell & Co.
Sherman, Van & Hyman
(Two to fill)
Last Half
Adolpho
"Jimtown Junction"
Hazel Kirke Trio
Five Martells
(One to fill)

Wilson.
First Half
Lulu Coates & Crackerjacks
John Geiger
James Grady & Co.
Spencer & Williams
Last Half
Tojetti & Bennett
Louis Graeme
Elliott & Mullen
Santos & Hayes
Sherman, Van & Hyman

ALTON, ILL.
Hippodrome.
First Half
Jarvis & Harrison
Last Half
Ben Smith

BRANDON, CAN.
Orpheum.
Doc Holland
Belle Barcus & Co.
Marion & Willard
Alfretta Sisters

BELOIT, WIS.
Wilson
Last Half
Jas. J. Grady & Co.
Willing & Jordan
(Three to fill)

BUTTE, MONT.
First Half
Ross & Wise
Cornelia & Adele
Miller & Rainey
Great Salvador & Co.
Last Half
Butterworth, Porter & Butterworth
Dixon & Dixon
Al. Weston
St. Clair Troupe

BLOOMINGTON, ILL.
Majestic.
First Half
"The Cabaret Girl" (tab.)
Last Half
Chas. Ledeger
Frank Stafford & Co.
Minnie Allen

COLUMBIA, MO.
Star.
Edmunds & La Velle
Last Half
Mr. & Mrs. Frank Casad

CHAMPAIGN, ILL.
Orpheum.
First Half
Laypo & Benjamin
Sorority Girls
John & Mae Burke
Arthur Rigby
(One to fill)
Last Half
"The Tango Girl"

COUNCIL BLUFFS, IA.
Nicholas.
First Half
Oakes & De Lour
Taylor & Browns
Three Rianos

CEDAR RAPIDS.
Majestic.
First Half
"Little Miss Mix-Up" (tab.)
Last Half
Lillian Sieger
E. F. Hawley & Co.
James Thompson & Co.
Adair & Adelphi
Harry B. Lester
Mosher, Hayes & Mosher

DECATUR, ILL.
Empress.
First Half
"September Morn" (tab.)
Last Half
Laypo & Benjamin
Mumford & Thompson
Sorority Girls
Lillian Watson
Gautier's Animated Toy Shop

DAVENPORT, IA.
Columbia.
First Half
Juggling De Lisle
Morgan & Stuart
Symphonic Sextette
Thos. Potter Dunn
Those French Girls

DES MOINES IA.
Orpheum.
First Half
Gaylord & Lancton
Weber & Diehl
Song & Dance Revue
Kenny & Hollis
Staines' Circus
"When We Grow Up"
Last Half
Wilson & Aubrey
Morgan & Stuart
Comfort & King
Rock & White
The Duttons
(One to fill)

DUBUQUE, IA.
Majestic.
First Half
Lillian Sieger
Prince & Deerie
John B. Hymer & Co.
Doss
Hippodrome Four
Last Half
Howard & Sadler
Rogers, Pollock & Rogers
Thalero's Circus
Three Vagrants

DULUTH, MINN.
New Grand.
First Half
Amoros & Mulvey
Louis London
Boudini Bros.
Eller's Novelty Circus
Last Half
Margot Francois & Partner
Wantzer & Palmer
Brown & Jackson
Three Bartos

EAST ST. LOUIS, ILL.
Erber's.
First Half
Ben Smith
Princeton & Yale
MacRae & Clegg
Last Half
Connors & Witt
Heath & Perry

EVANSVILLE, IND.
Grand
First Half
Lua & Analeka
Simpson & Dean
Homer Lind & Co.
Morris & Allen
Eva Fay
Last Half
Ernie Kaufman
Roattino & Shelly
Storm & Maurston
Carson & Willard
Eva Fay

EAU CLAIRE, WIS.
Orpheum.
First Half
Jim Black Duo
Avonda Prince Trio
(One to fill)
Last Half)
Two Georges
(Two to fill)

FT. DODGE, IA.
Princess.
First Half
Doree's Beaux & Belles
Earle & Edwards
Arnold & Florence
Dr. Will Davis
Last Half
Hippodrome Four
Dorothy Herman
Gertrude Folsom & Co.
Clinton & Rooney

FT. WILLIAM, CAN.
Orpheum.
(March 17, 18)
Amoros & Mulvey
Louis London
Boudini Bros.
Eller's Novelty Circus

GREEN BAY, WIS.
Orpheum.
Kelso Bros
Wilton Sisters
Spencer & Williams
The Debutantes

GALESBURG, ILL.
Gaiety.
First Half
"This Way, Ladies" (tab.)
Last Half
Follis Sisters & Le Roy
Six Musical Spillers
(Two to fill)

HANNIBAL, MO.
Park.
First Half
Four Musical Kleisses
McDougal & Shannon
Wagner & Bruhn
(Two to fill)
Last Half
Allen & Allen
One String Karl
(Three to fill)

IRONWOOD, MICH.
Temple.
(March 14, 15)
Posch & Lynn
Colonial Minstrel Maids
(Two to fill)

KENOSHA, WIS.
Virginian.
Last Half
Le Roy & Mabel Hart
John Geiger
(Three to fill)

KANSAS CITY, MO.
Globe.
First Half
Kremka Bros.
One String Karl
Smith & Farmer
(Two to fill)
Last Half
Standard Bros.
McDougal & Shannon
Danny Simmons
Mme. Sumiko & Co.
(One to fill)
Musical Matinee
Swan & Swan

LETHBRIDGE, O.
King Saul's
Lowell & Esther Drew
Olga McAlpine
Baader Lavelle Trio

LINCOLN, NEB.
Lyric.
First Half
Parisian Trio
Finn & Finn
Last Half
Wantzer & Palmer
Brown & Jackson
Three Bartos

MISSOULA, MONT.
Bijou.
First Half
Wayne & Marshall
Seymour & Dupree
Bonita
Five Foolish Fellows
Last Half
Ross & Wise
Cornella & Adele
Miller & Rainey
Great Salvadore & Co.

MINNEAPOLIS.
New Grand.
Wilfred Du Bois
Delmore & Moore
Three Lorettas
Electrical Venus

MADISON, WIS.
Orpheum.
First Half
The Debutantes
(Four to fill)
Last Half
Neptune's Daughters
Wilson & Wilson
Maryon Vadie & Co.
Thos. Potter Dunn
The Gaudsmidts

MEDICINE HAT, CAN
Fiddes & Swaine
"The Last Laugh"
Swor & Westbrook
The Arleys

MASON CITY, IA.
Regent.
Fist Half
Southern Porch Party
(One to fill)
Last Half
Finn & Finn
Parisian Trio

New Palace.
Rose & Ellis
Green & Parker
Six Stylish Steppers
Dixley & Lerner
Gus Edwards' "School Days"

OSHKOSH, WIS.
Majestic.
Fist Half
Lewy & Lacey Sisters
(One to fill)
Last Half
Victorine & Zolar
Leonardi
(One to fill)

PARSONS, KAN.
Best.
Last Half
Morton Bros.
Noodles & Pat Fagan
(One to fill)
Last Half
Leonard & Willard
Kremka Bros.
Smith & Farmer

PEORIA, ILL.
Orpheum.
First Half
Chas. Ledeger
Minnie Allen
"Earl & the Girls"
Cook & Lorenz
Cheebert's Manchurians
Last Half
Juggling De Lisle
Sarah Padden & Co.
Fred Sosman & Co.

QUINCY, ILL.
Orpheum.
First Half
Allen & Allen
Follis Sisters & Le Roy
Howard Chase & Co.
Jewell Comedy Tio
Six Musical Spillers
Last Half
"This Way, Ladies" (tab.)

REGINA, CAN.
Regina.
First Half
Elona
Caine & Odom
Morocco Six
(One to fill)
Last Half
Doc Holland
Belle Barcus & Co.
Marion & Willard
Alfretta Sisters

ROCKFORD, ILL.
New Palace.
First Half
Neptune's Daughters
Three Vagrants
E. Fred'c Howley & Co.
Harry Van Fossen
Von Cello
Last Half
"Six Little Wives" (tab.)

SWIFT CURRENT.
Princess Royal.
First Half
Fiddes & Swaine
The Last Laugh
Swor & Westbrook
The Arleys

SASKATOON, CAN.
Empire.
First Half
Pritskow & Blanchard
The Longworths
Sandberg & Rose
Ernie Potts & Co.
Last Half
Elona
Sullivan & Myers
Morocco Six
(One to fill)

SEATTLE, WASH.
Alhambra.
First Half
Smiletta Sisters
Hayden & Goodwin
Arthur Young Trio
Five Linnetts
Last Half
Yvonne
The La Tours
Knight & Moore
Crane, Mason & Scholl

SUPERIOR, WIS.
People's.
First Half
Randow Duo
Mattie Lockett
(One to fill)
Last Half
Peach & Lynn
(Two to fill)

SPRINGFIELD, MO.
Majestic.
First Half
"Around the Town" (tab.)
Last Half
Gardner's Maniacs
'Earl & the Girls'
The Cansinos
John & Mae Burke
Arthur Rigby

Jefferson.
First Half
Mellor & De Paula
Leonard & Willard
The Mutchlers
Last Half
Berg & Weston
National City Four
Musical Geralds

SIOUX CITY, IA.
Orpheum.
First Half
Comfort & King
Boothby & Everdeen
Musical Matinee
Dorothy Herman
The Duttons
Last Half
Three Lilliputs
Gaylord & Lancton
Kenny & Hollis
Dunbar's Bell Ringers
(One to fill)

ST. PAUL, MINN.
Princess.
First Half
Margot Francois & Partner
Wantzer & Palmer
Brown & Jackson
Three Bartos
Last Half
Lamb's Manikins
Ovondo Prince Trio
Carter & Waters
(One to fill)

ST. LOUIS, MO.
Grand O. H.
Van & Hazen
Jeanie Fletcher
Fisher & Rockaway
Bolger Bros.
Broughton & Turner
Aurora of Light
Baron Lichter
Earl & Curtis
Primrose Minstrels

Empress.
First Half
Connors & Witt
Mme. Sumiko & Co.
Heath & Perry
Aerial Lloyds
Last Half
Jarvis & Harrison
The Cop
Princeton & Yale
Royal Tokio Japs

TERRE HAUTE.
New Hippodrome.
Vernie Kaufman
Roattino & Shelly
Storm & Maurston
Carson & Willard
Hardeen
Last Half
Lua & Analeka
Simpson & Dean
Homer Lind & Co.
Morris & Allen
Hardeen

WALLA WALLA.
Liberty.
First Half
Kenney & La France
Frank Colby & Co.
Davis & Walker
Three Imperial Japs
(Continued on page 28.)

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, Inc., mgrs.)—Empire, New York, 6-18.
Anglin, Margaret—Lyric, Cincinnati, 6-11.
"Alone at Last" (The Shuberts, mgrs.)—Shubert, New York, 6-18.
"Around the Map" (Klaw & Erlanger, mgrs.)—Colonial, Boston, 6-11.
"Any Man's Sister" (Halton Powell, Inc., mgrs.)—Princess, St. Louis, 5-11, Victoria, Chicago, 12-18.
Barrymore, Ethel (Chas. Frohman, Inc., mgrs.)—National, Washington, 6-11, Nixon, Pittsburgh, 13-18.
"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Blue Envelope, The"—Cort, New York, 13, indef.
"Bringing Up Father," Gus Hill's (Griff Williams, mgr.)—Johnstown, Pa., 8, Altoona 9, Lancaster 10, Wilmington 11, Walnut, Phila., 13-18.
"Bird of Paradise"—St. Paul, 12-18.
Chatterton, Ruth, & Henry Miller—Hollis, Boston, indef.
"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.
"Cinderella Man, The" (Oliver Morosco, mgr.)—Hudson, New York, indef.
"Cohan Revue of 1916"—Astor, New York, indef.
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Longacre, New York, indef.
Drew, John (Chas. Frohman, Inc., mgrs.)—Powers', Chicago, 6-18.
"Daddy Long Legs"—Standard, New York, 6-11, Bronx O. H., New York, 13-18.
Eltinge, Julian (A. H. Woods, mgr.)—Cleveland, O., 6-11, Terre Haute, Ind., 12, Indianapolis 13-18.
"Eternal Magdalene, The" (Julia Arthur) (Selwyn & Co., mgrs.)—Bronx O. H., New York, 6-11, Montauk, Bklyn., 13-18.
"Eternal Magdalene, The" (Florence Roberts) (Selwyn & Co., mgrs.)—Denver 6-11, Colo. Springs 13, Pueblo 14, Leadville 15, Grand Junction 16, Reno, Nev., 18.
"Eternal Magdalene, The" (Clara Joel) (Selwyn & Co., mgrs.)—Knoxville, Tenn., 9, Huntsville 10, Jackson 11, Memphis 13-15, Nashville 16-18.
"Experience" (Wm. Elliott, mgr.)—Hartford, Conn., 13-18.
"Everywoman" (Henry W. Savage, mgr.)—San Antonio, Tex., 8, 9, Austin 10, 11, Taylor 13, Palestine 14, Longview 15, Greenville 16, Sulphur Springs 17, Ft. Worth 18.
Fiske, Mrs. (Corey, Williams, Riter, Inc., mgrs.)—Gaiety, New York, indef.
Ferguson, Elsie (Chas. Frohman, Inc., mgrs.)—New Amsterdam, New York, 6-11, Empire, New York, 20, indef.
Forbes-Robertson—Nashville, Tenn., March 1, Evansville, Ind., 8, Terre Haute 9, Bloomington 10, Ft. Wayne 11, So. Bend 13, Kalamazoo, Mich., 14, Battle Creek 15, Grand Rapids 16-18.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Shubert, St. Louis, 5-11.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Eltinge, New York, indef.
"Follies of 1915" (F. Ziegfeld, mgr.)—Forrest, Phila., 6-11.
"Freckles," Western Co. (Broadway Amuse. Co., mgrs.)—Winnemucca, Nev., 8, Lovelock 9, Fallon 10, Reno 11, Virginia City 13, Carson 14, Grass Valley, Cal., 15, Nevada City 16, Auburn 17, Sacramento 18.
"Freckles" Southern Co. (Broadway Amuse. Co., mgrs.)—Comache, Okla., 8, Ryan 9, Davis 10, Okla. City 14, Geary 15, Watonga 16, Okeene 17, Canton 18.
"Freckles," Co. B (Darrell H. Lyall, mgr.)—Clio S. C., 8, Laurinburg, N. C., 9, Lumberton 10, Dunn 11, Fremont 13, Kinston 14, Newbern 15, Plymouth 16, Williamston 17, Rocky Mount 18.
"Greatest Nation, The" (Wm. Elliott, mgr.)—Booth, New York, 6-11.
"Great Pursuit, The" (Joseph Brooks, mgr.)—Shubert, New York, 20, indef.
"Garden of Allah"—Temple, Tex., 8, Waco 9.
Hajos Mitzi (Henry W. Savage, mgr.)—Cohan's New York, indef.
Hilliard, Robert (Wm. M. Gray, mgr.)—Maxine Elliott's, New York, indef.
Hodge, Wm.—Majestic, Boston, 6-11.
"House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Harris, New York, indef.
"Hip-Hip-Hooray" (Chas. Dillingham, mgr.)—Hipp., New York, indef.
"Heart of Wetona" (Frohman-Belasco, mgrs.)—Lyceum, New York, indef.
"Hobson's Choice" (F. Ray Comstock, mgr.)—Newark, N. J., 6-11, Wilbur, Boston, 13, indef.
"His Majesty Bunker Bean"—Cort, Chicago, indef.
"Human Soul, The" (J. A. Schwenk, mgr.)—Portland, Ore., 6-8, Astoria 9, Sacramento, Cal., 10, 11, San Francisco 13-18.
Illington, Margaret (Selwyn & Co., mgrs.)—New Orleans 5-11, Mobile 13, Selma 14, Montgomery 15, Columbus 16, Atlanta 17, 18.
Irwin, May—So. Bend, Ind., 8, Jackson, Mich., 18.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Wilbur, Boston, 6-11.
"Just a Woman" (The Shuberts, mgrs.)—Forty-eighth Street, New York, indef.
"Justice"—Academy, Baltimore, 6-11.
"Katinka" (Arthur Hammerstein, mgr.)—Forty-fourth Street, New York, indef.
Lauder, Harry (Wm. Morris, mgr.)—Parkersburg, W. Va., 13, Charleston 14, Lexington 15, Louisville 16, Piqua, O., 17, Dayton 18.
"Little Miss Susan" (Alton & Estherman, mgrs.)—Nicholasville, Ky., 8, Somerset 9, Harriman, Tenn., 10, Dayton 11, Chattanooga 13, Cleveland 14, Knoxville 15, Morristown 16, Greenville 17, Johnson City 18.
"Lilac Domino"—Rochester, N. Y., 9-11, Altoona, Pa., 17.
Metropolitan Opera Co.—Metropolitan, New York, indef.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Illinois, Chicago, indef.
Mann, Louis—Belasco, Washington, 6-11.
Maude, Cyril—Grand Rapids, Mich., 10, 11, Hamilton, Can., 14.
MacFarlane, Geo.—Plymouth, Boston, 6-11.
"Melody of Youth" (Hackett & Tyler, mgrs.)—Fulton, New York, indef.
"Masked Model"—Park Sq., Boston, 13 indef.
"Mutt & Jeff in College" (Gus Hill, mgr.)—Lexington, New York, 6-11.
"Mutt & Jeff in College" (Gus Hill, mgr.)—Princess, St. Louis, 5-11.
"My Home Town Girl"—St. Paul 8-11.
"Million Dollar Doll" (Harvey D. Orr, mgr.)—Morristown, N. J., 8, Franklin Furnace 9, Dover 10, Allentown, Pa., 11.
"Missouri Girl, The" (Homer E. Gilbo, mgr.)—Wilmington, Tex., 8, Altus 9, Walter 11.
"New Henrietta, The"—Adelphi, Phila., 6-18.
"Nobody Home"—Atlanta, Ga., 9-11, Memphis 17, 18.
"Nothing But the Truth" (H. H. Frazee, mgr.)—Newark, N. J., 13-18.
"Night Before, The"—Buffalo, N. Y., 6-11.
"On Trial" (Cohan & Harris, mgrs.)—Memphis, Tenn., 10, 11.
"Only Girl, The" (Joe Weber, mgr.)—Montreal, Can., 6-11.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, Phila., 6-11.
Post, Guy Bates—Grand Rapids, Mich., 8, So. Bend, Ind., 10.
"Potash & Perlmutter in Society" (A. H. Woods, mgr.)—Lyric, New York, indef.
"Pay Day" (The Shuberts, mgrs.)—Cort, New York, 6-11, Booth, New York, 13, indef.
"Princess Tra-la-la" (Andreas Dippel, mgr.)—Nixon, Pittsburgh, 6-11.
"Pollyanna" (Klaw & Erlanger, mgrs.)—Broad, Phila., 6-11.
"Pair of Silk Stockings" (Winthrop Ames & Shuberts, mgrs.)—Princess, Chicago, 6-18.
"Pair of Sixes," Co. A (H. H. Frazee, mgr.)—Atlantic City, N. J., 6-8.
"Pair of Sixes," Co. D (H. H. Frazee, mgr.)—Lincoln, Ill., 8, Sullivan 9, Fairbury 10, Paxton 11, St. Louis 12-18.
"Pair of Sixes," Special Co. (H. H. Frazee, mgr.)—Charlestown, W. Va., 8, Parkersburg 9, Newcastle, Pa., 10, Altoona 11.
"Princess Pat, The"—Indianapolis 16-18.
"Potash & Perlmutter," Eastern Co. (A. H. Woods, mgr.)—Milwaukee 5-11, Chatham, Ont., Can., 13, St. Thomas 14, London 15, Brantford 16, St. Catherines 17, Hamilton 18.
"Potash & Perlmutter," Western Co. (A. H. Woods, mgr.)—Springfield, Mass., 10, 11.
"Passing Show of 1915"—Hartford, Conn., 10, 11.
"Peck's Bad Boy" (Lew Herman, mgr.)—Gainesville, Fla., 8, Ocala 9, Palatka 10, Fernandina 11.
"Quinneys'" (Frederick Harrison, mgr.)—Montreal, Can., 13-18.
Ring, Blanche (A. H. Woods, mgr.)—Cohan's Chicago, indef.
"Robinson Crusoe Jr."—Winter Garden, New York, indef.
"Road to Mandalay"—Park, New York, indef.
"Ruggles of Red Gap"—Buffalo, N. Y., 6-11.
"Rio Grande" (Chas. Frohman, Inc., mgrs.)—Blackstone, Chicago, 6-18.
"Rolling Stones" (Selwyn & Co., mgrs.)—Worcester, Mass., 13-14, Holyoke 15, Springfield 16-18.
"Robin Hood" (De Koven Opera Co.)—Leadville, Colo., 8, Sedalia 9, Pueblo 10, Victor 11, Colo. Springs 13, No. Platte, Neb., 14, Kearney 15, Columbus 16, Sioux Falls, S. Dak., 17, 18.
Sanderson-Brian-Cawthorn Co. (Charles Frohman, Inc., mgrs.)—Liberty, New York, indef.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Kalamazoo, Mich., 8, Ann Arbor 9, Toledo, O., 10, Dayton 11, Grand, Cincinnati, 13-18.
Sothern, E. H.—Alvin, Pittsburgh, 6-11.
Starr, Frances (David Belasco, mgr.)—Newark, N. J., 6-11, Standard, New York, 13-18.
"Stop! Look! Listen!" with Gaby Deslys (Charles Dillingham, mgr.)—Globe, New York, indef.
"So Long, Letty" (Oliver Morosco, mgr.)—Olympic, Chicago, indef.
"Sari" (Henry W. Savage, mgr.)—Houston, Tex., 8, Galveston 9, San Antonio 10-12, Austin 13, Temple 14, Waco 15, Dallas 16-18.
"Some Baby" (Henry B. Harris' Estate, mgrs.)—Montauk, Bkln., 6-11, Academy, Baltimore, 13-18.
"Soldier of Japan, A" (Oscar Graham, mgr.)—Marlin, Tex., 8, Groesbeck 9, 10, Colledge 11, Clifton 13, 14, Killeen 15, Lomita 16, Brady 17, Richland Springs 18.
"Shepherd of the Hills, The" (Gaskell & MacVitty, Inc., mgrs.)—Madison, S. Dak., 8, Howard 9, Iroquois 10, Carthage 11, Wessington 13, White Lake 14, Plankington 15, Chamberlain 16, Salem 17, Beresford 18.
Thurston (Jack Jones, mgr.)—Walnut, Phila., 6-11, Paterson, N. J., 13-18.
Tellegen, Lou (Garrick Prod. Co., mgrs.)—Shubert, Boston, 6, indef.
"Treasure Island" (Chas. Hopkins, mgr.)—Punch & Judy, New York, indef.
"Twin Beds," Original Co. (Selwyn & Co., mgrs.) Garrick, Phila., 6-11.
"Twin Beds," Special Co. (Selwyn & Co., mgrs.)—Indianapolis 9-11, Terre Haute 13, 14, Piqua, O., 15, Springfield 16, Dayton 17, Wapokoneta 18.
"Twin Beds," Southern Co. (Selwyn & Co., mgrs.)—Bainbridge, Ga., 8, Tallahassee, Fla., 9, Gainesville 10, Ocala 11, St. Petersburg 13, Tampa 14, Orlando 15, Daytona 16, Palatka 17, St. Augustine 18.
"Twin Beds," Coast Co. (Selwyn & Co., mgrs.)—Bisbee, Ari., 8, Douglas 9, El Paso, N. Mex., 10, Albuquerque 13, Sante Fe 14, Los Vega 15, Raton 16, Trinidad, Colo., 17, La Junta 18.
"Twin Beds," Middle West Co. (Selwyn & Co., mgrs.)—Springfield, Ill., 8, Beardstown 9, Quincy 10, Burlington, Ia., 11, Moline 12, Muscatine

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Frank Morrell
Bob Hall
Matt Keefe

"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"

A song with just a tinge of Irish Melody that is as sparkling and rippling as a silvery stream. Write for this beautiful ballad at once.

Arranged for quartette. Orchestrations in any key.

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MEYER COHEN, Gen. Mgr.

13, Davenport 14, 15, Iowa City 16, Waterloo 17, Oskaloosa 18.
"Town Topics"—Chicago, Chicago, 5, indef.
"Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Tecumseh, Mich., 8, Charlotte 16, Saginaw 11, 12.
"This Is the Life" (Halton Powell, Inc., mgrs.)—Madison, Neb., 8, O'Neil 9, Plainview 10, Bloomfield 12, Laurel 13, Randolph 14, Blair 15, Fremont 16, Ponca 17, Onawa, Ia., 18.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Thirty-ninth Street, New York, indef.
"Under Fire" (Selwyn & Co., mgrs.)—Albany, N. Y., 6-11, Providence 13-18.
"Uncle Tom's Cabin," Kibble's (A. T. Ackerman, mgr.)—Hagerstown, Md., 8, Pottstown, Pa., 9, Reading 10, Easton 11, Allentown 13, Mahanoy City 14, Hazelton 15, Wilkes-Barre 16, 17, Binghamton 18.
"Uncle Tom's Cabin," Stetson's (J. W. Brownlee, mgr.)—Erie, Pa., 8, Meadsville 9, Greenville 10, Canton, O., 11, Kent 13, Akron 14, 15, Youngstown 18.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Princess, New York, indef.
Washington Sq. Players—Bandbox, New York, indef.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Kenosha, Wis., 12, Waukesha 13, Janesville 14, Watertown 15, Beaver Dam 16, Portage 17, La Crosse 18.
"Weavers, The" (Modern Stage Co., mgrs.)—Shubert, Bkln., 6-11, Buffalo 13-18.
"World of Pleasure, A"—Indianapolis 7, 8, Lyric, Cincinnati, 13-18.
"Within the Law"—Lyceum, Pittsburgh, 6-11.
"When Dreams Come True," Western Co. (Coutts & Tennis, mgrs.)—St. Thomas, Can., 8, London 9, Hamilton 10, 11, St. Catharines 13, Woodstock 14, Owen Sound 15, Guelph 16, Berlin 17, Brantford 18.
"When Dreams Come True," Eastern Co. (Coutts & Tennis, mgr.)—Nashua, N. H., 9, Laconia 10, Manchester 11, Rochester 12, Augusta, Me., 14, Bangor 15, Lewiston 16, Bath 17, Bumford Falls 18.
"Young America" (Cohan & Harris, mgrs.)—Grand, Cincinnati, 6-11.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.
Lutz's, Carrie, Colonial Ladies' Orchestra—Gloucester, N. J., indef.
Sousa's Band—Hipp., New York, indef.

BURLESQUE SHOWS.

(See Burlesque Page.)

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Albion, Me., 6-11.
Ka Dell Kritchfield Vaud. Show (J. S. Kritchfield, mgr.)—Gulfport, Miss., 6-11, Miss. City 13-18.
Lucy, Thos. Elmore—Livonia, Mo., 10, Worthington 13, New Bloomfield 14, Pilot Grove 16, Rose Hill, Ia., 17, Carlisle 18.
McGinley, Bob & Eva—Oakland, Cal., indef.
Powers (Frank J. Powers, mgr.)—Tampa, Fla., 6-11, Key West 13-25.
Richards (A. R. Ennes, mgr.)—Upper Sandusky, O., 9-11.
Smith, Mysterious—Carnarvon, Ia., 8, Scholler 9, Holstein 10, Castoria 11, Spencer 13, Lynch 14, Winner, S. Dak., 15, Dallas 16, Bonestell 17, Fairfax 18.

COMPANIES IN TABLOID PLAYS.

Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Empire Girls (Fred Siddon, mgr.)—Newark N. J., 6-11, Corning 13-18.
"Four Husbands, The"—Terre Haute, Ind., 9-11.
Loring Musical Revue (M. J. Meaney, mgr.)—Keene, N. H., 13-18.
"Little Miss Mix-Up" (A. H. McAdam, mgr.)—Mason City, Ia., 9-11, Cedar Rapids 12-15, Joliet, Ill., 16-18.
"Oh, You Daddy" (Fox Reilly, mgr.)—Tulsa, Okla., 6-11.
Pepper's Dixie Maids (M. P. Smythe, mgr.)—Beaumont, Tex., indef.
Shantz Premier Girls—Camden, N. J., indef.
Submarine Girls (Mercereau Bros., mgrs.)—Lebanon, Pa., 6-11, Columbia 13-18.
Tabarin Girls (Dave Newman, mgr.)—Atlanta, Ga., 6-12.
"This Way Ladies"—Peoria, Ill., 9-11.
United M. C. Co.—Cumberland, Md., 9-11.

MINSTRELS.

De Rue Bros.—Caldwell, O., 8, Dresden 9, Cornwall 10, Zanesville 11, Lancaster 13, Logan 14, New Straitsville 15, Glouster 16, Athens 17, Gallipolis 18.
Field's, Al. G.—Muskogee, Okla., 8, McAlester 9, Okla. City 10-12, Tulsa 13, 14, Bartlesville 15, Independence, Kan., 16, Coffeyville 17, Joplin Mo., 18, 19.
O'Brien's, Neil (O. F. Hodge, mgr.)—Pittsfield, Mass., 9, Greenfield 10, Hoosic Falls, N. Y., 11, Bennington, Vt., 13, Oneida, N. Y., 14, Watertown 15, Rochester 16, Syracuse 17, Auburn 18.

CARNIVAL.

Great American Shows—Laurel, Miss., 6-11, Meridian 13-18.

CIRCUS.

Barnes, Al. G.—Santa Monica, Cal., 11, San Diego 13, 14, Escondido 15, Los Angeles 16-18.

STOCK AND REPERTOIRE ROUTES

Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Avenue Players—Detroit, indef.
Alvine, George, Stock—American, Phila., indef.
Auditorium Players—Auditorium, Baltimore, indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Angell's Comedians (Billie O. Angello, mgr.)—Roscoe, Tex., 6-11, Rule 13-18.
Broadway Players—Ogden, U., indef.
Bainbridge Players—Minneapolis, indef.
Bryant, Marguerite, Stock—McKeesport, Pa., indef.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Brownell-Stork Stock—Newark, N. J., indef.
Burnison, Clayton, Players—Dixie, Manayunk, Phila., indef.
Bryant, Billy, Stock—Findlay, O., indef.
Craig Stock—Castle Sq., Boston, indef.
Craig, Ben, Players—Shawmut, Boston (first half), indef.

SHADES OF NIGHT.

Calburn Opera Stock—Majestic, Bkln., indef.
Cornell-Price Players—Mt. Vernon, Ill., 6-18.
Carroll Comedy Co. (Ion Carroll, mgr.)—Lancaster, O., indef.
Chase-Lister Stock—Rapid City, S. Dak., 5-11, Hot Springs 13-18.
Columbia Stock—Sykesville, Ind., 6-11.
Denham Stock—Denver, indef.
Dubinsky Bros. Stock—Kansas City, Mo., indef.
Davis Stock—G. O. H., Pittsburgh, indef.
Driscoll, Geo., Players—Montreal, Can., indef.
Dougherty Stock (Jim Dougherty, mgr.)—Winfield, Ia., 9-11, Savannah, Ill., 13-18.
Edwards, Mae, Players (Chas. T. Smith, mgr.)—Lindsay, Ont., Can., indef.
Emerson Players—Lowell, Mass., indef.
Eckhardt, Oliver, Players—Saskatoon, Sask., Can., indef.
Elsmere Stock—Elsmere, Bronx, N. Y., indef.
Empire Theatre Stock—Empire, Pittsburgh, indef.
Forsberg Players—Lancaster, Pa., indef.
Fisher, Ernest, Stock—St. Paul, indef.
Grace George Stock—Playhouse, New York, indef.
Grand Opera House Players—G. O. H., Bkln., indef.
Grand Stock—Toronto, Can., indef.
German Stock—German, Cincinnati, indef.
Grand Opera House Stock—G. O. H., Syracuse, N. Y., indef.
Glaser, Vaughan, Stock—Cleveland, indef.
Hyperion Players—New Haven Conn., indef.
Hudson Players—Union Hill, N. J., indef
Horne Stock—Erie, Pa., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Haines-Wilbur Stock—Cushman, Mont., 6-11, Hedgesville 13-18.
Jefferson Players—Portland, Me., 6, indef.
Keith Stock—Bronx, New York, indef.
Knickerbocker Stock—Knickerbocker, Phila., indef.
Keyes, Chet, Players—Zanesville, O., indef.
Lytell-Vaughan Stock—San Francisco, indef.
Longacre Stock—Bridgehampton, L. I., N. Y., indef.
Lewiston Players—Lewiston, Me., indef.
Lowe-Adair Stock—Steubenville, O., indef.
Lindon, Grace, Stock (Chas. A. Cassimus, mgr.)—Montgomery, Ala., indef.
Little Playhouse Stock—Mt. Vernon, N. Y., indef
Morosco Stock—Los Angeles, indef.
Malloy-Corlane Players—Toronto, Can., indef.
Mozart Players—Elmira, N. Y., indef.
McWatters, Webb & Co.—Terre Haute, Ind., indef.
Melville's Comedians—Little Rock, Ark., indef.
Murphy, Eugene J., Stock—Augusta, Ga., until April 15.
Marks, Ernie, Stock—Woodstock, Can., 6-11.
Murphy's Comedians—Antioch, Cal., 6-11.
Millette Comedy Co.—Soperton, Ga., 6-11.
North Bros.' Stock—Omaha, Neb., indef.
Northampton Players—Northampton, Mass., indef.
Nestell Players—Hutchinson, Kan., indef.
National Stock—National, Chicago, indef.
Nutt Comedy Players—Beaumont, Tex., 6-11, Pt. Arthur 13-18.
Oliver Players (Otis Oliver, mgr.)—Richmond, Ind., indef.
Oliver Players (Ed. Williams, mgr.)—Topeka, Kan., indef.
Orpheum Players (Nathan Appell, mgr.)—Reading, Pa., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Palace Players—Manchester, N. H., indef.
Pabst Stock—Pabst, Milwaukee, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Robbins, Clint & Bessie, Stock (Clint A. Robbins, mgr.)—Gordon, Neb., 8, Valentine 9, 10, Long Pine 11, 12, Ainsworth 13, 14, Atkinson 15, 16, O'Neil 17, Neligh 18.
Rentfrow Stock—Corpus Christi, Tex., 13-18.
Shubert Stock—Milwaukee, indef.
Strand Theatre Stock—Cedar Rapids, Ia., indef.
Shenandoah Stock—Shenandoah, St. Louis, indef.
Strand-Arcade Stock—Toledo, O., indef.
Sherman & Usher Stock—Moose Jaw, Can., indef.
San Diego Permanent Players—San Diego, Cal., indef.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Joplin, Mo., until April 30.
Wallace, Chester, Players—Oak Park, Ill., indef.
Wallace, Morgan, Players—Peoria, Ill., indef.
Whitney, Lou, Players—Anderson, Ind., indef.
Wigwam Stock—San Francisco, indef.
Wight Theatre Co. (Hilliard Wight, mgr.)—Harlan, Ia., 6-11, Clarinda 13-18.
Yonkers Stock Players—Yonkers, N. Y., indef.

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Seymour & Dupree
Donita
Five Foolish Fellows

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Metropolitan.
First Half
Alvarez & Martell
Simmons & Simmons
Last Half
Boothby & Everdean
Arnold & Florence

WATERLOO, IA.
Majestic.
First Half
Three Lilliputs
Jas. Thompson & Co.
Adair & Adelphi
Dunbar's Bell Ringers
Paul Kleist & Co.
Last Half
Grace De Winters
"When We Grow Up"
Harry Van Fossen
Symphonic Sextette
(One to fill)

WINNIPEG, CAN.
Strand.
(Full week)
Palen & Reed
"Between Trains"
Frank Ward
Four Rennee Girls

INTERSTATE CIRCUIT

AUSTIN, TEX.
Majestic.
Guzmani Trio
Tagg & White
Reine Davies
Three Chums
"Telephone Tangle"
Joe Whitehead
Dan Sherman & Co.

DALLAS, TEX.
Majestic.
Martelli
Claudius & Scarlet
The Crisps
Fay, Two Coleys & Fay
Hermine Shone & Co.
Nellie Nichols
Karl Emmy's Pets

DALLAS, TEX.
Jefferson.
First Half
Bajork Bros.
Last Half
King & Harvey
Lewis & Norton
Lalla Selbini

FT. WORTH, TEX.
Majestic.
Geo. Brown & Co.
Willie Solar
Walter Milton & Co.
Devine & Williams
Carolina White
Stewart & Donahue
Maizie King & Co.

HOUSTON, TEX.
Majestic.
Garcinetti Bros.
Lewis & McCarthy
Guatemala Band
The Connellys
Wilson & Lenore
Walter C. Kelly
Schcivani Troupe

LEAVENWORTH.
Majestic.
Gardiner Trio
King & King
Hufford & Chain
Luch Bros.

LITTLE ROCK, ARK.
Majestic.
First Half
Bill Dooley
Turpins
Roach & McCurdy
Gerard & Clark
Orville Stamm
Last Half
Guzmani Trio
Joe Whitehead
Reine Davies
"Telehone Tangle"
Bison City Four

MUSKOGEE, OKLA.
Majestic.
Geo. Brown & Co.
Walton Milton Co.
Devine & Williams
Wille Solar

OKLA. CITY, OKLA.
Lyric.
First Half
Lalla Selbini
King & Harvey
Lewis & Norton
Bottomley Troupe
Last Half
Arneson
Tom Almond
Allisons
Laurie Ordway
Huling's Seals

SAN ANTONIO, TEX.
Majestic.
Clown Seal
Elsie Faye Trio
Harry Jolson
Mme. Ayer
Emma Carus
Rooney & Bent
Dudley Trio

ST. JOSEPH, MO.
Crystal.
First Half
Frank Crummit
Australian
Woodchoppers
Last Half
Mudge Morton Trio
Walton & Vivian
Hamilton & Barnes
Act Beautiful

SHREVEPORT, LA.
Majestic.
First Half
O'Meares
Burke & Burke
Three Amoros
Last Half
Bajork Bros.
Olga
Dan Sherman & Co.

TULSA, OKLA.
Empress.
First Half
Arneson
Tom & Edith Almond
Allisons
Laurie Ordway
Huling's Seals
Last Half
Williams & Segal
Tyroleans
Weber & Elliott
Melnotte-La Nolle
Troupe

TOPEKA, KAN.
Novelty,
First Half
Gardiner Trio
King & King
Hufford & Chain
Ruch Bros.
Last Half
Bevan & Flint
Frank Crummit
Australian
Woodchoppers

WICHITA, KAN.
Princess.
First Half
Williams & Segal
Tyroleans
Weber & Elliott
Melnotte La Nolle
Troupe
Last Half
Gardiner Trio
King & King
Flanagan & Edwards
Hufford & Chain
Ruch Bros.

LOEW CIRCUIT
(EASTERN)

NEW YORK CITY.
American.
First Half
Reese
Corinne Snell & Co.
Bickel & Watson
Floyd, Mack & Maybelle
Lottie Collins Jr.
(Four to fill)
Last Half
Fiddler & Shelton
"Case for Sherlock"
(Six to fill)

Boulevard.
First Half
Wm. Morris
Holden & Herron
Ed. Dowling
"Romance of Underworld"
Last Half
Jimmie Fletcher
Marine Band

Delancey Street.
First Half
Barry & Wolford
Marine Band
Last Half
Little Caruso
Sid Lewis

Greeley Square.
First Half
Jimmie Fletcher
Four Harmonists
"Case of Sherlock"
Denny & Boyle
Max's Arabs
Last Half
Milani Five
"Romance of Underworld"

Lincoln Square.
First Half
Black & White Revue
Selbini & Grovini
Last Half
Holden & Herron
O'Brien & Havel
Harry Cutler
Pipifax & Panlo

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National.
First Half
Burke, Toohey & Co.
Last Half
Earl & Neal
Dorothy Burton & Co.
Max's Arabs

Orpheum.
First Half
Milani Five
Earl & Neal
O'Brien & Havel
Last Half
Selbini & Grovini
Denny & Boyle

Seventh Avenue.
First Half
Fiddler & Shelton
Dorothy Burton & Co.
Last Half
Four Harmonists
Donnelly & Dorothy
"Sword of Fear"
Gormley & Caffery

BROOKLYN, N. Y.
Bay Ridge.
First Half
Leslie Thurston
Anderson & Evans
Murphy & Lachman
Little Caruso
Sid Lewis
Pipifax & Panlo
Last Half
Julia Edwards
Lawrence & Edwards
Dawson, Lanigan & Covert
Edward Abeles & Co.
Sandy Shaw
Swain's Cockatoos

Bijou.
First Half
Chief Eagle Horse
Beatrice Morgan & Co.
Gormley & Caffrey
Last Half
Black & White Revue
Floyd Mack & Maybelle
Corinne Snell & Co.
Bob Hall

De Kalb.
First Half
Dave Wellington
"Sword of Fear"
Dave Ferguson
Ruth Howell & Co.
Last Half
"Springtime"

Fulton.
First Half
Dale & Dennett
Maxim Bros. & Bobby
Last Half
Burke, Toohey & Co.
Smith & Kaufman
Gray & Old Rose

Palace.
First Half
Golding & Keating
Harry Cutler
Edward Abeles & Co.
Last Half
Murphy & Lachmar
Ed. Dowling
Lasky's "Trained Nurses"

BALTIMORE.
Hippodrome.
Guinan & Newell
Stanley & Le Brack
James & Fealy
Wm. O'Clare & Girls
Roy L. Royce
Billy Swede Hall & Co.
Maude Tiffany
Three Bobs

BOSTON.
Orpheum.
First Half
Collier & De Walde
Tom Waters
Eight Forget Me Nots
Capt. Barnett & Son
Ollie White
Flo Irwin & Co.
Cyrill & Stewart
Prevost & Brown
Last Half
Livingston Trio
Roberts & Roeder
"Old Time Hallow'een"
C. H. O'Donnell & Co.

Globe.
First Half
Norton & Allen
Harry Breen
Last Half
Nieman & Kennedy
Ollie White
College Days

St. James.
First Half
Livingston Trio
Largay & Snee
McDonald & Rowland
Pearl Bros. & Burns
"Old Time Hallowe'en"

CHICAGO.
McVicker's.
Robinson & Nicholas
"Doctor's Orders"
Lawrence & Edwards
"Heart of Chicago"
Alice Cole
Norris' Baboons

CLEVELAND.
Miles.
Marie Hart
Jim & Marian Hawkins
"Ships That Pass in Night"
Neil McKinley
Cheyenne Days

DETROIT.
Orpheum.
Wm. De Hollis & Co.
Eddie Clark & Roses
John T. Doyle & Co.
Courtney Sisters
Reed Sisters

FALL RIVER.
Bijou.
First Half
Elmina
Nelmen & Kennedy
C. H. O'Donnell & Co.
Weston & Leon
Gray & Old Rose
Last Half
Tom Waters
Arthur Havill & Co.
Pearl Bros. & Burns
Prevost & Brown

NEWARK, N. J.
Majestic.
First Half
"The System"
Smith & Kaufman
Last Half
Chief Eagle Horse
Golding & Keating
Dave Ferguson
Ruth Howell & Co.

PROVIDENCE
Emery
First Half
Roberts & Roeder
Arthur Havill & Co.
Vio & Lynn
Consul & Betty
Last Half
Collier & De Walde
McDonald & Rowland
Weston & Leon
Consul & Betty

ROCHESTER, N. Y.
Avon.
Models De Lux
Frankie Fay
Hutchinson & Sadler
Capt. Geo. Auger & Co.

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Yonge Street.
Three Dietrix Bros.
Alf. Ripon
Holmes & Riley
Ed. Blondell & Co.
Captain Sorcho

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Bragg & Bragg (Add.)—Freeport, Me., 13-18.
Brooks' Stock—Hanover, Ill., 9-11.
Columbia Stock (Cor. and Add.)—Sykesville, Md., 6-11, Mt. Airy 13-18.
Hall, Billy, M. C. Co. (Tab.)—Cambridge, Mass., 6-11, Taunton 13-18.
Klark, Gladys, Stock—Southington, Conn., 6-11.
Machan's Players—Chatham, Ont., Can., 6-11.
O'Hara, Fiske—Shubert, Bkln., 13-18.
"Princess Pat, The" (John Cort, mgr.)—Cleveland, 6 11.
"Watch Your Step"—Cleveland 13-18.

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St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "Maid in America" March 5, Girls from the Follies 10, 11, David Warfield 13.

Hamilton, Can.—Grand (A. Strowger, mgr.) "When Dreams Come True" March 10, 11, "Grumpy" 14, "The Only Girl" 16, 17, "Potash & Perlmutter" 18.

TEMPLE (Jas. Wall, mgr.)—Bill week of 6. Clare Vincent and company, Bert Fitzgibbon, Klass and Bernie, Alexandre Brothers, Emily Sisters, and photoplays.

SAVOY (Geo. Stroud, mgr.)—Week of 6, September Morning Glories. To follow, Tango Queens.

Colorado Springs, Colo.—Burns (J. T. Hawkins, mgr.) splits with Lincoln, Neb. Bill week of March 6: William Rock and Francis White, Comfort and King, James Dutton and company, Geo. Austin Moore and Cordelia Haager, Burley and Burley, Kurtis' roosters, Mrs. Gene Hughes and company.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) Al. Field's Minstrels March 6, "On Trial" 10.
LYRIC.—After a three weeks' experience with pictures and vaudeville is again closed.

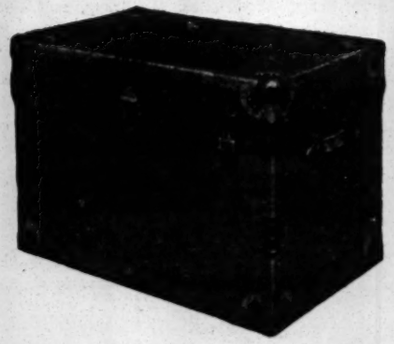
Waco, Tex.—Auditorium (Gussie Oscar, mgr.) "The Garden of Allah" March 9.
ORPHEUM (Gussie Oscar, mgr.)—Murphy's Comedians.

Temple, Tex.—Temple (Ray Carpenter, mgr.) "Sari" March 14.

Zanesville, O.—Schultz (Arthur Morley, mgr.) De Rue Bros.' Minstrels March 11. Howe's travel pictures 15, "Mutt and Jeff in College" 17.
ORPHEUM (M. R. Raiser, mgr.)—The Chet Keyes Players, in repertoire, are enjoying good business. Twelfth week started 6.

BORN, to Mr. and Mrs. Bob Winstanley, a baby girl, Feb. 28, at Boston.

BAL'S DREADNAUGHT



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Either one will convince you that this is just the song you've been looking for

Orchestrations in six (6) keys—G (b to b), Ab (c to c), Bb (d to d), C (e to e), D (f-sharp to f-sharp), F (a to a)

Quartette arrangements for all voices.

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DEATHS

Major Newell.

Countess Magri (Mrs. General Tom Thumb) sends us the following tribute to the late Major Edmund Newell, who died in London, Eng., Dec. 23, 1915. Major Newell's mother is now living near Newark, N. J., also a sister.

In the year of 1862 he was at Barnum's Museum, corner of Ann Street and Broadway, this city, advertised under the name of General Grant Jr. As years went on he became known as Major Newell. He was a fine performer, song and dance artist, both white and black face. He took up roller skating in Jackson Hayne's time, and did a dance on a marble pedastal sixteen inches square, three feet high.

He toured with Lydia Thompson troupe one or more seasons, also with Nat Goodwin; played Tony Pastor many times, also with H. R. Jacobs, with General Tom Thumb a number of years. In this company Major Newell married Minnie Warren, who died a year later. Major returned to the stage after his wife's death with vaudeville companies and theatres. In 1886 he went to Europe for the first time, with Count Magri and wife, for engagements at the music halls in and around London. He met with success, and remained in Europe, returning for short visits only.

Major married a second time in London. He was born at Chicago, Ill., July 1850. In the days of his early appearance there were no midgets, but lilliputians.

Henry A. Saxton.

Henry Augustus Saxton, born in Lexington, Ky., nearly seventy years ago, bandmaster and composer, died at his home at 357 South Spring Street, Lexington, after an illness of half an hour. "Harry" Saxton, as he was familiarly known among musicians and celebrities of the stage, was termed the pioneer of musicians in Central Kentucky. A score of years ago his music at dances and occasions of importance was greatly in demand. About twenty-five years ago he led the orchestra which opened the Lexington Opera House, and for years thereafter led an orchestra termed by musicians the best they knew of outside of New York.

Mr. Saxton's greatest renown was gained, however, while in Boston, leading the orchestra at the Howard Atheneum Theatre. He had played in all of the biggest cities in the country however, including Boston, New York, Philadelphia, St. Louis, San Francisco, Chicago, Cincinnati and Louisville, both as director of the orchestras of road companies or for permanent engagements.

Local No. 554 attended the funeral in a body, with a band of twenty-four pieces. Services were held in the First Baptist Church, and burial in the Lexington Cemetery.

Among those who pay tribute to his memory are the St. Felix Sisters, whom he taught their most successful trio, before they went to Europe.

Hildred Emmett, wife of Hugh Emmett, died at the American Hospital, Chicago, Tuesday morning, Feb. 29, 1916, following an operation for appendicitis. She was taken ill at Rockford, Ill., on Feb. 23, and was brought to the American Hospital the next day. The operation was performed immediately. She rallied well and a speedy recovery was hoped for up until Monday night when peritonitis and pneumonia set in, resulting in her death. She was married to Hugh Emmett, in Seattle, Wash., where her mother and several sisters and brothers survive her. Mr. Emmett conducted the Empire Theatre in Seattle at that time. Shortly after the marriage Mr. Emmett returned to his ventriloquial work and she was introduced into the act. The two played the leading theatres of America, and made three successful tours of Great Britain. Mrs. Emmett was thirty-six years of age. She is survived by a daughter, Marietta, and by her husband.

Pansy Milton, of the Milton Twins, in vaudeville, died from tuberculosis, Feb. 8, at Spokane, Wash., aged thirty-three years.

Jennie Fowler, wife of Geo. West, of the well known vaudeville team of West and Fowler, died in Chicago, Feb. 28, after an illness of two weeks, of pneumonia and heart trouble, aged fifty-four years. Miss Fowler was born in Wellville, O., Feb. 5, 1862, and made her first appearance at the National Theatre, Cincinnati, O., in 1877, as a serio comic, introducing songs and dancing. She married Mr. West in Tacoma March 12, 1888, and had been doing comedy sketches with her husband for the past twenty-eight years. Funeral services were held from the Western Casket Co., by Rev. Fr. Beaty, of St. James Episcopal Church. She is survived by husband and one brother.

Frank Emmet, dramatic and vaudeville performer, of Kansas City, died at 1.55 P. M., Sunday, Feb. 27. Among some of the organizations he had been connected with are the following: The old Woodward Stock Company, of Kansas City, and on the road with the Nerins & Koch Co., Heagler & Keefer's Minstrels, Payton Sisters, the "Dora Thorn" Co., Lewis Stock Co., "The Candy Kid," "The Wizard of Wiseland," and "The District Leader." In 1903-4 he organized Frank Emmet's Minstrels and put on benefits for churches and lodges in the two Kansas Citys, with good success.

Jean Mounet-Sully, famous tragedian of the Comedie Francaise, and one of the greatest actors of classic drama in France, died March 3, in Paris, at the age of seventy-five. He made his stage debut in July, 1872, at the Comedie Francaise, Paris, as Orestes, and immediately became famous. In 1894 he came to America and played at Abbey's Theatre, New York, in "Hernani."

Marie Diro Marion, prima donna of the Metropolitan Opera Co. in 1887 and 1888, died March 2, at her home, 7761 Normal Avenue, Chicago, aged sixty-four years. Madame Marion went to Chicago twenty-seven years ago and taught voice culture.

Frank Wright, of Frank and Hattie Wright, and thirty years ago of Sheridan and Wright, one of the best acrobatic song and dance teams in those days, died in Buffalo, N. Y., Feb. 26, aged forty-five. His widow, five sistess and one brother survive.

Harry Shannon, at one time a song and dance blackface comedian, died recently in St. Mary's Hospital, Detroit, from burns received in a fire. His son, Frank Winifred, is a part owner of the Broadway Girls Company, playing in the West.

Walter Wade, proprietor of the Wade Entertainment Bureau, which has existed for about thirty years, died, March 2. He was well known in theatricals, club, concert and lyceum branches.

Warren Smalley Van Doren, administrative manager of the Pathe-Freres motion picture plant, at Bound Brook, N. J., died March 5, at his home in East Bound Brook, aged forty-nine years.

Paul R. Albert, well known up to a few years ago as theatre owner in Southern cities, died, March 6, seventy-four years old, at Cincinnati, O. He was born in France.

Eleanor Grayce.—Theodore Doucet informs us of the death of his wife, Eleanor Grayce, Feb. 25, at her home, 1205 College Avenue, Indianapolis, Ind.

STOCK ACTORS MARRY.

Milton H. Goodhand, leading man, and Hazel Baker, leading woman, were married, Jan. 16, at San Antonio, Tex.

Mrs. Goodhand is well remembered for her successful stock engagements in the Middle West, as well as her very successful tour of the S. & C. time, heading her own company in "Only a Shop Girl." Mr. Goodhand's name brings to mind "A Romance of the Underworld," in which he created the part of Herbert Elliott. He was later seen in juvenile leading role in "Little Miss Fix-It," and has for the past five years devoted his time to stock, being last heard from in Tampa, Fla., with Princess Players.

FEMALE CENSORS IN WEST.

The ladies are rapidly coming into their own and will have a voice in the matter of good films.

Representatives of many prominent women's clubs with a total membership of three thousand, have caused a set of resolutions to be drawn up urging Milwaukee clubs and parent teachers' organizations to use their influence with theatre managers for children's films and a better class of entertainment.

This marks the initial step in a campaign to be waged "for better motion pictures."

A committee has been appointed to forward a petition to the Congressional representatives asking that they use their influence for a more rigid national censorship.

PERMANENT STOCK.

Brennan & Johnson are organizing a permanent stock company to finish the season at Lancaster, Pa., after which they will go on a tour of the Southern States, playing their old territory, Alabama, Georgia, Tennessee and Florida, playing under canvas. During the tenting season they will carry twenty-five people, with a band and orchestra.

KELLEY COMES TO CRITICIZE.

J. Frank Kelley, Geo. E. Lothrop's Boston burlesque censor, came to Chicago recently for the purpose of reviewing shows.

MORTON PICKED.

E. F. Morton has been chosen as official announcer for the Pollie & Ziedman Shows for the current season, opening at Grand Rapids, April 27.

PAUMES AMUSEMENT CO., Inc., amusement, exhibition enterprises, agents, incorporated at Albany, March 6, for $5,000; S. B. Cooper, J. T. Goldberg and J. Axelrad.

ROSE OF THE RIVIERA CO., Inc., theatrical, restaurant, incorporated at Albany, March 6, for $16,000; W. Smith, A. O'Brien and A. C. Thomas.

ADVERTISING FILMS CORP., advertising, motion pictures, film exchange, incorporated at Albany, March 6, for $10,000; H. A. Beals, A. J. and M. F. Coleman.

STANDARD FUN

written by a vaudeville author of long and successful experience. There you have in a nutshell MADISON'S BUDGET. (Price one dollar.) The latest issue, MADISON'S BUDGET No. 16 is the greatest issue and contains 12 original monologues, 8 great acts for two males and 7 for male and female; a bright Irish comedy, 16 wonderful parodies, 4 crackerjack minstrel first-parts, a screaming tabloid comedy entitled "Have Mercy, Judge," besides hundreds of new gags, sidewalk bits and useful fill-in stuff. Remember the price is only one dollar and your money back if dissatisfied. Back issues all gone except No. 15. Combination price of No. 15 and the new No. 16 is $1.50.

JAMES MADISON 1052 Third Avenue New York

The Ballad Everyone Is Asking For!

"THE SUNSHINE OF YOUR SMILE"

By LEONARD COOKE and LILLIAN RAY

This is a ballad of the better class---the kind that is being demanded by the public---the kind that gets the big applause. Published for all voices. Also arranged for male or mixed quartette. Orchestrations in all keys. Send for it now, and be one of the first to use it.

T. B. HARMS & FRANCIS, DAY & HUNTER

62 West 45th Street, New York City (East of Sixth Avenue)

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Bryant 8780.

GAZE over names of brothers who are running for membership on the International Board of Directors. All of them are honest-to-goodness showmen, genuine representatives, know the game in all branches, and have sworn to uplift the present conditions, with *your assistance*. Before putting across a long side of candidates think twice, then *think again*, for when board is elected 'twas you, Tom and Dick, who put them in office. Abide to their doings and remember the obligation you took when you became a member.

A FEW more weeks to go—then Billy Newton will come to Manhattan. Sincerely trust Bill does as well in and around New York as he did throughout New England, then "Palisades" will now see Mr. Newton this Summer.

WILL BEECHER distributed many placards in conspicuous places so that the multitudes know of our big masque ball, March 16, 1916, in Amsterdam Hall, on West Forty-fourth Street. Will is some booster.

YES, George Donaldson has his faithful dog accompany him whenever he plays. *Doggie* is his true pal.

RAY SMITH and LIZZIE ADAMS sanctioned consent for architect to go ahead with plans on blue print for their new bungalow in Sidestep, L. I.

JUST before act pops on stage, slide reads *"Union Act."* This occurs at Park Theatre, Middleboro, Mass. Shortly *"union act slides"* may appear in many theatres.

TABLOID NOTE: Ben Walker, one time known as Mackie and Walker, is seriously thinking of having John Grieves join his show, or *vice versa*. This news will prove great joy to such new-comers as John MacDonald, John Leonard, Jim Ham, Frank Walsh, Tom Kennette, Tom White, Barney Flynn, Charlie Mackie, John Jenkins, Tom Thomas, Joe Hardman, Goeffrey Whalen, Lou Morgan, Joe Ellis, Harry West, Lew (Diamond Tooth) Walker, *Dutch* Collins, *"Reddy" Wolff* and Frank Mead.

DROP Tom Heffernon a line. He is ill. Stopping at the William Tell, corner of Howard and Somerset Streets, Boston, Mass.

TUESDAY, Feb. 29, at the State House in Boston, the bill to have an intermission of ten minutes recess after thirty minutes of continuous photoplay, was heard. Many vaudeville actors were present to tell how they lost work since the hour picture has been in vogue. George E. Curran, stage hand of the Majestic, a representative of the Nineteenth Ward, in an elaborate speech told all present "that HE could not see how feature films or lengthy films affected the vaudevillian." Now, George has traveled much, knows all about the twenty-eight pound suitcase, sarcastic managers, and the three changes in cold dressing rooms. The bill was laid on table until some future meeting.

JOE HARDMAN, also Ted and Clara Steele, not forgetting Charles *(Noisy)* Hughes, of Tiffany and Hughes, had the extreme pleasure of going North to play the cold storage circuit, where snow ball festivals are daily occurrences, and two weeks of constant work lives in imagination only. As *shows* cut in on their vaudeville time, the aforesaid actors and actorines are back in Boston, where Branch No. 10, of the W. R. A. U. listened to *"Noisy's"* troubles.

JAMES AITKEN, of the Aitken Bros., through the Boston office, was made a Rat.

PRETTY soft for Ben Welsh, using real, genuine wine in the table scene. Ben never complains There is a plausible reason. Business, capacity.

CHARLES and JOSIE QUINN want me to inform Gus Thornton that his missive is a very mirthful composition, qualifying him sufficiently to become staff editor to *"Joe Miller."*

'TWAS about show time, and I stood for a few moments in front of the class vaudeville house in Boston. I noted that those who patronized this beautiful show house were mostly the working class.

MANY new members are taking advantage of clubhouse inducements, reading room finds many brothers talking it over, whilst in billiard hall, tables are going at all times. Yes, and every room in the hotel department is occupied.

TOM WHITE has done much to assist the profession in general in and around New England for better conditions.

CHARLES LA DELL was the first to come back to the order after Goeffrey Whalen was appointed deputy organizer.

ACCEPT my best wishes, Joe Birnes, and trust your endeavors will accomplish every desire to benefit the actors throughout the State of Illinois.

CHARLES H. WALDRON, New England's popular burlesque manager, never looked better in his life. That new *"Stetson"* adds much to make him admired by the Hub society ladies.

SAFETY FIRST. There are some five hundred and forty acts in the city of Boston. Would not advise you to come on spec. 'Tis just brotherly advice.

THE sweetest and cutest A. A. A. in our order is Suzanne Elizabeth. She is now some one whole year old, and sings like a *thrush*. If you doubt it ask Mr. and Mrs. George Stanley Hall. They own the thrush.

THOSE who braved the big storm to attend meeting, March 2, in Boston, Mass., were Ray Smith, Lou Morgan, Harry West, Jack Boyce, Jenkins and Parker, Largee and Snee, Will S. Beecher, Billy Klouf, Jack Kanter, John Bohan, University Trio, Gwynne and Gosset, Donnelly and Dorothy, Walker and Ill, Mr. and Mrs. Mayo, Annie Howard, Hines and Remington, Lampe Bros., of circus fame; *"Bartello,"* Geo. W. Spedden, Ben Welton, Dave Hoffman, Joe Case, Orth and Dooley, Mike Sachs, Tony Williams, Collins and Manning, Harry Smirl, Hoey and Bellew, Morosco Duo, Ford and Sims, George Hall, Sam Lewis, Marshall and Welton, Aitken Bros., Alexander Bros., Letford and Simon, Murray Bros., Dave Harris, Harry Leopold, Hanson, Ted and Clara Steele, Billy Barlow, Mike Scott, Billy Dooley, the Langweed Sisters, Harry Hanley, Bessie Miller, Joe Hardman, Ross and Stewart, Stephanos, Fielding Sisters, Elliot and Elliot, Tom White, Goeffrey Whalen, deputy organizer. Tom Kennette was in the chair, presiding; Secretary Victor V. Vass; sergeant-at-arms Barney Flynn.

AT LIBERTY
VERSATILE STOCK COMEDIAN
Light or Character Comedy or anything cast for. Thoroughly experienced in all lines. Ability, appearance, wardrobe. Age, 33; height, 5 ft. 9; weight, 170.
JAMES H. SWIFT, 339 E. Market St., Akron, Ohio.

FOR SALE
TWENTY-FOUR FLAT CARS and SIX LOCOMOTIVES
IN FAIR SHAPE. For further particulars inquire
KARCHMER IRON & METAL COMPANY
Oklahoma City, Okla., Box 367.

FOR SALE
40 TABLOID MUSICAL COMEDY 'SCRIPTS
$2 EACH 3 FOR $5
FREE FOR PRODUCTION. No junk. HARRY J. ASHTON, 517 No. Clark St., Chicago, Ill.

"THE VAUDEVILLIAN" JUST OUT
Full of new Parodies, Monologs, Sketches, Jokes, Etc.
Sample copy, 50c. RAY, 513 Clinton Ave., Newark, N. J

CUTS, CUTS, CUTS Electrotypes and Engravings. Get my prices before ordering elsewhere.
J. DOCHNAHL, Maspeth, N. Y. Dept. C.

WANTED--- Lady Pianist for Grill Room; leading hotel. Must improvise and rag. Year 'round. Open March 20. Write. GEO. CURRAN.
Leader of orch., Imperial Hotel, Elmira, N. Y.

THE SEASON'S SMASHING SUCCESS

THEY CAN ALL HIT THE TRAIL WITH HOLLIDAY
BUT I'LL THE TRAIL WITH YOU

By WILL J. HART and RAYMOND WALKER.
The most positive song hit of the season. The greatest novelty ever written as a double. Has never failed to go over. We could fill this page with talk about it, but you can find out for yourself by sending for copy and orchestration today. Remember this song never fails to make good.

"EVER SINCE THAT TOWN OF MINE WENT DRY"

By WILL J. HART and RAYMOND WALKER.
A riot anytime, anywhere and everywhere. A clever satirical song on the "Dry craze," coupled with a jingling melody that get's the whole house laughing to an orchestra accompaniment.

"THE ROSE THAT NEVER FADES"

By R. A. BROWN and W. C. POWELL.
A sublime ballad that will live for years. This is one of those story ballads with a matchless melody that clings.
THESE THREE SONGS ARE THE GREATEST TRIO OF SONGS EVER LISTED IN ANY AD.
DON'T FORGET WE ALSO HAVE (Don't some of these titles strike you?)

"THE GIRL WHO WEARS A RED CROSS ON HER SLEEVE"
One of the most effective songs ever writen.

"LET'S BE PREPARED FOR PEACE OR WAR"
Timely, Thrilling, Tuneful, Tremendous.

"WHEN I DREAM OF THAT MOTHER OF MINE"
The Best Mother Song of the times.

"THAT'S THE TIME TO SEND FOR ME"
Clever, Catchy, Bench Single or Double.

"YOU'RE A THEIF"
(YOU STOLE MY HEART AWAY)
Novelty "Green Spot" Single or Double.

"IN MY HOME TOWN"
The Song with the Appeal. A Sure Hit.

"BEAUTIFUL ISLE OF ERIN" Irish Ballad
One of Simplest and Sweetest Irish Ballads.

Complete Copies of any of these songs will be sent upon request to any singer or artist enclosing program or card
DON'T FORGET TO WRITE OR CALL

P. J. HOWLEY MUSIC CO., - - 146 W. 45th St., N. Y.
P. S.—WILL J. HART and RAYMOND WALKER have a new song which will be announced later. Come in and hear it.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Frances Starr, in "Marie-Odile," March 6-11. SHUBERT (Lee Ottolengui, mgr.) — "Hobson's Choice" March 6-11, in place of "A Pair of Sixes," which was canceled. March 13-18, H. H. Frazee will give the first performances of his new farce comedy, "Nothing But the Truth."

ORPHEUM (Clifford Stork, mgr.)—"The Eternal Magdalene" is given by the Brownell-Stork Stock Company March 6-11, with elaborate effect. Emma Campbell and Harry Roche have been specially engaged for character work in this production. "The Lie" is in rehearsal for March 13-18.

MINER'S EMPIRE (Tom Miner, mgr.)—The Bon Tons March 6-11, with Bert Baker, Babe La Tour and many other features. The Gypsy Maids come March 13-18.

KEENEY'S (John McNally, mgr.) — Another big bill, March 6-8, is headed by the Midnight Frolics. Feature pictures are announced as a new innovation, beginning March 6.

LOEW'S (Eugene Meyer, mgr.) — March 6-8: Swain's cockatoos, Brady and Mahoney, Frankie James, "The Sword of Fear," Lew Cooper and the Little Caruso Co., in "A Night in Venice."

Jersey City, N. J.—Academy (Cary McAdow, mgr.) the Cherry Blossoms March 6-11. The Military Maids 13-18.

B. F. KEITH'S (W. B. Garyn, mgr.)—Bill 6-8: Joe Dealy and Sister, Billy F. Edwards and company, Hoey and Lee, O'Brien, Tilyou and O'Brien, Ryan and Riggs, Dave and Davey.

Hoboken, N. J.—Empire (A. M. Bruggerman, mgr.) Follies of the Day March 6-11. Sam Howe Show 13-18.

LYRIC (G. S. Riggs, mgr.)—Bill 6-8: The *S. S. Vaterland* Band of thirty pieces, Marie Hart, Alton and Allen, Hopkins and Smith, and Hall Crane and company. For 9-12: Frank Terry, "The Fighter and the Boss," Rose Berry, Wartenberg Bros., and Carter and Hughes.

Terre Haute, Ind.—Gand (Chas. Smith, mgr.) "Birth of a Nation" (return) March 5-8. Forbes-Robertson 9, Julian Eltinge 12, "Twin Beds" 13, Harry Lauder 15, "Daddy Long Legs" 21, 22, John Drew 28. McWatters-Webb-Melvin Stock Co. on intervening dates.

HIPPODROME (T. W. Barhydt Jr., mgr.)—Bill 6-8: Arthur Rigby, Fink's mules, Earl and Curtis, John and Mae Burke, and "The Girl in the Moon." Bill 9-12: "The Four Husbands" (return).

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) May Irwin, in "33 Washington Square," March 8. Guy Bates Post, in "Omar, the Tentmaker," 10.

ORPHEUM (C. J. Allardt, mgr.)—Bill 6-8: Lamb's Manikins, Kennedy and Burt, James Grady and company, Svengali, and Primrose's Minstrels. For 9-11: Wilson and Wilson, Carter, Sherman, Van and Hyman.

WANTED
STOCK DRAMATIC PEOPLE
ALL LINES, FULL COMPANY
Including Feature Leading Man, Director who can stage late releases, Scenic Artist who can play parts, if required. Open April 24, Academy of Music, Charlotte, N. C. Two plays a week, two matinees, no Sunday shows here. Up to date first class wardrobe absolutely indispensable, quick study and the best of talent only. Late royalty plays. If you drink, don't answer. Mention everything first letter, including photos, salary, etc. Would like to hear from an organized company to open about the same date in another one of North Carolina's best cities. Address all communications to JEWELL KELLEY, Mgr., care of Cumberland Hotel, Atlanta, Ga.

WANTED, FOR
HANS HANSON UNDER CANVAS
PEOPLE IN ALL LINES. Musicians, doubling stage or orchestra; Boss Canvasman and Workingmen, First Class Car Cook, Porter, to double band. Show opens April 1 near Oklahoma City? All stateroom car, accommodations first class. Also want real Billposter for second man. N. J. LORANGER, Gen. Del., Oklahoma City, Okla.

WANT LOCATION FOR STOCK
Either Musical Comedy or Burlesque. Either large or small Companies furnished, on straight salary or percentage basis. We furnish everything complete. We have beautiful costumes and scenery and the best of people. Address WESTERN AMUSEMENT CO.,
321 Broadway, Market Building, Detroit, Mich.

AT LIBERTY
J. GEORGE STUTZMANN
STAGE DIRECTOR
Address care STROLLERS CLUB, 14 N. Dearborn St., Chicago, Ill.

WANTED FOR THE COLUMBIA STOCK COMPANY
TALL MAN for LEADS and COMEDY
No Specialties. All photos returned. Our 182nd week.
Sykesville, Md., March 6. Mt. Airy, Md., March 13.
WM. KRALCE, Mgr.

CALL!

BARNUM & BAILEY

GREATEST SHOW ON EARTH

ALL PERFORMERS engaged with this Show for the season of 1916 must report for rehearsals SATURDAY, APRIL 1, at Madison Square Garden, New York City.

Acknowledge this call by mail to

BARNUM & BAILEY, BRIDGEPORT, CONN.

MUSICIANS report at Madison Square Garden, THURSDAY, MARCH 30. Musicians acknowledge this call by mail to

E. S. BRILL, Bandmaster, care of the Clipper Office, New York City.

CIRCUS

B. & B. ISSUE CALL.

The first bugle has sounded for the coming season of the big tented attractions, and the Barnum & Bailey call provides that all performers report April 1 at Madison Square Garden, New York.

Ed. S. Brill will have the musicians report March 30.

HEBER BROS.' CIRCUS.

Heber Bros. have just bought out the complete outfit of the A. W. Robinson Greater Shows, everything practically new, not being used over three months.

The electric lighting plant will act as auxiliary to Heber Bros.' regular lighting system.

All the Robinson wagons, with several novelties, led by Heber Bros.' concert band of sixteen musicians, together with all the parade wagons used last season, ending with a Tangley calliope, will form a very attractive parade.

Another pole will be added to the big top. Several new features have been engaged for the side show.

A big thriller is signed up for a free act outside. Two rings and a stage in centre will be worked in the big top.

The roster of the show will be about the same as last season, with many more names added on account of enlarging. Everything is progressing nicely, getting ready for their opening in Columbus and for season 1916.

ROSTER of Bar G Ranch Co., now playing Southwestern Minnesota: Doc. Wongo Nema, manager and heavies; Bell Harris, soubrette; Edna Wellington, leads and characters; J. Harold Johnson, leads; J. Wesly Marston, characters; Herbert D. Benn, musical director; "The Great Kanewa," a European novelty act, and Dude, bucking broncho dog, are featured.

HARRY NUGENT has opened a store show on Graham Avenue, Brooklyn.

WILLIAM MORGAN, who last season played slip horn in the Sparks World Famous Show band, has been engaged by that aggregation as twenty-four hour man for the coming season.

GREAT AMERICAN SHOWS.

BY SIDNEY WIRE.

The Great American Shows, Inc., Messrs. Miller and Murphy, proprietors, opened the season at Hattiesburg, Miss., as booked by your humble servant before the show went into Winter quarters.

The opening parade was led by the city and county officials, and about six hundred Woodmen, under whose auspices the company is exhibiting.

Among the attractions which were ready at the opening were the Mangell Carry-us-all, owned and managed by J. F. Murphy, with the following assistants: Slim Bowen, engineer; W. A. Jackson, ticket taker; Creed Tidbald, organist; Geo. Denning and Harry Gardner, gate tenders, and Mrs. W. F. Latham, ticket seller.

Bristol's famous school of horses and mules, under the management of Delos Bristol, of the old school, with Jos. Mosley, orator; Miss Mosley, ticket seller, and Slim Harding, boss hostler, with three assistants.

J. F. Murphy's Busy City, under the management of James Sullivan, with Jos. Haines and Geo. Johnson, orators, and Geo. Jones, clown.

Cullen's Famous Minstrels (sixteen), managed by J. B. Cullen, who spent a lifetime under the Smith banner. This show is housed in a forty by eighty brand new kahki top, with interior decorations second to none, and a brand new panel front and new theatre seats.

Van Kamp's "Battle of the Skies," managed by Zell Moss, is sure to make the natives sit up and take notice. W. A. Jackson, chief gunner, assisted by Joe Norton, Red Jordon, cable man, and W. A. Stuart, anchor boss.

The Ferris wheel, managed by J. F. Murphy, with Chas. Jordan, ticket seller; W. Wells, engineer, and Cal Jennings, operator.

Soper's World of Living Wonders, Dan Soper, manager; Joe Young, tickets; Mrs. Ben Blakley, bearded lady; Miss Jordan, fat girl; Slim Conners, cigarette fiend; big headed baby, trained bears and monkeys.

Peggy's Palace, which was designed and built by J. B. Cullen, with its gilt and panel front, is one mass of gold and flame. This show, under management of J. B. Cullen, consists of eight up-to-date illusions, with Mrs. J. Snellenberger, Mrs. Z. Thumway, Miss J. Jefferies, Pearl Tidbald, Pauline Krause, Evelyn Criswell, F. E. Webb, tickets and master mechanic, with three assistants.

The Silodrome, one of the largest of its kind, is managed by John Snellenberger, with Zeke Thumway and Daredevil Snellenberg, riders; Shorty Moore, tickets, and Noy Entriken, B. Talbold, C. Brewaster, mechanics.

King Williams' Dog and Pon Circus, King Williams, manager; Mrs. Williams, trainer; Hi Tom Long, tickets and orator.

Among the concessions will be found: Mrs. Murphy, palmist; Mrs. J. B. Cullen, funnel ball game; Mrs. Morris Miller, candy wheel, with two assistants; Jim Hudgins' Tango Dancers, rifle gallery, hoop-la and fish pond, with six assistants: Jos. Tilly, doll wheel; spots and pop 'em in, with five assistants.

Morris Rossman, with his old reliable kegs and pop 'em in; Mr. and Mrs. J. W. Dixon, candy and soft drinks; C. King, knife rack; Ray La Boyteaux, roll down; Mr. and Mrs. Mason, coun' y store and bee hive; Mrs. F. M. Martin, medium; Daddy Hildreth, cook house, three ball games, assisted by Pauline Bascom, Mrs. J. Hildreth; Mrs. Miller, cigarette shooting gallery.

The music is furnished by Prof. J. Lepore's band of sixteen soloists, with two free attractions, Prof. Martin, fire dive, and Dare Devil Jeffreys, loop the flume.

The official staff consists of: Morris Miller, general manager; J. F. Murphy, business manager; Sydney Wire, general agent; H. H. Bain, Sam Ach, special agents; Frank Smitty Martin, trainmaster; W. F. Latham, secretary and treasurer; J. B. Cullen, superintendent; Creed Tidbald, master mechanic; Blackie Spinler, electrician, and Hal Miller, lot superintendent.

CHAUTAUQUA FOR LYNCHBURG.

Lynchburg, Va., will again have chautauqua entertainment next Summer. Four hundred guarantors have already been secured, and on closing night it has been announced that Gilbert and Sullivan's opera, "The Mikado," will be presented by a talented company.

The chautauqua last season was the first for Lynchburg in many years, and many first class attractions were brought to the city during the gala week.

THE KENTUCKY DERBY C. have installed one of their new race track devices on the Alamo Pier, at Atlantic City.

WILD ANIMALS FROM FAR EAST FOR SALE

Elephants, Tigers, Black Panther, Leopards, Bears, Monkeys and Snakes. Persons interested address H. C. BASSLER, Calcutta, India.

AT LIBERTY ACCT. COMPANY CLOSING

MILTON H. GOODHAND AND HAZEL BAKER

Leads or Second Bus. Age, 29. Height, 5 ft. 9½. Weight, 155. Dark. Best of modern wardrobe and reference.

(HAZEL BAKER-GOODHAND.) Leads. Age, 25. Height, 5 ft. 5. Weight, 127. Light. Up in late releases. DON'T MISREPRESENT.

1130 SPRUCE ST., PHILADELPHIA, PA.

WANTED-PEOPLE ALL LINES PERMANENT STOCK

Two bills a week. Number 2 Company. Opening March 20 at PORTSMOUTH, OHIO. SCENIC ARTIST, who can play Parts. Photos, salary, etc., first letter.

THURMAN F. BRAY, Orpheum Theatre, Zanesville, Ohio.

WANTED---FOR GRIFFITH STOCK CO. UNDER CANVAS

Young Versatile Leading Woman, with feature wardrobe. General Bus. Woman, young enough to play a Juvenile and clever in Characters and Heavies. MUSICIANS: Baritone, double fiddle. Two strong Corn ts, one to double 2nd fid. Trombone, B. and O. Drummer, with full line of traps. Clarinet, B. and O. Leading Man, Heavy Man, Character Man and General Business Men. Those who double Stage and have Specialties given preference. Best people available, with top salaries to such, are what I want. Send photos and full particulars if you want consideration. Acting people report March 25 for rehearsals. Musicians report March 31.

Address GRIFFITH STOCK CO., Madill, Okla.

AT LIBERTY ANN LESTER LEADS, SECOND BUSINESS. Age, 24; height, 5 ft. 5 in.; weight, 125 lbs. SINGLE AND DOUBLE SPECIALTIES.

HUGH LESTER JUVENILES, COMEDY. Age, 22; height, 5 ft. 6 in.; weight, 130 lbs.

Address H. A. LESTER, 65 E. Laurier Ave., Ottawa, Ont., Canada.

WANTED FOR PERMANENT STOCK

TWO BILLS A WEEK

LEADING MAN, CHARACTER MAN, JUVENILE MAN, INGENUE, LEADING LADY, GENERAL BUSINESS WOMAN, INGENUE. Send photos. Summer salary.

Address STOCK MANAGER, Elyria Theatre, Elyria, Ohio.

WANTED IMMEDIATELY FOR KLEIN BROS. VAUDEVILLE MINSTRELS

(ACT NOW WORKING)

A1 BASS SINGER. Also first-class SINGING, TALKING and DANCING ENDS. Those with minstrel experience preferred. Write or wire. Permanent address, KLEIN BROS., Rome, N. Y.

BILLIE MARLOWE

Leading Woman
MANHATTAN PLAYERS
Management
PAUL HILLIS

WARDROBE PROP TRUNKS, $5.00

36x27x23. Big Bargain. Have been used. Cost $30.00 new. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, $10 and $15. A few extra large Property Trunks. Also old Taylor Trunks.

Parlor Floor, 28 W. 31st St., New York City.

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MOTION PICTURES

RAPS FILM BUSINESS.

A committee in San Francisco, composed of First Assistant Chief Engineer Stephen D. Russell and Second Assistant Chief Engineer John J. Conlon, with Chief Engineer Thomas R. Murphy, of the Fire Department, has just finished its report of an investigation of the congested districts.

Among other things the report maintains that the film business in most cases is conducted in a haphazard manner in regard to fire protection.

The danger of explosion and fire from films left in exposed places is gone into in detail. Chief Murphy said that the matter will lead him to suggest that an ordinance be framed to do away with the present perils and to create, if possible, a special district wherein films may be handled and distributed.

A recommendation has been made that proper steps be taken to have all the moving picture exchanges and all business connected therewith conducted in Class A buildings and confined to a restricted section. The report points out the danger of the business in any building any part of which is used as a hotel, apartment or tenement house or place of public assemblage. The investigation undertaken by the local department is in line with the recent order of the government barring films from passenger trains.

WORLD LOSES SUIT.

Last week, in the City Court, New York, the jury awarded to Lawrence McCloskey the amount of $250, plus costs, against the World Film Corporation.

McCloskey made a scenario entitled "The Corner Grocery," and sold same to the film company, but, according to the testimony, they refused to pay him.

SUES ALCO FILM CO.

Last week, in the Supreme Court, New York, Jennie Dunlop, through her attorneys, brought suit to collect $5,000 from the Alco Film Corp., Inc.

The plaintiff alleged that the amount is due on a promissory note that was payable Jan. 1, 1915

MUTUAL SIGNS "SILAS MARNER'S" PRODUCER.

The arrangement whereby the Mutual Co. secured the services of Frederick Warde have been a source of gratification to the film company's officials, after viewing the seven reel picture, "Silas Marner," in which Warde is starred.

Many producers would not have the courage to lengthen a feature to seven reels, and with most subjects it would necessitate "padding" to a large extent.

In the picturization of "Silas Marner," the simplicity of the story and the acting of the star, who, by the way, is an actor of marked ability and prominence, holds the interest throughout, and is replete with that quality found lacking in most features, "heart interest."

Many inferior films are being manufactured daily by unscrupulous promoters to the detriment of the picture industry, but a continuance of good screen entertainment as that found in "Silas Marner" will do much to discourage the turning out of this junk.

NEW COMEDY FILM CO.

A new film company has been organized by C. Lang Cobb Jr., who is sole owner and general manager. It will be called the Broad Grin Comedies Company, with offices at the Columbia Theatre Building, New York.

The new concern has contracted for the services of Sam J. Ryan, Jolly Fanny Rice, Sally Cohen and other well known artists, for their appearance before the lens.

Charles M. Seay, well known in picture circles as a comedy director, has been appointed stage producer.

It is the intention of the new company to release its product independently of any program, and the first picture will be exhibited on Wednesday, April 5, to be followed by one release every week.

Phil Mindil will act in the capacity of advertising and publicity manager.

George Melford has Anita King supporting Victor Moore, in an original story, entitled "The Race," said story being by Hector Trumbull. Melford has a splendid supporting cast, and is making an exciting and well sustained picture.

JOHN O'MALLEY RETURNS FROM SUCCESSFUL TOUR.

After a tour of the United States and Canada, John O'Malley, the Irish tenor, is back in New York.

Last Sunday he sang at the banquet of the Fourth Degree K. of C., at the Hotel Astor, to 1,000 members. He sang "Mother Machree" in the telephone to San Francisco on this occasion, and the 'Frisco crowd enjoyed it as much as did the banqueters themselves. The New York Councils are making arrangements to give an O'Malley concert at one of the largest theatres in New York. Among O'Maley's most popular songs that he is singing are such favorite Irish numbers as "Loo-Ra-Loo-Ra-Loo-Ral, That's an Irish Lullaby," "That's How the Shannon Flows," "A Little Bit of Heaven," "My Wild Irish Rose" and "When Irish Eyes are Smiling," all, with "Mother Machree." Arthur Klein is Mr. O'Maleys' business manager; J. F. Downey his personal representative.

STOP "DAMAGED GOODS."

A moral wave, which swept through official Rochester, N. Y., last week, was the means of preventing the film "Damaged Goods" from being exhibited. Although the local police had pronounced the picture immoral, Justice Stephens, in the County Court, had held that it was a proper subject to be shown to the public.

A local theatre had advertised the feature very extensively, and all was in readiness for the operator to turn the crank on his machine when inspectors from the city departments made their appearance, and after carefully inspecting the theatre, ordered it closed because the booth enclosing the projection machine had not been constructed according to law. All of which proves that there are many ways in which a picture may be suppressed.

WANTS $50,000 FROM FOX CO.

A damage suit for the amount of $50,000 has been filed in the Detroit, Mich., courts against the Fox Film Corporation.

Abraham E. Siegel, former manager for the concern in that city, has caused the suit to be instituted, alleging that after he had resigned the company had maliciously slandered him.

For ten long months we in Los Angeles have known that Ince was preparing one of the biggest photoplays ever presented, the supject being on the horrors of modern warfare, with a big lesson tied up inside. This great play is nearly ready for the exhibitors, and its release date and title will be announced later. Thomas Ince regards it as his crowning effort, and Raymond West shares with him the glory of the production. Hershall Mayall and Howard Hickman have the leads, with George Fisher, Charles French, Lola May, Ethel Ullman, Jerome Storm and J. Barney Sherry in strong support. It is one of the biggest things ever attempted.

Ed. J. Le Saint is to feature Harry Carey and Stella Razeto in the Peter B. Kyne story, "The Three Godfathers." It is to be in five reels, and Le Saint thinks it is just suitable for screen purposes.

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THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

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VARIETIES OF SORE THROAT AND ITS TREATMENT.

We often hear of this general term, yet the laity knows little of the many varieties of this trouble and the different treatment required. People of the stage should have some rudimentary knowledge of the various afflictions of the throat, and I have arranged a brief resume.

First we have to deal with the ordinary form of sore throat. This usually is a simple tonsilitis. There is pain when swallowing, fever, malaise, headache and white deposits on the tonsils. Open your mouth wide, sitting in front of a looking glass, press your tongue down with a spoon handle and inspect carefully the tonsils. You will detect whitish or yellowish-white spots here and there. You then may be convinced that you have acute tonsilitis. Do not attempt to "go on" and work that afternoon or evening, if you can possibly help it. Go to bed; put cold towels around your neck; change them as often as they get warm. Take a brisk purge—a bottle of citrate of magnesia answers the purpose well. Keep your diet low—soups, broths, toast, stewed fruit, etc., should be your food. Have a druggist make up the following, dilute with equal parts of water and gargle every two hours, or every hour if necessary:

Alcohol .....3 ounces
Hydrogen peroxide.....3 ounces
Boro-lyptol. .....3 ounces

Follow this regime for a few days and most cases of tonsilitis will make a prompt recovery.

Persons who are subject to recurrences of tonsilitis should, at first, try to build up their systems by proper methods, and if the tonsilitis still recurs regularly, as it often does, then it is best to have the tonsils removed. Recurrent attacks of tonsilitis are greatly predisposing to rheumatism and its dangerous complications. Singers and actors generally suffer greatly from this trouble and should look after it and treat it properly.

There is a form of "smoker's throat" which can only be cured by doing away with the cause. In these instances the entire lining of the throat is put into a chronically inflamed condition and dryness, hacking cough, etc., are the principal symptoms.

After repeated attacks of tonsilitis there often develops what medical men call "peri-tonsillar abscess." This is an abscess formation back of the tonsil. It usually occurs on one side. The affected side looks red and bulges visibly into the throat. Pressure on the outside of the neck corresponding to the tonsil is very tender. Swallowing becomes very painful, and often seems well nigh impossible. Fever runs high, and the person suffers intensely. In these cases it is best to call in a physician at once and have him liberate the pus which has accumulated back of the tonsil. It is dangerous to allow these conditions to run on untreated. The doctor will open the abscess and the pus will escape. With that the symptoms will begin to abate and almost immediate relief will be experienced. People often speak of this trouble as quinsy.

Neglect of these cases may lead to unpleasant and often serious consequences. About a month before I left for New York a physician in this city lost his life by neglecting a peritonsillar abscess. He became careless about himself, as many doctors do. Ill, as he was, he went on administering to others and disregarded the accumulation of pus in his throat. He was finally forced to bed, but it was then too late—the abscess was broken and flooded his respiratory tract with pus, causing almost immediate suffocation.

There is a form of sore throat which the patient is inclined to treat as a tonsillitis of recurrent type, but which is due to a disease of the blood. In these cases, not the throat requires attention but the blood needs treatment. It is best, in these instances, to treat the systemic trouble efficiently, and with the elimination of the poison from the system the throat trouble will promptly subside.

Then again we have the so-called "septic sore throat." This is a dangerous affection of the throat often appearing in epidemic form and causing a lot of mischief. In days gone by not much was known about these cases. Now, with bacteriologic and scientific study of other nature, the cause has been found to be due to an implantation of virulent germs in the throat, multiplying and creating poisons that are absorbed into the system and culminating frequently in "general sepsis" (blood poisoning).

In these cases when the throat is inspected it is found to be evenly red, the glands of the neck are enlarged and tender, the fever is high, and the patient complains of marked weakness. The patient complains of his sore throat and aching of entire body. At once the physician becomes suspicious of diphtheria. He sends a smear of the throat to the laboratory and the report returns—no diphtheria germs found but an abundance of streptococci. The latter is the name for the virulent form of germ life which is responsible for this serious form of throat affection.

But the patient does not act like an ordinary case with sore throat which you and I see so often. He is very ill, and looks the part. At the same time you will hear that other members of that community are similarly affected. What do you conclude? Naturally you conclude that it is an epidemic form of sore throat and your suspicions become strong as to whether or not we are dealing with septic or simple sore throat. The glands in the neck, in these cases, often suppurate and pus is discharged after they have been opened.

Do these cases recover? Yes, many do; others do not. It all depends upon the virulence of the organism, the resisting power of the patient and also upon the careful consideration of every symptom and its treatment.

If every lay-person were initiated into the rudimentary principles underlying the recognition and treatment of these conditions, a great deal of good would undoubtedly accrue.

ANSWERS TO CORRESPONDENTS.

LEAVE DOCTORING ALONE.

MRS. V. L. H., Sharpsburg, Pa., writes:

DEAR DR. THOREK: Please advise me on the following: I am unusually healthy, never had a headache or other ache. I have been married twenty years and am as strong as an ox. But I look delicate and have no color in my face, lips or finger nails. I have always been this way and thought nothing of it. Of late my friends remark that I should do something to improve the pallidity. I have been to a doctor who told me that coffee is responsible for this condition. I am of nervous temperament. I wish also to ask you what causes paresis? Is it hereditary? What is the cause of fistula? Many thanks.

REPLY.

Many people are naturally pallid, and at the same time enjoy the best of health. You seem to be one of that type. Why bother as long as you are physically well? Leave the doctors alone. You certainly do not need them. Paresis is not hereditary. Fistula may be due to infection, tuberculosis and other ulcerations of the bowels.

HYPOPHOSPHITES AS A MEDICINE.

MRS. L. K., Rochester, Minn., writes:

DEAR DOCTOR: I am a professional and have been advised by a friend to take hypophosphites as a tonic. Would you recommend same? An answer in the much valued Health Department of THE N. Y. CLIPPER will surely be apreciated.

REPLY.

For many years the hypophosphites held quite a reputation among physicians as nerve tissue builders and tonic. Of late many of us look upon the matter differently. Dr. W. W. Marriott, of Baltimore, has recently made some very exhaustive studies on the subject, and from an experimental study came to the conclusion that the hypophosphites have *no therapeutic* (medicinal) value. To use his own words: "There is no reliable evidence that they exert a physiologic effect. It has not been demonstrated that they influence any pathological process. They are not 'foods.' If they are of any use that use has never been discovered."

VARICOSE VEINS.

MRS. T. O'CO., New York, writes:

DEAR DOCTOR: I am a mother of five children, and I am a constant reader of THE CLIPPER. I have been afflicted with varicose veins of both limbs for over two years. I have used elastic stockings on the advice of a physician, but they did not help me. I have been advised to undergo an operation. Before so doing I should like to inquire and find out from you whether or not the operation is dangerous. How long will I be laid up?

REPLY.

If there is no tendency to improvement under ordinary treatment, I would not hesitate to advise the removal of the varicose veins. The operation is not dangerous, if skillfully performed. You will have to figure on about three or four weeks of disability.

RUPTURED TENDON.

MR. F. McW., Dubuque, Ia., writes:

DEAR DOCTOR: I am in a "strong man" act, and have injured the back of my leg by a heavy weight falling upon it. The tendon on the back of the leg, joining the heel, is ruptured, I am told. The injury makes me limp and I suffer much pain. It is now over three and a half months, and I have done almost everything that has been recommended to me without the slighest improvement. Am I going to remain a cripple, or is there a chance for me to get well again and support my mother, who is dependent upon me? I make good money when I work, and if I can get my health back I shall be happy. Please let me know, through THE CLIPPER, what can be done for me. Will the theatrical hospital help me? I have no money at present but willing to do all I can later.

REPLY.

I believe that suturing the ruptured tendon and proper after treatment will cure you. If you have no money, come in anyhow and we will endeavor to get you well.

VOMITING OF BLOOD.

MRS. R. F. F., Pittsburgh, Pa., writes:

DEAR DR. THOREK: I have vomited blood three times during the last month. My appetite is poor and I have a gnawing pain in the pit of my stomach. I am thirty-three years of age and an actress. I have lost some weight. I am a scientist and have, therefore, not consulted a physician, but I am getting worse and would like to ask you, through THE CLIPPER, what, in your opinion, the vomiting of blood may be due to. I would appreciate an early reply.

REPLY.

You undoubtedly are suffering from an ulceration of the stomach, and I would urge you to be careful. Have an analysis made of your stomach contents and whether you expect to bring about a cure by "science" or common-sense medical methods is to be decided by yourself.

ERADICATION OF TAPE-WORM.

F. R. Q., Minneapolis, Minn., writes:

DEAR DOCTOR: Please tell me whether a tape-worm can be radically exterminated or not. I had mine expelled (?) four times and it always comes back. What is the reason? What can be done to get rid of it for good? An answer in THE N. Y. CLIPPER will be eagerly looked for.

REPLY.

There always will be a return of the trouble as long as the head of the parasite is not expelled. Once that is out of the body the trouble will not return. Try the following: Evacuate the bowels thoroughly (take castor oil in the evening). Have the following prescription made up and take the medicine in three equal parts, at intervals of half an hour apart:

Resine of podophyllin.....1 grain
Oleoresin felix mass.....1½ drachms
Fluid extract of kamala.....3 drachms
Spirits of chloroform.....1 drachm
Mucilage of accacia.....1 ounce
Peppermint water.....3 ounces

COMPLETE OBSTRUCTION OF DUCT.

MR. T. S. A., Minneapolis, Minn., writes:

DEAR DOCTOR: I am told I have a complete obstruction of one of the gall ducts. I am discolored—my whole body is yellow. This lasts for a few weeks, during which I suffer intensely, and then it clears up. I have freedom for some time and then the attacks will recur. I had to give up a number of good engagements on account of this trouble, and would like to hear from you, through THE CLIPPER, what you would suggest that I do to cure my illness. With many thanks, eac.

REPLY.

If a stone is responsible for your trouble, as I suspect, I would suggest that you have the stone removed. The sooner the better. Do not permit the irritation to produce permanent damage. Relieve yourself of it and your attacks will disappear.

FRACTURE OF COLLAR BONE.

MISS E. G., Boston, Mass., writes:

DEAR DOCTORS I fell and broke my collar bone. It was set by a doctor and it is now six weeks after the accident. I am an actress. At the point where the bone was broken there is a visible and unsightly bump. I am getting worried about it and would like to know what, in your opinion, this bump is due to? Some one told me that the doctor did a "bad job" and did not set it right. I will appreciate a reply in THE CLIPPER.

REPLY.

The "bump" of which you speak may be due to two factors, callus formation and over-riding of the broken fragments. The former is due to a material nature throws out in mending broken bones. Medical men call it callus. That will become absorbed more or less in time. Over-riding of fragments is more unfavorable. Do not blame the doctor. Fractures of the collar bone are often very difficult to set, and frequently it is an almost impossible task to bring the broken ends into apposition. Wait a few weeks. Massage the "bump" and you will later have to do something else if the bump continues.

H. G. MILLER—Letter answered in person. JAMES OLIVER, Salem, Ore.—Have sent to Dr. Byrd the vaccine you need. Do not worry about money. Glad to help you out. There will be brighter days for all who crave them. Write me about results you get. HARRY HOUDINI—Received your letter. Thanks. Have answered. JIM MARCO—Have written you in care of White Rats. V. V. VASS—Mail is waiting you at Rats Clubhouse. PHOEBE, New York—You cannot get the genuine article now. War conditions have stopped the import. There are other means to substitute the remedy. P. L., Boston—Long walks, warm baths, and do not worry. Have specimen of urine examined once more. MRS. A. X. X., Chicago—Have tear repaired. No danger. Ten days. No incision. MRS. P. S.—Keep away from doctors' offices. Rest. Get out to some quiet country place for a couple of months. Stop brooding. Nothing to worry about. Respect the feelings of your husband.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Julian Eltinge, in "Cousin Lucy," week of March 6. "Watch Your Step" 13-18.

COLONIAL (F. Ray Comstock, mgr.)—"The Princess Pat," with Eleanor Painter, 6-11; Margaret Anglin, in "The Vein of Gold," 13-18.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 6: Elsie Janis, Anthony and McGuire, Samsone and Delilah, "Petticoats," Quigley and Fitzgerald, Payne and Niemeyer, Walter Brower, and pictures.

PROSPECT (J. W. Lyons, mgr.)—Week of 6, "The Boy Scouts." "The Lure" 13-18.

NEW LYCEUM.—Week of 6, Vaughn Glaser's Stock Co., in "Kick In." "Along Came Ruth" week of 13.

MILES (Wm. F. Gallagher, mgr.)—Bill week of 6: Ed. Blondell and company, Lottie Mayer and Mermaids, Ray L. Royce, Norris' Baboons, Jarrow, Alice Cole, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 6: Russell Sextette, Hal Stark and company, Mullane and Montgomery, Berry and Soule, Leon and the Adeline Sisters, Josephine Lenhart, and pictures.

STAR (Drew & Campbell, mgr.)—Week of 6, Rose Sydell's London Belles.

EMPIRE (Phil Isaac, mgr.)—Week of 6, the Cracker Jacks.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "The Passing Show" March 10, 11, "Experience" (return) week of 13.

POLI'S (Neal Harper, mgr.)—The Poli Players, in "The Girl in the Taxi," current week. H. Gratton Donnelly's new play was christened by the patrons "Not For Sale."

STRAND (W. A. True, mgr.)—Bessie Barriscale, in "The Last Act," and De Wolf Hopper, in "Don Quixote," week of 6.

PALACE (William D. Ascough, mgr.)—Bill 6-8: James J. Corbett, Ogden Four, Walton Bros. and Geer, Rawls and Von Kaufman, Gonne and Libeau, Prince and Aus. For 9-11: Ernest Evans and company, Eva Shirley, Mason and Fagan, Philipot Four, Dickinson and Deagon, and Jerome and Carson.

GRAND (Moe Messing, mgr.)—Max Spiegel's Tourists, with Leo Stevens, Ben Pierce and other burlesquers, week of 6.

Battle Creek, Mich.—Post (H. P. Hill, mgr.) Laurant, magician, March 5; Guy Bates Post, in "Omar, the Tentmaker," 6; Maude Powell, violinist, 7; Cyril Maude, in "Grumpy," 8; John W. Ransone, in "The Prince of Pilsen," 9; wrestling match 10, the Merry Burlesquers 11, 12, Sir Johnston Forbes-Robertson 15.

BIJOU (E. J. Latimore, mgr.)—Arthur Chatterton Stock Co., in repertoire, 5-12.

Charleston, S. C.—Victoria (Pastime Am. Co., mgrs.) bill March 6-8: "War Brides," Santey Bros., Gallagher and Martin, Leo Beers, California Orange Packers. For 9-11: Gurnn and Grace, O'Dow, Sid and Sid Fiske, McDonough, Bolden, and "War Brides."

Evansville, Ind.—Wells Bijou (C. F. Rose, treas.) Forbes-Robertson March 8, Mrs. Patrick Campbell 11, "Birth of a Nation" 12-15, "Nobody Home" 21, Walker Whiteside 22, "Daddy Long Legs" 24, 25.

NEW GRAND (Otto Meyer, mgr.)—"Four Husbands" 6-8. For 9-12: John and Mae Burke, Earl and Curtis, Arthur Rigby, Fink's Comedy Circus, and Witzel Van Atta Trio.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) "On the Firing Line With the Germans" March 5-9, "Bringing Up Father" 22.

COLONIAL (Harlow Byerly, mgr.)—"Six Little Wives" (tab.) 6-8, Pepple's All Girl Revue 16-18.

PARAMOUNT (W. H. Lindsay, mgr.)—"The Foundling" 6-8, "Tongues of Men" 9-11.

GRAND (Bertha & Quivey, mgrs.)—"Hop" 5-8.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Passing Show of 1915" March 9, "Potash and Perlmutter" 10, 11.

POLI'S PALACE (Gordon Wrighter, mg.)—Bill 6-8: Clark, Sterling and Brown, Dunley and Merrill, Steindel Bros., Geo. Rolland and company, Violet McMillan, Smiletta Bros., and Mora and Triangle films. For 9-11 Cahill, Clifton and Goss, Three Higgie Girls, Herbert, Ashley and company, Flo Irwin and company, Frank Mulane, "The Waltz Dream," and Triangle films.

GILMORE (Robt. J. McDonald, mgr.)—The Charming Widows week of 6.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) Frederick the Great, March 9-11, the Mischief Makers 13, Walker Whitesides 14, Maid in America 15.

STRAND THEATRE (J. R. Grainger, mgr.)—Week of 5, "The Great Divide," by the stock company.

MAJESTIC (W. J. Slattery, mgr.)—Bill 5-8: "Love in the Suburbs," Bixley and Jacobs, Amoras Sisters, Ben Smith, Francis and Holland, Weber and Diehl, and Madge Morton Trio. For 9-11: Juggling De Lisle, Bolger Bros., Allen Cheyenne Minstrels, Dorothy Herman, John B. Hymer and company, Gordon and Marx, and Five Martelles.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) Nestell Players, in "The Man on the Box" and "The Chorus Lady" March 6-11.

Scranton, Pa.—Poli (A. J. Vanni, mgr.) bill 6-8: Nine White Hussars, Helene Davis, Kay-Bush and Robinson, in "Fun In a Musical Store;" Moore and White, Lordy's dogs, Browning and Morris. Bill 9-11: Wilson Brothers, in "Go Out," and four other all star acts.

ACADEMY (F. James Carroll, mgr.)—Week March 6, the All Star Poli Players, supporting Mae Desmond and Gus Forbes, in "Too Much Johnson." "The Call of the Heart," past week, to good houses.

Jackson, Mich.—Majestic (W. S. McLaren, mgr.) Otis Skinner March 7, May Irwin 18.

ORPHEUM (Frank R. Lampman, mgr.)—Bill 5-8: Woolfolk's Musical Stock Co. For 9-11: Three Wilburs, Halligan and Sykes, Wm. Pruette and company, Muriel Window, Sebastian Merrill Troupe.

St. John, Can.—Opera House (W. C. McKay, mgr.) "The Drug Terror" March 7, 8, "Bringing Up Father" 13-15, local amateurs 16, 17.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Howe's pictures March 6-9, "On Trial" 10, 11, Clara Joel, in "The Eternal Magdalene," 12-16, "Nobody Home" 17, 18.

ORPHEUM (Arthur Lane, mgr.)—Bill 6-12: Sam Chip and Mary Marble, Charles Mack and company, Cecil Cunningham, Five Annapolis Boys, Burnham and Irwin, Grace Fisher, Three Types, and Travel Weekly.

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would be the one they'd remember. Gee, how the public love this song. Yes, and they love the singer for singing it.

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has that wholesome sentiment that "reaches." Get a copy if only to read the lyric---and then you'll agree with us. L. WOLFE GILBERT and ANATOL FRIEDLAND wrote this beauty and also that other phenomenal hit we publish

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"PAINTING THAT MOTHER OF MINE"

This is a "classic" number, in a popular song catalogue.

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"I'M GOING BACK TO THOSE I LOVE IN IRELAND"

Ask WILL OAKLAND or MAT KEEFE about it.

By way of variety we offer

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conceded to be the best rag song, even by our competitors.

As for a double, we have the double with a capital "D."

"MAID OF MY HEART"

Standard acts like Wilbur Mack and Nella Walker, Jack Wilson Trio, Frederick V. Bowers, Willie Weston, Christy, Kennedy & Faulkner, Etc., Etc., Etc., have proved that

"I LOVE YOU THAT'S ONE THING I KNOW"

is a great song by the best proof in the world. They PUT IT ON. I guess we've "tooted" enough for today.

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MARKSTERN BLDG., 102-104 W. 38th St., N. Y.

Springfield, Mo.—Court Square (D. O. Gilmore, mgr.) "Passing Show of 1915" March 9, "Potash and Perlmutter" 10, 11.

POLI'S PALACE (Gordon Wrighter, mg.)—Bill 6-8: Clark, Sterling and Brown, Dunley and Merrill, Steindel Bros., Geo. Rolland and company, Violet McMillan, Smiletta Bros., and Mora and Triangle films. For 9-11 Cahill, Clifton and Goss, Three Higgie Girls, Herbert, Ashley and company, Flo Irwin and company, Frank Mulane, "The Waltz Dream," and Triangle films.

GILMORE (Robt. J. McDonald, mgr.)—The Charming Widows week of 6.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) Frederick the Great, March 9-11, the Mischief Makers 13, Walker Whitesides 14, Maid in America 15.

STRAND THEATRE (J. R. Grainger, mgr.)—Week of 5, "The Great Divide," by the stock company.

MAJESTIC (W. J. Slattery, mgr.)—Bill 5-8: "Love in the Suburbs," Bixley and Jacobs, Amoras Sisters, Ben Smith, Francis and Holland, Weber and Diehl, and Madge Morton Trio. For 9-11: Juggling De Lisle, Bolger Bros., Allen Cheyenne Minstrels, Dorothy Herman, John B. Hymer and company, Gordon and Marx, and Five Martelles.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) Nestell Players, in "The Man on the Box" and "The Chorus Lady" March 6-11.

Scranton, Pa.—Poli (A. J. Vanni, mgr.) bill 6-8: Nine White Hussars, Helene Davis, Kay-Bush and Robinson, in "Fun In a Musical Store;" Moore and White, Lordy's dogs, Browning and Morris. Bill 9-11: Wilson Brothers, in "Go Out," and four other all star acts.

ACADEMY (F. James Carroll, mgr.)—Week March 6, the All Star Poli Players, supporting Mae Desmond and Gus Forbes, in "Too Much Johnson." "The Call of the Heart," past week, to good houses.

Jackson, Mich.—Majestic (W. S. McLaren, mgr.) Otis Skinner March 7, May Irwin 18.

ORPHEUM (Frank R. Lampman, mgr.)—Bill 5-8: Woolfolk's Musical Stock Co. For 9-11: Three Wilburs, Halligan and Sykes, Wm. Pruette and company, Muriel Window, Sebastian Merrill Troupe.

St. John, Can.—Opera House (W. C. McKay, mgr.) "The Drug Terror" March 7, 8, "Bringing Up Father" 13-15, local amateurs 16, 17.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Howe's pictures March 6-9, "On Trial" 10, 11, Clara Joel, in "The Eternal Magdalene," 12-16, "Nobody Home" 17, 18.

ORPHEUM (Arthur Lane, mgr.)—Bill 6-12: Sam Chip and Mary Marble, Charles Mack and company, Cecil Cunningham, Five Annapolis Boys, Burnham and Irwin, Grace Fisher, Three Types, and Travel Weekly.

FRIARS' CLUBHOUSE TO OPEN SOONER

TO BE READY FOR OCCUPANCY EARLY IN APRIL.

The anxiety usually attending a removal to better quarters seems to be the cause of the Friars' hastening the opening of the new clubhouse on Forty-eighth Street, about two weeks earlier than the date originally set.

From present indications the members have every reason to desire an early change, as there will be very little left to wish for in the way of comfort and convenience, and when completed the building, it is said, will be a model work of architecture.

Inasmuch as the new home will be refurnished, the hardest part of moving will fall on the members in carrying their avordupois some three blocks.

TWENTY-FIVE YEARS AGO.

MATTIE FORD made her debut.

NEW PLAYS: "Wealth," "Love and War," "The Prodigal Son," "Sybil."

ADA LEWIS was playing Kitty Lynch, with Edward Harrigan Co.

"HARLEM," in New York City, was a "three night town."

J. G. JERMON purchased the lease of the Kensington, Philadelphia.

THE CONTINENTAL THEATRE, Arch, above Tenth Street, Philadelphia, was reopened as the Casino.

WM. A. BRADY'S "Thou Shalt Not" Co. included Gustavus Levick, E. J. Henley, John Glendenning, Maida Craigen and Eleanor Barry.

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

N. Y. STATE BRANCH M. P. E. L. OF A. FLAYS CENSORSHIP AT ALBANY CONVENTION.

EXHIBITORS TO PRESENT PETITION TO LEGISLATURE IN OPPOSITION TO AHERN MEASURE.

DEPOSITS WITH MANUFACTURERS AND EXCHANGES ALSO SUBJECT OF DISCUSSION.

The annual convention of N. Y. State Branch of the M. P. E. L. of America was held in Albany last week. The session gives promise of being productive of big things in general, as far as the interests of the industry are concerned, and was particularly important in view of the expressed attitude of the assemblage concerning State and all other kinds of censorship.

When the smoke of battle had cleared after the final session last Wednesday at the Ten Eyck Hotel, and the energetic motion picture exhibitors and their first line offense had retired temporarily to seek rest, refreshments, sweethearts and wives, a decided calm settled over the State Capitol.

Old timers, in reviewing the week's activities, harkened back to the days when the Croker clan was in power, and to a man they opined that the shades of former aggressive Tammany leaders turned a greenish hue after hearing some of the fiery utterances delivered by members of the M. P. Exhibitors' League.

The Ahern bill was attacked with a fury and collection of rhetorical phrases by a group of determined and earnest men who felt that they had a strong and likewise healthy kick in view of the existing circumstances.

Wasting no time, the exhibitors present at once proceeded to expound the virtues, both moral and financial, of the "movies" on the Sabbath.

The welkin rang with salvos of applause at the conclusion of each speaker's efforts, and strong men shivered perceptibly when an editor of one of the trade publications took a "wallop" at censorship. Said he: "We moving picture men will be heard from this Fall. We dug the political grave of the first father of censorship in this State. Our shovels are still good and our muscles are in fair shape. *We* are keen for battle."

A petition was adopted by the league, setting forth objections to the Ahern measure in particular, and the serious effect they believe any form of censorship will have on the motion picture industry of the State. This will be presented to the Legislature.

The petition asserts film censorship has proved a failure in the three States in which it has really been attempted, Kansas, Ohio and Pennsylvania. Experience shows that people have little interest in emasculated films.

The row between exhibitors and the M. P. Board of Trade got an airing when, by an overwhelming vote, a resolution for a conference committee upon matters between the two organizations was defeated.

Another proposition dealt with the alleged harsh conditions imposed upon the exhibitors by the film manufacturers and the high deposits from exhibitors.

It was reported that there is on deposit with one film making company, $1,400,000 of exhibitors' money. Some protection for the amount was urged and the question of State protection for these deposits was discussed.

More than three hundred delegates were in attendance at the opening session of the convention, and were called to order by Lee A. Ochs, State president of the organization.

An address of welcome was delivered on behalf of Mayor Stevens by Corporation Counsel Andrews, of Albany, who concluded his remarks with a plea for pictures of an elevating nature, and in addition requested the delegates to lend their efforts in that direction.

"MACBETH" IN FILMS.

Owing to the marked success of James K. Hackett's "Macbeth" at the Criterion Theatre, New York, it will be interesting to note the release of the picturized version of the famous Shakespearean play by the Triangle Co.

That the concern intends staging a production which will entail considerable expenditure can readily be seen when it is known that Sir Herbert Beerbohm Tree, the eminent English actor, is busily at work in the company's Los Angeles studios.

He is now selecting special scenery and effects that are hard to duplicate and that have been transported from remote parts of the world.

WELLS SECURES ANOTHER.

LYCHBURG, Va., March 5.—Jake Wells, who was lessee of the Academy of Music for several years, will take over the management of the National Theatre on April 1, after making a number of changes, and operate it after the manner of the big "movie" theatres in the larger cities. Wells yesterday closed the deal with the owner, O. B. Barker, by leasing the house for a period of three years, and it is his intention to inaugurate certain improvements which will make the theatre one of the most attractive in the South.

The National Theatre was opened on Dec. 15, 1914, and operated for six months by M. L. Hoffheimer, a well known Richmond theatrical man. He had charge until bankruptcy proceedings forced him to relinquish control. The owner has been managing the theatre since this time. The National is the largest exclusive picture theatre in Lynchburg.

MINISTERS OPPOSE SUNDAY LAW.

At a hearing before the New Jersey Legislature, last week, of a bill introduced by Senator Charles Egan, of Hudson County, for the opening of motion picture houses on Sunday, many ministers voiced a protest against the measure.

The committee in charge of the hearing was handed a petition that was signed by thousands of persons who favored a liberal observance of the Sabbath.

Leading film men spoke for the passage of the bill, but were bitterly opposed by the reform element.

INDIANA EXHIBITORS MEET.

It is quite the thing these days to hold a convention, and Indiana M. P. Exhibitors, having a desire for modernism, held their annual session at Indianapolis, Ind., last week.

The affair was held at the Hotel Severin and was followed by a ball, at which many prominent screen stars were in attendance.

Censorship was discussed to some extent, and resolutions were adopted placing the convention on record as against all forms of either Federal, State or municipal censorship.

Support was pledged by the exhibitors in the suppression of any pictures that are immoral, indecent or obscene.

Among the speakers were: J. W. Binder, executive secretary of M. P. Board of Trade of America; Frank J. Rembusch, Dr. James Rhodes and Joseph Garvin.

Representatives of practically all the big film concerns attended.

HARD BOILED EGGS?

A club has been formed at Bayside, L. I., to be known as the Screen and Press Club.

James J. Corbett, former heavyweight champion, actor, monologist and *bon mot*, has been chosen president, and "Tad" Dorgan, of *The New York Journal*, vice president.

Other officers selected are: Maurice Costello, second vice president; Marshall Farnum, treasurer, and Junie McCree, secretary.

The board of directors is composed of Thomas J. Geraghty, Harvey Thew, Clifford Bruce and William Riley Hatch.

It has not been learned whether this organization is affiliated with the local body of "Hard Boiled Eggs" or not, but the presence of two or three empty "Mecca" boxes at the first meeting leads to the belief that it is.

METRO CO. BLAMELESS.

Last week the Motion Picture Board of Trade of America met to determine whether the Metro Film Corporation was guilty of enticing Mr. and Mrs. Sidney Drew away from the Vitagraph fold.

After arguments, *pro* and *con*, had been heard for a few hours, the Board unanimously declared that the charges were not sustained.

The Vitagraph Company contended that a verbal contract was in existence between Drew and itself.

Drew, when called as witness, stated that he had forwarded a two weeks' notice to the company informing them that he was leaving their services.

The Metro Company maintained that Drew had sought them for an engagement, and after due investigation as to his worth they had contracted for his services.

NEW BAY RIDGE THEATRE.

The management of the Bay Ridge Theatre, in Brooklyn, last Monday presented a special stage setting for its moving pictures that has caused much pleasant comment.

The set depicts an Italian garden, at the back of which a balcony arch is seen, and through the opening a view of New York Harbor is disclosed as it appears from the shore road at Bay Ridge. The back drop is illuminated and the changing light effects of the lower bay and lower New York beggars description. In trellished pagodas on each side an electric fountain spouts forth crystal rays. As the lights gradually die out a Gold Fibre screen is lowered behind a chintz drop, and as the latter is gradually raised the picture comes to a clear focus. The borders represent Japanese wistarias, and the trellis is entwined with crimson rambler roses.

Robt. T. Rasmussen is the sponsor for the present arrangement.

CHAPLIN GOES WEST.

Charlie Chaplin, the Mutual Film Co's. expensive comedian, having finished his business in the metropolis will hie himself, mustache and all, Westward during the week.

Stopping off at Chicago, he will attend the "cutting" of a film in which he appeared for the Essanay Company.

Though various and sundry reports have been circulated relative to the number of pictures as yet unseen by the public, it is understood that there are only two Chaplins not yet released by the Essanay concern.

Preparations are now in progress at the new Mutual studios in California for occupancy by Charlie and his assistant mirthmakers, and the West Coast colony is exhibiting much interest in the coming of the star.

The first Chaplin picture to be released on the Mutual program will contain a short series of breath holding scenes depicting the contract signing of the curly haired youth with President John R. Freuler, by which the company will unburden itself of $670,000. This will appear on the Mutual Weekly, and the star will be seen minus his funny clothes and wearing a pecuniary expression upon his classic features.

Once at the studio out will come the battered derby and famous shoes, and the public will await with interest the first Chaplin comedy release.

"LOVELY MARY" is the name of the five part Metro release in which the diminutive Mary Miles Minter will appear.

"MOTION PICTURE ACTING".—Complete Instruction and real facts for ambitious amateurs. Approved by libraries and directors. Tells How to Prepare for Photoplaying, How Engagements are Secured, How Photoplays are Produced. Invaluable for Scenario Writers. 101 pages, cloth bound, illustrated. Only 50c., postpaid. Order today. Your opportunity. PRACTICAL PUBLISHING CO., 76 Manhattan Avenue, New York.

PICTURE PLAY REPORTS.

"TRAIL OF LONESOME PINE."

PRODUCED BY LASKY. FIVE REELS.

Released Feb. 14. Paramount.

STORY—Adaptation of play of same name by Eugene Walter. Melodrama.
SCENARIO—Very good.
DIRECTION—Excellent.
ACTION—Stirring.
ACTING—Of the very best sort.
SITUATIONS—Interesting and appealing.
ATMOSPHERE—Realistic.
CONTINUITY—Right.
SUSPENSE—Well maintained.
DETAIL—Properly attended to.
COSTUMES—Accurate.
CAMERA WORK—Very fine.
PHOTOGRAPHY—Artistic in every way.
LIGHTING—Beautiful and impressionistic.
EXTERIORS—Picturesue.
INTERIORS—Convincing.
BOX OFFICE VALUE—Should prove an effective drawing card.

REMARKS.

This feature has been produced in a high class way in every respect. Charlotte Walker, who played the leading role in the stage play when it had a more or less successful run in New York a season of two ago, is seen to advantage in the same role in the picturized version. *Rik.*

"MAN AND HIS ANGEL."

PRODUCED BY TRIUMPH FILM CORP. FIVE REELS.

Released March 4. Equitable Film Corp.

STORY—Melodrama.
SCENARIO—Good.
DIRECTION—Fair.
ACTION—Draggy.
SITUATIONS—Properly staged.
ATMOSPHERE—In keeping.
CONTINUITY—O. K.
SUSPENSE—This element has not been properly maintained.
DETAIL—Some minor mistakes.
COSTUMES—Correct.
ACTING—See remarks.
PHOTOGRAPHY—Fair.
CAMERA WORK—Average.
LIGHTING—Average.
EXTERIORS—O. K.
INTERIORS—Not convincing in many instances.
BOX OFFICE VALUE—Should draw in the smaller houses.

REMARKS.

While there is really nothing startling in this feature it will doubtless find favor as fair entertainment. The photography is not up to standard, and the story itself could have been told in two reels. The arrangement of the story was not of the best, and the few mistakes were noticable.

In one scene Jane Grey as Sonia Dimitri, goes to the aid of her guardian, who is shot, but spoils the effect by first removing her cloak. These are the things that cause patrons of the movies to laugh during the tragic scenes.

Jane Grey was convincing in the ro'e of Sonia, and Henri Bergman, as Tryne, proved an interesting study. He handled the part in a finished manner.

The remainder of the cast averaged well. *Rik.*

"TO HAVE AND TO HOLD."

PRODUCED BY LASKY. FIVE REELS.

Released March 5. Paramount.

STORY—Adaptation of the novel, by Mary Johnston. Costume play.
SCENARIO—Splendidly constructed by Margaret Turnbull.
DIRECTION—Mr. Medford's efforts are praiseworthy.
ACTION—Interesting.
SITUATIONS—Splendidly staged.
ATMOSPHERE—In keeping.
CONTINUITY—Unbroken.
SUSPENSE—Proper.
DETAIL—Almost perfect.
COSTUMES—Picturesque and correct.
ACTING—Broadway standard.
PHOTOGRAPHY—Good.
CAMERA WOR—The dissolves are excellent, and the camera work on the whole is great.
LIGHTING—Wonderful.
EXTERIORS—Beautiful.
INTERIORS—Convincing.
BOX OFFICE VALUE—Will doubtless prove a big feature.

REMARKS.

The picturized version of Mary Johnston's famous novel is bound to strike a responsive chord among those who possess any degree of sentiment. No undue haste is exhibited in revealing the story, but the scenes follow each other in natural sequence, and the result is a photoplay that charms and interests. One might imagine that he fell asleep and awoke back in the period of laces and ruffles. The entire production is commendable.

Mae Murray made up in good looks and graceful manner what she lacked in acting ability as Lady Jocelyn Leigh. Wallace Reid, as the gentleman adventurer, proved a picturesque and likable gallant. Tom Forman's Lord Carnal was not overdone, and in spite of the villainous methods employed by the king's favorite, his interpretation of the role was of the "devil may care" type that gained him ready sympathy near the end. The remainder of the cast was extremely good. *Fret.*

(*In answering ads. please mention* CLIPPER.)

GASNIER FORMS NEW COMPANY.

A new producing company has been incorporated under the laws of the State of New York, called the Astra Film Corporation, with a capital of $50,000.

Louis J. Gasnier, formerly vice president and general manager of the Pathe Company, has been selected for a similar position in the new concern.

Releases will be made exclusively through the Pathe Exchange, and work will begin at once on a new serial, with Grace Desmond, Ralph Kellard, Leon Barry, Leslie King and Hallan Mostyn in the cast, under the direction of Donald MacKenzie and Mr. Gasnier.

A company of thirty-five players and three camera men will shortly leave for Cuba, where many scenes in the new feature will be picturized.

The board of directors comprises George Baker, vice president; George B. Seitz, secretary; Donald Makenzie and George Fitzmaurice. Ralph Navarro is assistant manager.

TITLE A MYSTERY.

Will Parker, formerly a Los Angeles newspaper man, has submitted a synopsis for a five reel feature to the American Film Co. that has been accepted.

The author stipulated that the title of the film was not to be made public until the release day of the feature.

Frank Borzage has been given the star role.

CALIFORNIA M. P. POSTERS.

The exceptional line of posters that has been displayed by the California Motion Picture Company for the exploitation of the "Unwritten Law," is exciting quite a little comment in the motion picture trade.

They were designed by General Manager Beyfuss, who believes in the adage, "When attempting anything go after it."

A Western concern, the Schmidt Lithograph Co., made the posters.

PATHE STOCK SOLD.

It is reported that the firm of Merrill, Lynch & Co. has bought $2,000,000 worth of stock of the Pathe Exchange, Inc.

The latter company handles the American moving picture products of the Pathe Freres.

The shares were held formerly by the Campagnie Generale des Establishments Pathe Freres. Charles Pathe came to this country to arrange and complete the sale.

It is rumored that efforts will be made to extend the operations of the Pathe Exchange. C. E. Merrill and Edward C. Lynch have been elected directors.

RUDOLPH PLEADS GUILTY.

Hans Rudolph, of No. 532 West One Hundred and Forty-seventh Street, New York, was arrainged before Judge Delehanty, in General Sessions Court, New York, last week, on the charge of grand larceny, to which he pleaded guilty.

The case is the outcome of many alleged swindling operations that have occurred during the past year.

Rudolph, it is said, would advertise in the metropolitan dailies offering to sell a half interest in a moving picture theatre at 960 Southern Boulevard, and upon receiving an answer to the ad, would arrange an appointment for the prospective buyer to visit the theatre.

On the occasion of the intended purchaser's visit the patrons of the house, it is alleged, would be numerous, causing the victim to part with his money for a share in the enterprise.

A few days later the business would drop off to such an alarming extent the discouraged partner would sell back his half interest for considerably less than he paid for it.

The legal department of *The N. Y. Evening World* was informed of the circumstances and caused an investigation to be made, with the foregoing results.

Alec Lorimore, known from Coast to Coast in film circles, is kept busy these days in his capacity as president of the Colonial Motion Pictures' Corporation.

LOS ANGELES ITEMS.

S. S. Hutchinson, of the American Company, is still dividing his time between the studios of Santa Barbara and Los Angeles. He is gradually adding to his forces. Two of the latest additions are Marguerite Nichols and Hal Cooley, the former was with the Balboa company, and learned her profession at that studio. Cooley is well known as a Universalite. He played with the Rupert Julian company for a long time.

William Wolbert is hard at it with the Vitagraph serial story in which William Duncan is featured with Carmen Phillips in the female lead. The story is by Jack London and is entitled "Hearts of Three." The scenes of the story are around an island near Panama, and some fine sets have been and still are being erected.

As the photoplay progresses it becomes more apparent that "Macbeth" is having much more than usual care in its production. Beerbohm Tree is a stickler for detail, and he shows the keenest interest in the filming of one of his favorite plays. The battle scenes, the home of the witches and the costuming are all matters of wonder.

The feature in which the veteran, William H. Thompson, and Charles Ray are being starred has one notable set, probably the largest ballroom set ever erected for a photoplay. It measures 165 by 105 feet. The scenes were taken at night to enhance the effect and to ensure the attendance of the majority of the artists. Ray has another of the parts which have made him famous.

At the Lasky studios William De Mille has a fine cast for "The Sowers." Blanche Sweet, Tom Meigham and Theodore Roberts are the principals. Frank Reicher is putting on "Under the Mask," with Wallace Reid, Cleo Ridgley and Earl Fox, while James Young is engaged on "Sweet Kitty Bellairs," with Mae Murray and Tom Forman.

The new Palace Theatre, on Seventh Street, opened with "Undine," which is proving very popular. Henry Otto turned out an artistic photoplay when he made this one at the Santa Barbara Islands. The Palace Theatre is one of the most pretentious in the city.

William S. Hart, with Enid Markey and Dorothy Dalton have returned from San Diego, where they took many scenes in the Exposition grounds for the current feature. The story is by Monte Katterjohn. Enid Markey has another good part.

Bessie Barriscale will again be seen as a nun in the feature being produced by Charles Giblyn, at Culver City. William Desmond has the male lead, and the story is said to be a strong one. Ora Carew has the ingenue part, which gives her a splendid chance. Anyone acting with Bessie Barriscale HAS to do well to show up at all.

There are hundreds of poor photoplays produced, but cheer up--- there are 48 Famous Players productions a year

RELEASED ON THE PARAMOUNT PROGRAM

FAMOUS PLAYERS FILM CO.
ADOLPH ZUKOR, President
DANIEL FROHMAN, Managing Director
Executive Offices: 126-130 W. 46th St., N.Y.
Canadian distributors, Famous Players Film Service, Ltd.
CALGARY—MONTREAL—TORONTO

FEATURE FILM DIRECTORY.

EQUITABLE.

Feb. 7—"Her God" (Equ.), five reels. *Gail Kane.*
Feb. 14—"Three Pair of Shoes" (Triumph), five reels. *Mary Boland.*
Feb. 28—"The Pain Flower" (Equ.), five reels. *Mary. Leslie.*
Mar 6—"The Struggle" (Equ.), five reels. *Frank Sheridan.*
Mar. 13—"Her God" (Equ.), five reels. *Gail Kane.*
Mar. 30—"Passersby" (Equ.), five reels. *Charles Cherry.*
Mar. 27—"The Chain Invisible" (Equ.), five reels. *Bruce McRae.*

WM. FOX.

Feb. 6—"Merely Mary Ann," five reels.
Feb. 13—"The Fool's Revenge," five reels.
Feb. 20—"Fighting Blood," five reels.
Feb. 27—"The Witch," five reels.
Mar. 6—"Gold and the Woman," five reels.
Mar. 13—"Gold and the Woman," five reels.
Mar. 20—"The Bondman," five reels.
Mar. 27—"A Wife's Sacrifice," five reels.

KLEINE-EDISON.

Feb. 2—"The Final Curtain" (Kleine), five reels. *Arthur Hoops.*
Feb. 9—"The Martyrdom of Phillip Strong" (Edison), five reels. *Mabel Trunelle.*
Feb. 16—"The Scarlet Road" (Kleine), five reels. *Anna Nilsson.*
Feb. 23—"At the Rainbow's End" (Edison), five reels. *Carol McComas.*

METRO.

Feb. 14—"Dimples" (Columbia), five reels. *Mary Miles Minter.*
Feb. 21—"The Bribe" (Quality), five reels. *F. X. Bushman.*
Feb. 28—"The Soul Market" (Popular), five reels. *Mme. Petrova.*
Mar. 4—"The Kiss of Hate" (Columbia), five reels. *Ethel Barrymore.*
Mar. 6—"The Blindness of Love" (Rolfe), five reels. *Julius Steger.*
Mar. 13—"Lovey Mary" (Columbia), five reels. *Mary Miles Minter.*
Mar. 20—"The Wall Between" (Quality), five reels. *Francis X. Bushman* and *Beverly Bayne.*
Mar. 27—"Her Great Price" (Rolfe), five reels. *Mabel Taliaferro.*
Apr. 3—"The Kiss of Hate" (Columbia), five reels. *Ethel Barrymore.*

MUTUAL MASTERPICTURES.

Feb. 12—"The Soul's Cycle" (Centaur), five reels. *Margaret Gibson.*
Feb. 14—"Life's Blind Alley" (American), five reels. *Harold Lockwood and May Allison.*
Feb. 17—"The Dead Alive" (Gaumont), five reels. *Marguerite Courtrot.*
Feb. 19—"Silas Marner" (Thanhouser), five reels. *Frederick Warde.*
Feb. 22—"I Accuse" (Gaumont), five reels. *Alexander Gaden.*
Feb. 25—"The Oval Diamond" (Thanhouser), five reels. *Harris Gorden and Barbara Gilroy.*
Feb. 28—"The Craving" (American), five reels. *William Russel and Helene Rosson.*
Mar. 2—"Embers (American), five reels. *Arthur Maude.*
Mar. 5—"A Law Unto Himself" (Horsley), five reels. *Crane Wilbur.*
Mar. 8—"According to Law" (Gaumont), five reels. *Howard Hall.*
Mar. 11—"True Nobility" (American), five reels. *E. Forrest Taylor.*
Mar. 14—"The Flight of the Duchess" (Thanhouser), five reels. *Gladys Hulette.*

PATHE.

Jan. 10—"Mme. X" (Pathe), five reels. *Dorothy Donnelly.*
Jan. 17—"The Love Trial" (Pathe), five reels. *All Star Cast.*
Jan. 24—"Hazel Kirke" (Wharton), five reels. *All Star Cast.*
Feb. 14—"The Shrine of Happiness," five reels.

PARAMOUNT.

Feb. 7—"Madame La Presidente" (Morosco), five reels. *Anna Held.*
Feb. 14—"The Trail of the Lonesome Pine" (Lasky), five reels. *Charlotte Walker.*
Feb. 17—"Out of the Drifts" (Famous), five reels. *Marg. Clarke.*
Feb. 21—"Blacklist" (Lasky), five reels. *Blanche Sweet.*
Feb. 24—"He Fell in Love with His Wife" (Pallas), five reels. *Florence Rockwell.*
Feb. 28—"Diplomacy" (Famous), five reels. *Marie Doro.*
Mar. 2—"Poor Little Peppina" (Famous), six reels. *Mary Pickford.*
Mar 6—"To Have and To Hold" (Lasky), five reels. *Mae Murray.*
Mar. 9—"Ben Blair" (Pallas), five reels *Dustin Farnum.*
Mar. 13—"For the Defense" (Lasky), five reels. *Fannie Ward.*
Mar. 16—"Code of Marie Gray" (Morosco), five reels. *Constance Collier.*
Mar. 20—"The Man Who Found Himself" (Famous Players), five reels. *John Barrymore.*
Mar. 23—"The Longest Way 'Round" (Famous), five reels. *Hazel Dawn.*
Mar 27—"Audrey" (Famous, five reels. *Pauline Frederick.*
Mar. 30—"The Sowers" (Lasky), five reels. *Blanche Sweet.*
Apr. 3—"Heart of Paula" (Pallas), five reels. *Lenore Ulrich.*

TRIANGLE.

Feb. 6—"Acquitted" (Fine Arts), five reels. *Wilfred Lucas.*
Feb. 6—"His Hereafter" (Keystone), two reels. *Charles Murray.*
Feb. 6—"D'Artagnan" (Kay-Bee), five reels. *Orrin Johnson.*
Feb. 6—"His Pride and Shame" (Keystone), two reels. *Ford Sterling.*
Feb. 13—"His Picture in the Papers" (Fine Arts), five reels. *Fairbanks.*
Feb. 13—"Honor's Altar" (Kay-Bee), five reels. *Barriscale, Stone, Edwards.*
Feb. 20—"Peggy" (Kay-Bee), seven reels. *Billie Burke.*
Feb. 27—"Don Quixote" (Fine Arts), five reels. *De Wolf Hopper.*
Mar. 5—"Hell's Hinges" (Kay-Bee), five reels, *Wm. S. Hart.*
Mar. 5—"Daphne and the Pirate" (Fine Arts), five reels. *Lillian Gish.*
Mar. 5—"A Village Vampire" (Keystone), two reels. *Fred Mace.*
Mar. 5—"The Judge" (Keystone), two reels. *Chas. Murray.*

UNIVERSAL (RED FEATHER).

Feb. 2—"A Knight of the Range," five reels. *Harry Carey.*
Feb. 14—"The Sphinx," five reels. *Kelcey and Shannon.*
Feb. 21—"Sons of Satan," five reels.
Mar. 13—"The Pool of Flame," five reels. *J. Warren Kerrigan.*
Mar. 20—"Drugged Waters," five reels. *Wm. Dowlan.*

BLUEBIRD.

Feb. 7—"Undine," five reels. *Ida Schnall.*
Feb. 14—"Hop, the Devil's Brew," five reels. *Lois Meredith.*
Feb. 21—"The Wrong Door," five reels. *Carter De Haven.*
Feb. 28—"The Grip of Jealousy," five reels. *Louise Lovely.*
Mar. 6—"Rupert of Hentzau," five reels. *Jane Gail* and *Henry Ainley.*
Mar. 12—"The Strength of the Weak," five reels. *Mary Fuller.*
Mar. 19—"The Yaqui," five reels. *Hobart Bosworth.*
Mar. 26—"The Flirt," five reels. *Marie Walcamp.*
Apr. 2—"Tangled Hearts," five reels. *Louise Lovely.*

V. L. S. E.

Feb. 7—"The Crown Prince's Double" (Vita.). *Maurice Costello.*
Feb. 7—"Thou Shalt Not Covet" (Selig). *Tyrone Power.*
Feb. 14—"The Writing on the Wall" (Vita.), five reels. *Jos. Kilgour.*
Feb. 21—"Kennedy Square" (Vita.), five reels. *Antonio Mareno.*
Feb. 28—"The Discard" (Essanay), five reels. *Virginia Hammond.*
Mar. 6—"Unto Those Who Sin" (Selig), five reels. *Fritzi Brunnette.*
Mar. 20—"The Two-edged Sword" (Vita.), five reels. *Edith Story and Evart Overton.*
Mar. 27—"The Supreme Temptation" (Vita.), five reels. *Antonio Mareno and Dorothy Kelly.*
April 10—"The Vital Question" (Vita.), five reels. *Virginia Pearson.*

WORLD FILM.

Jan. 24—"The Ballet Girl," five reels. *Holbrook Blinn.*
Jan. 31—"Fruits of Desire," five reels *Robert Warwick.*
Feb. 14—"Love's Crucible," five reels. *Frances Nelson.*
Feb. 21—"A Woman's Power," five reels. *Mollie King.*
Feb. 28—"A Pawn of Fate," five reels. *Geo. Beban.*
Feb. 27—"The Unpardonable Sin," five reels. *Holbrook Blinn.*
Mar. 6—"As In a Looking Glass," five reels. *Kitty Gordon.*
Mar. 13—"To Him That Hath," five reels. *Robert Warwick.*
Mar. 20—"The Hand of Peril," five reels. *House Peters.*

STATE RIGHTS FILMS.

CALIFORNIA M. P. CO.

Feb.—"The Unwritten Law," five reels.
"The Woman Who Dared," five reels.

RAVER.

"The Other Girl," five reels.

B. F MOSS.

"Three Weeks," five reels.
"Salamander," five reels.
"One Day," five reels.

SUN PHOTOPLAY CO.

"The Princess of India," five reels.

PHOTODRAMA CO.

"How Molly Made Good," five reels.

HANOVER FILMS.

"Marvelous Maciste," six reels.
"Should a Baby Die?"

SOL LESSER.

"The Ne'er Do Well."

PROGRAMS.

GENERAL.

BIOGRAPH.

Mar. 13—"The Lady and the Mouse" (Dr.)
Mar. 14—"A Grip of Gold," two reels (Dr.)
Mar. 15—"The Rejuvenation of Aunt Mary," three reels (Com.-Dr.)

ESSANAY.

Mar. 14—Title Not Reported.
Mar. 15—Title Not Reported.
Mar. 18—Title Not Reported.

KALEM.

Mar. 14—"Ham Agrees With Sherman" (Com.)
Mar. 15—"The Eveless Eden Club" (Com.)
Mar. 17—"A Flock of Skeletons" (Com.)

LUBIN.

Mar. 13—"The Butler," one reel (Com.)
Mar. 16—"The Gulf Between," three reels (Dr.)
Mar. 18—"Dare Devil Bill," one reel (Com.)

SELIG.

Mar. 13—Selig-Tribune, No. 21 (Top.)
Mar. 16—Selig-Tribune, No. 22 (Top.)
Mar. 18—"Toll of the Jungle" (Dr.)

VIM.

Mar. 16—"Nerve and Gasoline" (Com.)
Mar. 17—"A Pair of Skins" (Com.)

VITAGRAPH.

Mar. 13—"Putting Pep in Slowtown" (Com.)
Mar. 17—"Freddy Aids Matrimony" (Com.)
Mar. 18—"Miss Warren's Birthday," three reels (Dr.)

KNICKERBOCKER STAR FEATURES.

Mar. 17—"Mismates," three reels (Dr.)

MUTUAL.

AMERICAN.

Mar. 14—"The Suppressed Order," three reels (Dr.)

BEAUTY.

Mar. 15—"Plotters and Papers," one reel (Com.)
Mar. 19—"Tips," one reel (Com.)

CUB.

Mar. 17—Title Not Reported (Com.)

FALSTAFF.

Mar. 13—"Theodore's Terrible Thirst," one reel (Com.)
Mar. 16—"Rupert's Rube Relations," one reel (Com.)

GAUMONT.

Mar. 19—"See America First" and "Keeping Up with the Joneses" (Split).

MUTUAL.

Mar. 16—Mutual Weekly, No. 63 (Top.)
Mar. 13—Masterpiece De Luxe.
Mar. 16—Masterpiece De Luxe.
Mar. 18—Masterpiece De Luxe.

MUSTANG.

Mar. 17—"Curlew Corliss," three reels (Dr.)

THANHOUSER.

Mar. 15—"The Whispered Word" (Dr.)

VOGUE.

Mar. 16—Title Not Reported.
Mar. 19—Title Not Reported.

UNIVERSAL.

RED FEATHER.

Mar. 13—"The Pool of Flame."

NESTOR.

Mar. 13—"The Deacon's Waterloo" (Com.)
Mar. 17—"Across the Hall" (Com.)

GOLD SEAL.

Mar. 14—"Born of the People," two reels (Dr.)

REX.

Mar. 14—"The Bold, Bad Burglar" (Com.)
Mar. 17—"The Cry of Erin" (Dr.)
Mar. 19—"Behind the Curtain" (Dr.)

IMP.

Mar. 14—"Her Invisible Husband" (Com.)
Mar. 17—"Patterson of the News," two reels (Dr.)

LAEMMLE.

Mar. 15—"Lonesomeness" (Dr.)

L-KO.

Mar. 19—"Live Wires and Love Sparks," three reels (Com.)

VICTOR.

Mar. 15—"Orders Is Orders," two reels (Com.)

POWERS.

Mar. 16—"Sammie Johnsin, Strong Man" and "Safety First" (Split).

PICTURE PLAY REPORTS.

"AS IN A LOOKING GLASS."

PRODUCED BY WORLD FILM CORP. FIVE REELS.

Released Mar. 6. World Film Corp.

STORY—Melodrama of intrigue.
SCENARIO—Fairly good.
DIRECTION—Splendid.
ACTION—Fair.
SITUATIONS—Some splendid.
ATMOSPHERE—Dandy.
CONTINUITY—Lacking.
SUSPENSE—Overdone.
DETAIL—Accurate.
COSTUMES—See remarks.
ACTING—Average.
PHOTOGRAPHY—Clear.
CAMERA WORK—Fine.
LIGHTING—O. K.
EXTERIORS—Magnificent.
INTERIORS—Artistic and natural.
BOX OFFICE VALUE—The name of Kitty Gordon will draw.

REMARKS.

That Kitty Gordon is a beautiful woman most everyone knows, and that Kitty Gordon wears the most stunning wardrobe no one can deny, but that Kitty Gordon cannot act is apparent throughout the five reels. The story lacks conviction, and while the photoplay is staged in an acceptable manner there is nothing to it but Kitty and her marvelous clothes. The star is supported by an excellent cast, and she suffered by contrast when acting. Feminine patrons of the movies will gasp with astonishment when they view the assortment and style of Kitty's costly frocks, which fit her like the "paper on the wall." It is an interesting feature not as a screen drama but as a fashion show. *Frel.*

"TO HAVE AND TO HOLD."

PRODUCED BY LASKY. FIVE REELS.

Released Mar. 6. Paramount.

STORY—An adaptation of the novel by Mary Johnston.
SCENARIO—Splendidly constructed.
DIRECTION—Par excellence.
ACTION—Smooth and interesting.
SITUATIONS—Admirably staged.
ATMOSPHERE—Carries you back to the days of yore.
CONTINUITY—Scene follows scene in natural sequence.
SUSPENSE—Correctly maintained.
DETAIL—Almost perfect.
COSTUMES—Picturesque and in keeping.
ACTING—Broadway standard.
PHOTOGRAPHY—Good.
CAMERA WORK—The dissolves are timely and praiseworthy.
LIGHTING—See remarks.
BOX OFFICE VALUE—A strong feature that will undoubtedly draw.

REMARKS.

The picturized version of Mary Johnson's famous novel is bound to strike a responsive chord among those who possess any degree of sentiment. No undue haste is exhibited in revealing the story, and the scenes follow each other in natural sequence, and in consequence this photoplay contains every element of charm and interest. The lighting effects are well nigh perfect, and one may see numerous screen plays before viewing such splendid direction.

The entire production is praiseworthy. Mae Murray, in the role of Lady Jocelyn, lent to the part a refreshing youthfulness combined with a dignity that was pleasurable to behold. Wallace Reid, as the gentleman adventurer, proved a heroic and likeable gallant, playing with ease and smoothness. Tom Forman's Lord Carnal was not overplayed, and in spite of the villainous methods used by the king's favorite, one could not refrain admiring "the devil may care" fellow. The remainder of the cast proved themselves artists of first rank in the voiceless drama. *Frel.*

"DIPLOMACY."

PRODUCED BY FAMOUS PLAYERS. FIVE REELS.

Released Feb. 28. Paramount.

STORY—Adaptation of the famous play of the same name.
SCENARIO—Average.
DIRECTION—Good.
ACTION—Slow.
SITUATIONS—Well played.
ATMOSPHERE—Good.
CONTINUITY—Even.
SUSPENSE—Fair.
DETAIL—O. K.
COSTUMES—Consistent and accurate.
ACTING—Excellent cast.
PHOTOGRAPY—Standard.
CAMERA WORK—Average.
LIGHTING—Ordinary.
EXTERIORS—Convincing.
INTERIORS—Right.
BOX OFFICE VALUE—Marie Doro's name, coupled with drawing power of play should form strong box office combination.

REMARKS.

"Diplomacy," as filmed by the Famous Players, is acceptable as a feature film of the best grade, on the whole, but the picturized version, somehow, seems to lack the appeal of the piece in oral stage form. The role of Dora is played exceedingly well by Marie Doro, while Elliott Dexter makes Julian a particularly pleasing characterization. A sincere performance is that of Edith Campbell Walker, as Comptesse Zicka, and Geo. Majeroni lends an air of distinction to his impersonation of Count Orloff. Just at this time, when the newspapers are full of diplomatic discussions and war talk, "Diplomacy" should prove, aside from its entertainment value, an attraction of strong current interest. *Rik.*

"A WOMAN'S POWER."

PRODUCED BY BRADY. FIVE REELS.

Released Feb. 21. World Film Corp.

STORY—Adaptation of the novel by Chas. Nevils Buck.
SCENARIO—Fairly good.
DIRECTION—Average.
ACTION—Average.
SITUATIONS—Fair.
ATMOSPHERE—Poor.
CONTINUITY—Broken.
SUSPENSE—Average.
DETAIL—Could be improved.
ACTING—Not up to standard.
COSTUMES—O. K.
PHOTOGRAPHY—Good.
CAMERA WORK—Good.
LIGHTING—Average.
EXTERIORS—Not convincing.
INTERIORS—Average.
BOX OFFICE VALUE—Problematical.

REMARKS.

Much has been taken for granted in this feature, and the impression gained is that it was hastily put together. Mollie King was not burdened with too much responsibility in the role of Minerva Rawlins, and the interpretation given to the role of Newt Spooner by Douglas MacLean could be vastly improved. The remainder of the cast was acceptable. *Jem.*

"THE COUNT OF TEN."

PRODUCED BY METRO. TWO REELS.

Released Feb. 28. Metro.

STORY—A typical Sydney Drew comedy.
SCENARIO—Fair.
DIRECTION—Passable.
ACTION—Draggy.
SITUATIONS—Conventional.
ATMOSPHERE—O. K.
CONTINUITY—Uneven.
SUSPENSE—Lacking.
DETAIL—Could be improved.
COSTUMES—All right.
ACTING—Ordinary.
PHOTOGRAPHY—Good.
CAMERA WORK—Good.
LIGHTING—Average.
EXTERIORS—Natural.
INTERIORS—Up to standard.
BOX OFFICE VALUE—Sydney Drew has a following.

REMARKS.

"The Count of Ten" is a very tedious comedy, lacking in humorous qualities and possessing little to recommend it. Sydney Drew is such a capable fun maker it seems idle for him to waste his efforts on puerile re-hashed farces of this character. It behooves the Metro to get their ex-Vitagraph star comedian a few regular comedy stories. *Rik.*

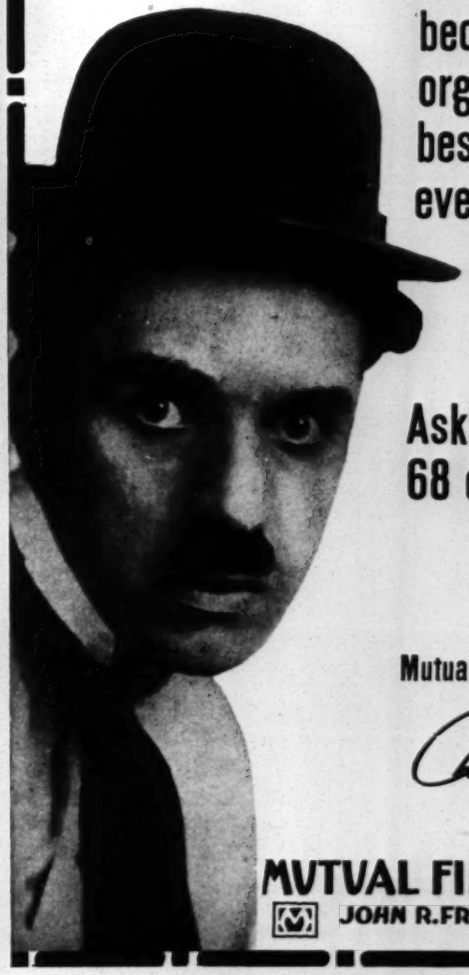
NILES WELCH INJURED.

Niles Welch, a motion picture player, is in Fordham Hospital, New York, suffering from injuries that almost resulted in his death.

While working in a scene in the Westchester hills he was directed to hide behind a boulder, and when another player approached on horseback to spring out and stop the animal.

Welch did as he was told, but a rifle carried by the rider struck him across the forehead. He fell senseless, and was unconscious for five hours. It was feared for a time that he had also sustained a fractured skull.

CHAPLIN SAYS



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MUTUAL FILM CORPORATION

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TIMELY PICTURE TOPICS.

WORD COMES FROM LOS ANGELES that the new Horsley production, "Vengeance Is Mine," with Crane Wilbur starring, has broken all house records at the Garrick Theatre in that city.

BERTHA KALICH, the star of the Wm. Fox Company, has acted in the legitimate theatre in seven languages—Roumanian, Hungarian, Polish, Russian, Italian, German and English. Her American debut was made on the East Side, New York, in a Jewish play.

THE KEYSTONE DAILY NEWS SERVICE informs us that Mack Sennet, the director-general, has engaged a lady who weighs in at 234 pounds, to play opposite Willie Collier in a forthcoming Keystone release. The female was formerly a policewoman at the Panama-Pacific Exposition.

GEORGE FITZMAURICE, Pathe producer, has written a lengthy article on the art of directing that is timely.

H. I. SHAPIRO, sales manager of the Fox films, recently in charge of the Detroit office, has been transferred to the Philadelphia office of the company.

ERNEST E. OTTKE, of Ellsberg Ottke Co., left New York last week for the South, where he has been engaged to work for one of the film concerns.

H. SHERMAN MARTIN, war correspondent and *N. Y. Evening Sun* photographer, who has been lecturing on the "Life of Francisco Villa" film at the Knickerbocker, New York, has received an offer to tour.

DURING THE RECENT FILMING of one of the Keystone comedies, $48,000 in real money was used in one scene by Fred Mace.

WILLIAM GILLETTE, the famous author and star of "Secret Service," has begun his studio work for the Essanay Co.

BLEECKER HALL, camera man for the Hippodrome Film Company, has brought with him from the European fighting zone some remarkable scenes of warfare as conducted to-day.

A battle between two aeroplanes in mid-air, in which one of the machines is destroyed, and the actual bombardment of a Turkish city on the Black Sea by the Russian fleet are among the thrilling occurrences.

SIDNEY E. ABEL has been appointed manager of the Chicago office of the V. S. L. E. C. E. Shurtleff replaces Abel at the Cleveland branch.

MARGUERITE CLARK is busily at work in the Famous Players studios, in New York, in a new five reeler.

D. S. MARKOWITZ has resigned as manager of the California Universal Film Exchange.

T

SECOND TRIANGLE NIGHT

BETTER THAN FIRST

Reports are continually being received that the second night on which "Triangle" plays are shown are even better than those for the first. Probably it is because the first nighters are so impressed that enthusiastically they recommend TRIANGLE PLAYS to their friends.

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CALIFORNIA

ANNOUNCES

An unprecedented opportunity for State Rights Buyers In its two forthcoming

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IN

"THE WOMAN WHO DARED"

A Story of Love, Adventure and Political Intrigue.

By C. N. and A. M. Williamson

TO BE RELEASED IN MAY.

OTIS SKINNER

America's Foremost Romantic Actor

IN

"KISMET"

A Picturization of Edward Knoblauch's Oriental Pageant-Drama

In which Mr. Skinner scored his greatest stage success.

TO BE RELEASED IN JULY.

Through Arrangement with Alice Kauser.

"I can think of no play more magnificently equipped for picturization than Edward Knoblauch's 'Kismet,' as interpreted by Otis Skinner."
EDWARD SHELDON.

"With its absorbing story and its gorgeous Oriental color, 'Kismet' should make an epochal motion picture. No subject that I know of is so well suited to the magic of the screen."
MRS. FISKE.

"It is a great good fortune that Mr. Otis Skinner's wonderful performance in 'Kismet,' of this gorgeous Oriental panorama, can be perpetuated on the screen."
CLAYTON HAMILTON.

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A seven reel film dramatization

By EDWARD MILTON ROYLE

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PHILADELPHIA.

"The New Henrietta," at the Adelphi, is the only change at the downtown houses. The other attractions are doing a land office business.

ADELPHI (Leonard Blumberg, mgr.)—"The New Henrietta," with the star company, 6, for a two weeks' stay.

LYRIC (Leonard Blumberg, mgr.)—"The Only Girl" has struck the popular fancy, and the houses have been big. The third week began 6.

FORREST (Nixon & Zimmerman, mgr.)—The new Ziegfeld "Follies" had a capacity house last week. The second week began 6.

BROAD (Nixon & Zimmerman, mgrs.)—"Pollyanna," with Patricia Collinge, continues to big houses. The seventh week started 6.

GARRICK (Charles C. Wanamaker, mgr.)—The laughs continue with "Twin Beds." The fifth week started 6.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The Metropolitan Opera Co., with Geraldine Farrar, in "Mme. Sans Gene," drew one of the biggest houses of the season, 29.

WALNUT (Edgar Strakosh, mgr.) — Thurston, magician, 6 and week.

KNICKERBOCKER (Wm. W. Miller, mgr.)—The stock, in "Paid in Full," 6 and week.

AMERICAN (Wm. F. Barry, mgr.)—The Arvine Players, in "Under Cover," 6-11.

CHESTNUT STREET OPERA HOUSE (B. F. Keith, management).—The German war films ended a four weeks' stay 4. Beginning 6, the film production of "Prohibition."

B. F. KEITH'S (H. T. Jordan, mgr.)—Sam Bernard is the headliner 6-11. Others are: Cressy and Dayne, "The New Producer," Anna Chandler, Moon and Morris, Monroe and Kelier, Danube Quartette, Maurice Burkhart, Togan and Geneva, and moving pictures.

GRAND (W. D. Wegefarth, mgr.)—Week of 6-11: "The Miniature Revue," Cycling Brunettes, Baby Helen Revue, Evelyn May and company, Weimers and Burke, Harris and Manion, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—For 6-8: "It Happens Every Day," Moore and Elliott, Connolly and Madison, Olympic Trio, and Kublick. For 9-11: "Ye Olde Tyme Hallowe'en," Billy Rogers, Farley and Butler, Rice, Sully and Scott, Phyllis Gilmore and company, and Joe Lanigan.

WM. PENN (Wm. W. Miller, mgr.)—Week of 6-11: Six American Dancers, "The Heart of the Blue Ridge," Kramer and Morton, De Leon and Davies, Herbert's seals, Cliff Bailey, and moving pictures.

GLOBE (Sablosky & McGurk, mgrs.)—Week of 6-11: Wm. B. McCallum and company, Clifford Hippie and company, "Love's Lottery," Cadets De Gascogne, Clements and O'Connor, Henry Frey the Seamps, Hayes and Thatcher, Mueller and Mueller, the Kamurran Japs, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 6-11: Dunbar's Serenaders, Loyal's hounds, McCowan and Gordon, Adelaide Fairchild, Diamond and Grant, Lee Tong Foo, Lohse and Sterling, and moving pictures.

COLONIAL (Charles E. Thropp, mgr.)—Week of 6-11: Coccia and Amato, Julietta Dika, Fate's "Motoring," Tiny's Toy Circus, Enid Gray and company, Zeno, Jordan and Zeno, Lloyd and Whitehouse, Ted and Corinne Breton, Permane, and moving pictures.

CASINO (Wm. M. Leslie, mgr.)—The Star and Garter Show 6 and week.

GAYETY (Joseph Howard, mgr.)—Wine, Women and Song March 6-11.

TROCADERO (Robert Morrow, mgr.)—Tip Top Girls 6-11.

DUMONT'S (Frank Dumont, mgr.)—The principal skit last week was a burlesque of "Twin Beds," which pleased the crowds. Charles Boyden, Vic Richards, Will Lawrence, and Eddie Cassady were the stars, and they all scored individual hits. The first part was as pleasing as ever.

Harrisburg, Pa.—Orpheum (Wilmer, Vincent & Appell, mgrs.) week March 6-11. "The Battle Cry of Peace." Louis Mann 13.

AUDITORIUM.—San Carlo Grand Opera Co. 28, 29.

ST. LOUIS.

OLYMPIC (Walter Sanford, mgr.)—Limited engagement of Griffith's wonderful film, "Birth of a Nation," starting Sunday matinee, March 5.

SHUBERT (Melville Stolz, mgr.)—"The Hawk" is the attraction 5-11.

GAYETY (Donn W. Stuart, mgr.)—The Girl Trust 5-11.

STANDARD (L. Reichenbach, mgr.)—The Tempters 5-11.

PRINCESS.—"Mutt and Jeff in College" 5-11.

PARK (J. S. Tillman, mgr.)—"The Master of the House" 5-12.

SHENANDOAH (Wm. Zepp, mgr.)—"The Chimes of Normandy" 5-12.

VICTORIA (W. C. Marcum, mgr.)—Gustav Hilmer, of the German Theatre, will have his benefit, on which occasion a first time in America presentation of Paul Quensel's character study, "The Old Musician," is to be given Sunday night, March 5.

AMERICAN. — De Wolf Hopper, in the Griffith film of Cervantes' classic comedy, "Don Quixote," heads the bill. Fatty Arbuckle and Mabel Normand, in "Bright Lights," and "His Pride and Shame."

KING'S.—Billie Burke, in "Peggy." The Griffith lesson in preparedness, a war drama of 1920, entitled "The Flying Torpedo," follows.

HIPPODROME.—"Convict 666" 5-11.

NEW GRAND CENTRAL (Wm. Sievers, mgr.)—Marie Doro will be seen in the role of Dora, in "Diplomacy," March 5-11.

COLUMBIA.—Bill 6-11: Alexander Carr, "Overtones," George McKay and Otti Ardine, the Avon Comedy Four, Al. and Fannie Steadman, Joe Laurie and Aleen Bronson, the Musical Gordon Highlanders, the Curzon Sisters, the Orpheum Travel Weekly.

GRAND OPERA HOUSE.—Bill 6-11: The Cabaret Girls, Jura Nilow, the Great Santell, Buster Santos and Jacque Hays. Five or six other acts will extend the bill.

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BOSTON.

Strong hold over attractions predominate week of March 6, only one new offering being noted at the legitimate houses. Burlesque, vaudeville and screen shows continue to go along at a never better clip.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Lou Tellegen began an engagement at this house 6, in "A King of Nowhere." Olive Tell and Sydney Greenstreet are prominent in the supporting cast.

PLYMOUTH (Fred E. Wright, mgr.)—"Heart o' the Heather," starring George MacFarlane, began its second week, 6.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—"Around the Map" is in its second week.

YE WILBUR (Wilbur Theatre Co., mgrs.)—Eighth and last week of "It Pays to Advertise." "Hobson's Choice" comes 13.

PARK SQUARE (Fred E. Wright, mgr.) — Fifth and final week of "Under Fire" opened 6. "Masked Model" is due 13.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 6-8: Gray and Old Rose, Dickinson and Deagon, "Best of Friends," Vio and Lynn, Harry Breen, and Prevost and Brown. For 9-11: "College Days," Weston and Leon, Merlin, George Davis Family, and others.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 6-8: Alexander and Scott, Nowlin and St. Clair, Geo. McFadden, Reckless Trio, and others. For 9-11 El Mina, Hawaiian Days, "Best of Friends," Sandy Shaw, Livingston Trio, and others.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 6-8: Hawaiian Duo, Weston and Leon,, Quinn and Mitchell, Burke, Tuohey and company, Max O Ben Troupe, and others. For 9-11: Williams and Merrigan, Dickinson and Deagon, O'Brien-Havel Duo, Eddie Dowling, Prevost and Brown, and others.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Fourth week of William Hodge, in "Fixing Sister," began 6.

HOLLS (Charles Frohman, Rich & Harris, mgrs.)—Henry Miller and Ruth Chatterton, in "Daddy Long Legs," still continue in favor.

CASTLE SQUARE (John Craig, mgr.)—Now in its fifth week, "Between the Lines" continues to draw large audiences.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Week of 6, Rosey Posey Girls, with Harry Bentley, Midnight Maidens 13.

GAIETY (George R. Ratcheller, mgr.) — The Broadway Girls, known elsewhere as the Puss Puss Co., week of 6. Al. Reeves 13-18.

HOWARD (George E. Lothrop Jr., mgr.)—Week of 6, Auto Girls Burlesquers and vaudeville, including: Bob Hall, Capt. Barnett and Son, Three Kitaros, Selden and Bradford, Allaire, Dailey Brothers, and George Murphy. Review of 1916 13-18.

KEITH'S (Robert G. Larsen, mgr.)—Bill 6-11: McIntyre and Heath, Josie Heather, Horelik Family, Hunting and Francis, Chief Caupolican, William Morris and company, Bradley and Norris, and Herbert's animals.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 6-8: Marcus Comedy Co., Mike Sacks, Sandy Shaw, Daly and Thomas, and Joe Morris Serenaders. For 9-11: Marcus Comedy Co., Von and Davis, Ruth Goodwin, and Joe Morris' Serenaders.

BIJOU (Harry Gustin, mgr.)—Margaret Millea Henry, Alessandro Abbecini, and Bijou String Orchestra.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—O'Brien and Elgdman, Foy and Lynton, "Fun in Toyland," Lane, Platt and Timmons, and Ten Knights of the Desert.

SCOLLAY SQUARE (A. H. Malley, mgr.)—Week of 6: Excelsior Four, Alexander Patti and company, Dow and Dow, Miller, Parker and Sela, Lodi Troupe, and others.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) Bill for March 6-11: Straus and Becker, Leonard and Dempsey, Albert G. Cutler, Hudler, Stein and Phillips, Robert Hodge and company, Neptune's Garden and Selig-*Tribune* Weekly.

OPERA HOUSE (E. A. Cuddy, mgr.)—The Emerson Players offer for 6 and week, "Nearly Married." "Along Came Ruth" 13-18.

MEM'K SQ. (W. E. Nelson, mgr.)—Neil O'Brien's Minstrels 6, Paramount and Bluebird features 7-11.

Atlanta, Ga.—Atlanta (Homer George, mgr.) "The Eternal Magdalene" March 6-8, "Nobody Home" 9-11.

FORSYTH (Geo. Hickman, mgr.)—Bill 6-11: Ray Samuels, Al. Herman, Ben Beyer and company, Williams & Wolfus, Leighton and Kennedy, and "On School Playgrounds."

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CINCINNATI.

There was a theatrical angle to the last Rotary Club dinner, at the Sinton. Louis Mann was a guest of honor and presented a sketch, and Frances Ingram, the contralto of the Chicago Grand Opera Co., was heard, through the courtesy of Rotarian Jim Devoe.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"Young America" March 6-11. Otis Skinner is coming 13, in "Cock o' the Walk."

LYRIC (Carl Hubert Heuck, mgr.)—Margaret Anglin, in "The Vein of Gold," 6-11. "A World of Pleasure" follows, 12. "The Battle Cry of Peace" was shown 5.

B. F. KEITH'S (John F. Royal, mgr.)—Bill 5-11: Flying Martins, White and Clayton, Mabel Adams and Marion Murray, "Tango Shoes," Charley Olcott, Searl Allen and Ed. Howard, Violet Dale, Noel Travers, Irene Douglas and company, Van and Schenck, and Mijares, Pathe Weekly.

NEW EMPRESS (George F. Fish, mgr.)—Bill 5-12: Sebastian Merrill and his Yip-Yaps, Warren and Dietrick, James Francis Sullivan and company, Delphino and Delmore, Rae and Wynn, and the Three Jennetts. Motion pictures.

MUSIC HALL.—The Cincinnati Symphony Orchestra gave a popular concert 5.

GERMAN (Otto Ernst Schmid, mgr.)—The German Theatre Co. give Edmund Eysler's operaetta, "Schuetzenmaedel," at Manager Schmid's annual testimonial, 5.

OLYMPIC (Harry Hart, mgr.)—The Blue Ribbon Girls 5-11. The Frolics of 1915 follows 12.

PEOPLE'S (William Hexter, mgr.)—The Garden Girls came 5, and offered "Come Into the Garden, Maud" and "Under the Goo-Goo Tree."

SAN FRANCISCO.

COLUMBIA.—Second week of films of "Home Life of Sarah Bernhardt" and "The Princess of India" began March 5.

CORT.—Second week of the photodrama, "The Whirl of Life" began 5.

ALCAZAR.—Stock company, in "The Traveling Salesman."

ORPHEUM.—Bill 5-11: Dorothy Jardon, Mary Servoss and company, McCormick and Wallace, Herbert Germaine Trio, Master Frankie Murphy, James H. Cullen, Moore, O'Brien and Cormack, George Whitney and Sadie Burt, and Orpheum motion pictures.

EMPRESS.—Bill 5-11: McGood and Tates, Hendrick's "Belle Isle" company, Argo and Duiltz, Bob Warren, Karmi, Mr. and Mrs. Mark Murphy, and feature films.

PANTAGES'.—Bill 5-11: Frank Bush, Imperial Troupe of Trick Cyclists, the Cannibal Maids, with Gus Elmore, Grace McCormick, the Violin Fiends, and moving pictures.

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